THE ERA, Wednesday, August 6, 1913.

ONE PENNY

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MISS MAUDE BRACEWELL. At liberty. P.A., 20, Heaton-grove, Bradford.

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MISS MILLICENT HALLATT. Many a charming actress has sustained the heroine parts in Mr. Howard's various pieces, but it is doubtful if ever there was one so youthful and so fascinating as Miss Millicent Hallatt.—London "Era" notice, March 29, 1913. Re-engaged by Walter Howard, Esq., Autumn. 4, Imley-rd., Hammersmith, W.

MISS LOUISE HAMPTON. Lead. Mary (original part), in "The Labour Leader," Opera House, Wakefield.

MISS ETHEL HARDACRE. Mrs. Hawthorn, "Hindle Wakes." This week, Grand, Hull; next, Lyceum, Ipswich.

MISS LILLIAN HERRIES. Disengaged. Lead. 21, Trafalgar-square, Chelsea, S.W.

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MISS ENID LORIMER. Florine in "The Woman Conquers." Elephant and Castle Theatre, S.E.

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MISS IDA WARRINGTON. Address, 105, South Croxted-road, Dulwich, S.E.

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MR. KEITH FRASER. C/o Mr. W. E. Holloway, H.M. Theatre, Johannesburg.

MR. W. H. GARBOIS. Engaged by Messrs. Lyn Harding and Sydney Cooper. New Theatre, Cardiff.

MR. LEWIS GILBERT. Opening Monday next as Hajj in "Kismet." Londesborough Theatre, Scarborough.

MR. DOUGLAS GORDON. Disengaged. Note change of permanent address, Speedwell, Park-avenue, Hampstead, N.W.

MR. FRED GROVE. Disengaged, town (or near) only, for August. 50, Gresham-road, Brixton, S.W.

MR. and MRS. HENRY HALLATT (Miss Violette May). Julian and Anna, "The Apple of Eden." This, T.R., Birkenhead. Next, T.R., Hanley.

MR. W. S. HARDY. General Manager Walter Howard's "The Lifeguardsman." On Tour.

MR. CHARLES HARLEY. Police-Captain Stone, "Officer 666." New Theatre, W.C.

MR. FRANK HARRISON. Disengaged to Produce Pantomime. Aug. 4, Opera House, Scarborough.

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MR. FRANK HOWARD. Business Manager and Principal Comedy. "Hindle Wakes." Aug. 11, Spa T., Whitby.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." This week, New Hall, Bargoed. Next, T.R., Oldham.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande), at liberty. Address, 41, Lillieshall-road, Clapham Common, S.W.

MR. P. HUNT - LEWIS. Douglas, "The Private Secretary." This, Lyceum, Sheffield. Next, T.R., Newcastle-on-Tyne.

MR. RALPH HUTTON. 11, Lupus-street, S.W. 'Phone, 5210 Kensington.

MR. OGILVY KEITH. Permanent address, Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. H. VAL KIMM. Business Manager, C/o "The Era."

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect."—"Burton Daily Mail," June 2, 1913. A.T., Pomfret. Perm., 19, Parkfield-drive, Liscard.

MR. F. R. LA FANE. Rehearsing "Passers-By." Fourth Tour. Address, 32, Regent-street, W.

MR. CHARLES LAKE. Business and Stage Manager. Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE. Thanks for offer to support Mr. Weedon Grossmith in new play. 27, Alma-square, St. John's Wood, N.W.

MR. GEORGE F. LEICESTER. Disengaged now and on. Character Bus., Old Men. 6, Oakden-st., Kennington-rd., S.E.

MR. and MRS. JOHNNY LEONI (Hettie Graham). Com., Soubrette, Boys. Disengaged October. Offers invited. P.A., 21, Gladstone-road, Wimbledon.

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MR. OSWALD LINGARD. Disengaged. Character Parts, Business Management. 10, St. Barnabas-terrace, Leicester.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Red Coat." En route, or the Managers' Club, W.

MR. FEWLASS LLEWELLYN. Disengaged. 15, Atney-road, Putney, S.W.

MR. & MRS. CHALMERS MACKEY. Vacation. Resume Tour August. Rostrevor, Poulton-le-Fylde.

MR. PERCY MARSHALL. Address, 16, Mill-lane, Hampstead, N.W.

MR. WILLIAM MATTHEWS. "Oh! I Say!" Aug. 4, Pavilion, Colwyn Bay; Aug. 11, W.G., New Brighton.

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MR. ARTHUR McCULLOCH. Disengaged. Permanent, 21, Lochaber-st., Roath Park, Cardiff.

MR. JOHN NESBITT. Engaged by Mr. Walter Howard for new play in September. 113, Albert-street, Regent's Park, N.W.

MR. GEORGE OWEN. "The Glad Eye" Principal Co. This week, Coronet Theatre, W. Next, O.H., Leicester.

MR. GUS OXLEY. At liberty. 131, Clapham-road, S.W.

MR. JAMES E. PAGE. Spettigue, "Charley's Aunt." Theatre Royal, Newcastle. Next, King's Theatre, Glasgow.

MR. PENNINGTON - GUSH. Liverpool Repertory Theatre. 18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq). Returned from America. 32, King-street, St. James's, S.W.

MR. and MRS. FRANK E. PETLEY. Address, Metropole Theatre, Gateshead.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. E. RAYSON - COUSENS. Wilfred Denver, "The Silver King." This, New, Cardiff. Next, Llanelly.

MR. SIDNEY RENNEF. Disengaged. Comedy, Character, S.M. 224, Broadlebane-terrace, Benslam-road, Gateshead-on-Tyne.

MR. J. H. ROBERTS. Autumn arrangements complete. Perm. add., 21, Ashville-road, Birkenhead.

MR. LEONARD ROBSON. Concluded Little Theatre. Disengaged, Lead, Productions, Stage Management. 25, Guilford-street, W.C.

MR. WILLIE SCOTT. At liberty shortly. Resting by doctor's orders. Offers, 19, Nixon-street, Newcastle-on-Tyne.

MR. ARCHIE SELWYN. "Find the Woman" and "Ready Money" Cos. This and next week, T.R., Yarmouth.

MR. and MRS. JOHN B. SHINTON. Address, 7, Grove Crescent-road, Stratford, E.

MR. EDWARD SIDNEY. Disengaged Comedy and Character Old Men. 13, Lorrimore-road, Kennington, London, S.E.

MR. WILLIAM STACK. Disengaged. C/o "The Era."

MR. and MRS. C. W. STANDING (Miss Winifred Pearson). Disengaged Aug. 25. Town or good tour. 41, Caversham-road, N.W.

MR. CHARLES R. STONE. At liberty. Offers invited. 51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE. Resident Manager (nineteenth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON. Disengaged. Parts, Productions, Recitals, &c. Address, 206, High-rd. 'Phone, 738 Ilford.

MR. BASIL N. SYDNEY. Dr. Omayi, "Typhoon." Globe Theatre.

MR. ALGERNON SYMS. Count O'Dowda, "Fanny's First Play." Next week, Spa Theatre, Scarboro'. Perm., Roedean, Albion-road, Newington Green, N.

MR. EDWARD THANE. Author of "A White Slave." 15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. E. W. THOMAS as Benjamin Goldfinch in "A Pair of Spectacles."

MR. and MRS. E. W. THOMAS (Agnes Knights). Gaiety Theatre, Manchester (5 weeks). At liberty September 1.

MR. GEORGE TRAILL. Disengaged. Character Business or Old Men. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). Disengaged. 28, Bridge Avenue-mansions, Hammersmith. Tel., 1105 Ham.

MR. E. VASSALL - VAUGHAN. Rehearsing. 3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR. "The Touch of the Child." Disengaged for a few weeks Aug. 11. This, Grand, Bolton. Next, 40, Upper Tulse-hill, S.W.

MR. FRANK WEATHERSBY. Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY. Manager, Weathersby's Agency.

MR. WYN WEAVER. Disengaged. Messrs. Blackmore, or Denton and Hart.

MR. CHARLES A. WHITE. Disengaged, Character, Comedy, or Produce and Stage-Manage. 1, Harewood-road, Merton, S.W.

MR. HERBERT WILLIAMS. Being under contract with Mr. George Dance, relinquishing engagement at Lyceum Theatre.

MR. RAYMOND WOOD. Miss Mary Neil's Company. East Ham Palace.

MR. NORMAN YATES. "Drums of Oude" and "Officer 666." New Theatre, W.C.

MR. CECIL MORTON YORK. At liberty. Address, Managers' Club, 5, Wardour-st., W.

MR. and MRS. LEONARD YORKE. Disengaged. Lead, Heavies, Character. 9, Museum-street, Warrington.

THREE LITTLE DOTS. Singers and Speciality Dancers in "Motherless" Co. This, Alex., Hull. Next, O.H., Northampton.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Oct. 6, 13, Dec. 15, Feb. 2, 9, 16, March 2, 9, on.
DALSTON THEATRE, LONDON, N.E.,
Oct. 6, 13, 27, Nov. 17, Dec. 8, 15, Jan. 19, 26, on.
COUNTY THEATRE, READING,
Oct. 20, 27, Nov. 17, Dec. 8, 15, Jan. 5, 12, 19, on.
OPERA HOUSE, LEICESTER,
Feb. 2, March 16, April 6, 13, May 18, 25, June 1, 8, Aug. 3, 10, 17, on.
ROYALTY THEATRE, CHESTER,
March 9, April 6.
GRAND THEATRE, WOLVERHAMPTON.
Dec. 15, Jan. 19, 26, March 2, 23, 30, April 6, on.
THEATRE ROYAL, HUDDERSFIELD,
Oct. 13, Nov. 17, 24, Dec. 8, 15, Jan. 5, 19, Feb. 2, 16, March 30, April 20, on.
OPERA HOUSE, NORTHAMPTON,
Dec. 15, Feb. 16, March 2, 9, 16, 30, April 6, 13, on.
THEATRE ROYAL, LEICESTER,
Dec. 15, 22, 29, Jan. 5, 12, 26, Feb. 9, 16, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Sept. 29 (?), Nov. 17 (?), Jan. 26, Feb. 23, March 9, 16, and on with exceptions.
Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Sept. 29, Nov. 3, 24, Xmas for Panto., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas).
COUNTY THEATRE, BEDFORD.
Sept. 8, Dec. 1, 15, 22, 29, onwards.
GRAND THEATRE, LUTON.
Oct. 13, 27, Dec. 15, 22, 29, onwards.
E. G. FALCON,
County Theatre, Bedford.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, Aug. 21, Sept. 8, 25, on.
Herne Bay, Aug. 18, 21, Sept. 1, 17 (4 n.), on.
WEATHERSBY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Autumn.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich; or H. W. ROWLAND, Coronet T., London, W.
Silence a polite negative.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS, Dec. 8, 15, 29, Jan. 5, 12, Feb. 23.
Bookings include:—"Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Chocolate Soldier," "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Butterfly on the Wheel," Carl Rosa Opera Co.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL,
WEST BROMWICH (twice nightly).
WANTED, First-class Dramatic Attractions, Sept. 22, Oct. 13, 27, on; also good Pantomime Xmas. Apply NIGHTINGALE and GORDON.

NEW OPERA HOUSE,
DUNFERMLINE, FIFE.
A Modern Theatre complete in every detail.
Tip-up Seats throughout with exception of Gallery.
Own Electric Plant—volts 110.
The only dramatic house in West Fife.
Population of city, 35,000.
An enormous outside district linked up by electric cars. The immense new Naval Base at Rosyth is within the Burgh boundaries.
WANTED, Wanted, Companies, Aug. 25, 26, 27 (three nights), Nov. 17 (Musical), Nov. 24, Jan. 15 (three nights), onwards.
Address, HENRY HARE, as above.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Attractions, Sept. 25 (three nights), Sept. 29.
A. E. ABRAHAMS,
73, Romford-road, Stratford, London.

THEATRE ROYAL,
PRESTON.
WANTED, Wanted, Wanted, Wanted, First-class Attractions only, Nov. 10, 17, Dec. 1, 8, 15, 29, Jan. 12, 26, Feb. 9, onwards, with exceptions.
All communications,
BERT DENT,
3, St. Mary's Gate, Derby.

THEATRE ROYAL, YEADON.
WANTED, Wanted, Good Companies, for Sept. 4, 11, 18, and 25 (three nights each).
GEORGE BAILEY.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Spring, 1914.
Address, LAWSON LAMBERT, as above.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions for Aug. 25, Dec. 8, 15, on, with exceptions.
Bookings for 1913 include:—"Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," and "The Dollar Princess."
Applications for dates,
HUGH ROBERTSON,
Theatre Royal,
Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Sept. 1 (?), 15 (?).
O.H., BELFAST, Sept. 8.
O.H., CORK, Aug. 25 (?), Sept. 15, 22, Oct. 13.
G.T., SWANSEA, Sept. 8, Oct. 27, Dec. 15.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, Dec. 4 (3 nights).
P.P.T., BRIGHTON.
Oct. 20, Nov. 17, 24, and Spring.
HIPPO., DARLINGTON.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

CORONET THEATRE, W.
WANTED, First-class Attractions, Aug. 18, 25 (?), Sept. 1 (?)
Apply H. W. ROWLAND, Coronet T.

WANTED, WANTED, COMPANIES.
GRAND TH., WEST HARTLEPOOL.
Oct. 20 and 27.
THEATRE ROYAL, NORTH SHIELDS,
Dec. 22, Jan. 5, 12, and 26.
OPERA HOUSE, WORKINGTON,
Sept. 29, Oct. 6, Nov. 3, 10, Dec. 1 and 8.
GRAND THEATRE, LANCASTER,
Dec. 8, 22, and 29.
STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, SUNDERLAND.
General Manager, Harry Esden.
Acting Manager, Will Collins.
WANTED, through obliging, Strong Dramatic Attraction,
Aug. 18. Aug. 18. Aug. 18.
Address, HARRY ESDEN, Empire, Sunderland.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, STOCKPORT.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Stockport, Sept. 15 (twice nightly), Ashton, Sept. 15 and 29 (once nightly).
Address, CHARLES REVILL, Stockport.

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Architect, Mr. Bertie Crewe,
Shaftesbury-avenue, London, W.
This house, when rebuilt, will be one of the finest in the provinces, and will open Nov., 1914.
WANTED, First-class Attractions, from Nov., 1914, and on.
Only No. 1 Companies entertained.
All communications, HAMILTON BAINES, Theatre Royal, Cardiff.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Attraction, Sept. 8, 9, and 10. Also Good Twice-Nightly Dramas, Sept. 11, 12, 13, and Dec. 4, 5, and 6.
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
Closed for re-seating and improvements.
100 seats will be added to the 1s. 6d. and 1s. sections.
Re-opened August Bank Holiday.
Now booking Spring, 1914.
WANTED, First-class Attractions, for Jan. 12, 26, Feb. 23, March 2, 16, 30, Easter, on.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, First-class Pantomime, Dec. 29, or Jan. 5, 12.
Apply H. W. ROWLAND, Coronet Theatre, W.

THEATRE ROYAL, SWANSEA.
WANTED, First-class Attractions, Grand Opera, Musical Comedies, Revues, Standard Plays, and any good programmes that will draw money. Capacity, 2,000. Prices, 6d. to 2s.
WILLIAM COUTTS,
Theatre Royal, Swansea.

GAIETY THEATRE, AYR.
WANTED, First-class Companies, Sept. 1, 22 (three nights), Nov. 17.
Xmas week for Panto,
New Year's week, Musical Comedy,
and a few spring dates.
HARRY W. DAY.

WANTED, First-class Attraction, for Sept. 15 (North).
Wire,
G. T. MINSHULL, Lyceum, Edinburgh.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, Aug. 25 onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Sept. 22, and on, with exceptions.
Apply, MARK H. LINDEN.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Oct. 27, Nov. 10, Dec. 1, 8, Jan. 5, 12, 19, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, onwards, with exceptions.
ALFRED MANNERS, as above.

THE PAVILION, KESWICK, English Lakes.
WANTED, three nights, Sept. 1, autumn, and Christmas. First-class Companies or attractions. McKANE, Keswick.

KING'S THEATRE, WALTON-ON-THE-NAZE.
WANTED, Companies for August. September dates; height of season.
Coms., SHERIDAN GORDON.

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WANTED, good Companies, three nights, Oct. 23, 24, 25.
Copy of daybill and particulars to J. H. CURRY, as above.

WANTED, First-class Attraction, Sept. 8.
E. G. FALCON, County Theatre, Bedford.

CORN HALL, CIRENCESTER.
WANTED, First-class Attractions.
Size 84 by 42.
Seat about 800.
Furnished with plush tip-up chairs and redecorated.
Dramatic licence. Electric light or gas.
Apply,
FRED H. SEALY, Secretary, Cirencester.

ARCADIA THEATRE, SKEGNESS.
WANTED, First-class Attractions (one or two nights), Oct. 13, 27, Nov. 3, 17, Dec. 1, and various dates in Spring.
CLEMENTS, Arcadia Theatre, Skegness.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies, Aug. 18, 25, Coronet (weeks).
Sept. 1 (3), Ipswich.
Sept. 1, Coronet (week).
Sept. 8, Tunbridge Wells and Ramsgate.
Sept. 15, Ipswich (week), Ramsgate (3).
Sept. 15, Tunbridge Wells (3).
Apply, H. W. ROWLAND, Coronet Theatre, W.

HIPPODROME, WREXHAM.
HIPPODROME, WREXHAM.
HIPPODROME, WREXHAM.
Lessees, Wrexham Hippodrome, Limited.
WANTED, First-class Companies, three nights, or Repertoire, Musical Comedy, Drama, &c.
Must be first class.
From Aug. 11 and on.
All coms.,
NORMAN MAURICE, Manager.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows, Once or twice nightly.
Vacant dates, Aug. 16, Sept. 22, Nov. 3, Dec. 8, 22, and onwards.

WANTED Known, Albert Theatre, Brighouse. Dates open for First-class Musical Shows and High-class Dramas, Sept. 22, Oct. 13, Nov. 24, and Dec. 15. Apply, M. MANLEY, Brighouse.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

ALEXANDRA THEATRE, WIDNES.
WANTED, first-class Companies for August 18.
Sept. 8?, Oct. 13, and onwards, with exceptions.
THOS. SWINTON.

THEATRES WANTED.

WANTED Sept. 1, Oct. 6, Dec. 1 and 8 "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Sept. 15, 22, Oct. 6, 27, "DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Prince's Theatre, W.
the entire production can be transferred.
Vacant, Oct. 20, Dec. 8, 25.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Sept. 22 and 29.
Sept. 22 and 29.
Sept. 22 and 29.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"THE NEW EAST LYNNE."
"THE NEW EAST LYNNE."
"THE NEW EAST LYNNE."
WANTED, Dates in Scotland for this most successful version.
Vacant, Sept. 29 and Oct. 6.
Vacant, Sept. 29 and Oct. 6.
Vacant, Sept. 29 and Oct. 5.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"UNCLE TOM'S CABIN."
Wanted, first-class theatres Oct. 5, on.

"MADAME DE MORAY'S SECRET."
WANTED, First-class Theatres, Sept. 1, onwards.

CHARLES HARRINGTON,
24, King's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Theatres, Sept. 15, 22, 29 (?), Oct. 13 (3 nights), North, Nov. 3, Dec. 1, and on.
J. PITT-HARDACRE,
Aug. 4, Stone's P., Dowlais; Aug. 11, O.H., CORK.

J. W. CORDINER and HARRY RICHARDSON present
"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
WANTED, Aug. 25, Sept. 1 and 8.
All communications re dates to
ARTHUR JEFFERSON,
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Wires, "Aitenev, Ox., London."
Phone, Regent 1,480.

Aug. 18.
"THE SORROWS OF SATAN," and "Nana, the Rage of Paris."
WANTED, Aug. 18 and 25 (?), once or twice nightly.
Seventh year of tour.
LOIE ESMOND, Pavilion, Cardigan.

"THE 10.30 DOWN EXPRESS."
WANTED, Oct. 13, vacant, precede Aldershot, Nov. 3, South or Midlands.
HORACE STANLEY,
Empire, Fleetwood. Next, T.R., Lincoln.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

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in
"MIDNIGHT LONDON,"
or Repertoire.
WANTED, August 25, Sept. 1; Wales or Midlands. This, T. R. Swansea. Next, New Theatre, Pontypridd.

"OPEN WINDOWS."
From the St. James's Theatre, W.
By arrangement with Sir George Alexander.
WANTED, Sept. 4, 5, 6 (South), 22, 29, Oct. 27, Nov. 3. HAMILTON STEWART, Palace, East Ham, E.

E. HILL-MITCHELSON'S COMPANIES.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Sept. 8, 29, Oct. 6, 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5, March 2, 9, 23.
Opera House, Northampton.

"AT CRIPPLE CREEK."
Wanted, Aug. 25.
Wire,
"AT CRIPPLE CREEK."
WANTED, Wanted, Wanted, Aug. 25, First-class company. Show better than ever.
Once or twice nightly.
Midlands or North.
"AT CRIPPLE CREEK."
A Real American Play.
Wanted, Aug. 25, "AT CRIPPLE CREEK."
ERIC G. MERRIE.
T.R., Stratford, E. Next, T.R., Stockport.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

One of the Greatest Novelties Ever Produced.
An Eastern Play of Strong Hate and Love.
A Play That Attracts All Classes.
Gorgeous Scenery.
Exquisite Dresses.
Eastern Dances.
Catchy Songs.
1913 Fully Booked.
Fast Booking 1914.
Managers Requiring a Sure Winner apply for dates to
ARTHUR HINTON.
ARTHUR HINTON.
ARTHUR HINTON.
This week, Haggar's, Llanelly.
Next week, Lyceum, Newport.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Premier Indian Drama.
Full of Intense Interest.
A Few Dates, as follows, in 1913.
Wanted, Theatres,
Nov. 24.
Nov. 24.
Nov. 24.
Dec. 15, 29.
Dec. 15, 29.
Dec. 15, 29.
Jan. 19,
Jan. 19,
Jan. 19,
Feb. 9,
Feb. 9,
Feb. 9,
onwards.
onwards.
onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

A Play That Stands the Test of Time.
Another of Our Winners.
Theatres Wanted,
Dec. 15.
Dec. 15.
Dec. 15,
onwards.
onwards.
onwards.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

Producing at the Metropole Theatre, Bootle, on Monday next, Aug. 11.
Managers are Invited to Witness the Production of this Up-to-date Play.
Everything Done in Our Usual Way.
Clear Stage Only Required.
Star Cast of Artistes, including:
Dennis Clyde as Viscount Mostyn St. Denes.
Hugh Montgomery as Jake Holroyd.
Bert Dench as Joe Mutton.
Leslie Cudd as Louis Divert.
Lionel Balmont as Yen Li.
Marie Harcourt as Mrs. Fenton.
Marjorie Seymour as Ruth Fenton.
Annette Howard as May Fenton.
Wanted Theatres,
Wanted Theatres,
Wanted Theatres,
for
Nov. 3, 10, 24, Dec. 1, 15, and on.
If you see it in a Hinton and Zillwood advt., it is so.
Re Dates,
G. MORETON WILLIAMS,
Holmdene, 3, River-bank, Hampton Court.
Telephone, 1732 Kingston.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Production, Theatre Royal, Lincoln.
Twelve Curtains.
WANTED, First-class Theatres, Aug. 25, Sept. 1.
Aug. 25, Sept. 1.
FRED BULMER,
Theatre Royal, Lincoln.

"DIANA OF DOBSON'S."
WANTED, Sept. 29, Oct. 13, 20, Nov. 10, follow Skegness.
for the Entire Actual Kingsway Theatre Production.
"DIANA OF DOBSON'S."
Now in its 50th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. NEILSON,
4, Duke-street, Adelphi, W.C.

"THE DUST OF EGYPT."
Second year of this non-stop laugh.
Miss JESSICA WATERS and Mr. ARTHUR POOLE.
An ideal twice-nightly piece.
Properly played. Properly advertised. Properly mounted.
WANTED, Sept. 1 (?), Oct. 27, and Nov. 10 and Nov. 24, Midlands, Christmas, and on. GEORGE WATERS. This week, Lyceum Theatre, Ipswich. Next, Theatre, Cromer.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED. Sept. 8, 15 (Scotland). Nov. 10. EDWARD LLOYD. This, Hippo., Birkenhead; next, Grand, Lancaster.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Sept. 29, Oct. 20, Nov. 3, 10. This, Prince's, Bradford. Next, O.H., St. Helens.

ALFRED DENVILLE'S PRODUCTION.
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
WANTED, Theatres, Sept. 15 (S. Wales), Oct. 20 (South West), Nov. 3, 10, 17, various, on.
Re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires: "Aitenev-Ox., London."
'Phone: Regent 1480.
Upon all other matters,
ALFRED DENVILLE,
this, Kennington Theatre; next, Broadway Theatre, New Cross.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 8, Oct. 6, Oct. 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE, THEATRE ROYAL, SCARBOROUGH.

By arrangement with Messrs. Vedrenne and Eadie.
"THE HONEYMOON,"
By Arnold Bennett,
Author of "Milestones" and "The Great Adventure."
WANTED Known, Vacant Sept. 1, Sept. 11 (three nights), Sept. 25 (three nights). Oct. 6, Nov. 10, Dec. 8, and 1914.
HAROLD NEVILLE, Court Theatre, S.W.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates: Oct. 13 (3 nights), Nov. 10, Dec. 22, 29, Jan. 5, 26, Feb. 2, 9, 16, (3 nights). Twice nightly, if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

WANTED, Wanted, Wanted, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Prince's Theatre, W.
Sept. 1, 8, 15, 22, Oct. 6.
ANDREW EMM, Empire Theatre, Holloway, N.

MR. LYN HARDING'S CO.
"Bought and Paid For."
WANTED, Wanted, Oct. 20, North.
Only vacant date this autumn.
GEORGE MALLETT, 10, Rusholme-road, Putney, S.W.

Mabel Mannering and Millar Anderson in "The Liars," "Mrs. Dane's Defence," and rep.
WANTED, Aug. 25 (3), between Cheltenham and Weston, Sept. 1, Sept. 18 (3), Sept. 22, various, on. MILLAR ANDERSON, Coliseum, Aberystwyth.

"LOVE—AND WHAT THEN?"
WANTED, Wanted, Aug. 28 (3), Sept. 4 (3), 11 (3), 15, Oct. 6, on.
CYRIL LEIGHTON, Hippodrome, Sheerness.

WANTED, Theatre, Jan. 26, for First-class Pantomime, "Dick Whittington." Forty Artistes and Entire Production carried.
E. G. FALCON, County Theatre, Bedford.

"THOU ART THE MAN!"
One of the Finest Dramas Touring.
WANTED, Sept. 29 (follow Queen's, Leeds), Oct. 13 and 27 (Lancs. or Yorks.).
Beautiful plant of printing. Star cast.
HAROLD WAGNER,
Managers' Club, 5, Wardour-street, W.

MR. ESMÉ PERCY and MISS KIRSTEEN GRAEME and their Répertoire Company in
"MAN AND SUPERMAN."
(Bernard Shaw.)
"NOTORIOUS MRS. EBBSMITH."
(Arthur W. Pinero.)
"GINGER."
(Stanley Houghton.)
"JOY."
(John Galsworthy.)
Bookings include:—Manchester, Birmingham, Edinburgh, Sunderland, Dundee, Middlesbrough, Hartlepool, Halifax, &c.
WANTED, Theatres, for only vacant dates this Autumn, Sept. 15, Oct. 6. Now booking Spring. CECIL A. COLLINS.
This, Spa, Whitby.
Next, Post Office, Sunderland.

"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."
WANTED, Known, Vacant Aug. 11.
Wire! Wire! Wire!
One, two, or three Plays, as desired.
Once or twice nightly.
Everything carried.
Also Vacant Sept. 8, 29, Oct. 13, on.
Production shortly.
"THE SUFFRAGETTE."
"THE SUFFRAGETTE."
Something original! Startling! Absorbing! The Title will fill your theatres on Monday; the Play will do the rest.
Managers are invited to kindly submit their Vacant Dates to
WOODS AND HELSBY,
Empire T., Hednesford, Staffs.

WANTED, for "Baby Mine," Sept. 11 (3), Sept. 29, Oct. 6, 20, 27, Nov. 3, Dec. 1.
HERBERT JAY,
Wyndham's Theatre, W.C.

DOUGHTY-LESLIE REPERTORY COMPANY.
WANTED, Aug. 18 and 25 (precede and follow Bristol), and on
"MONEY," "MASKS AND FACES," "LONDON ASSURANCE," &c.

HENRY TOUGHTY, to-day, St. Margaret's, Dover; after, 23, Hugh-street, Victoria, S.W.

THEATRES WANTED.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.

WANTED, First-class Theatres or Halls,
Aug. 18,
Aug. 18,
Sept. 1, 8.
Sept. 1, 8.
Admitted to be without doubt one of the Biggest Moneymakers Touring.
Just concluded record bus. at Hip., Keighley.
Just concluded record bus. at O.H., Coventry.
Just concluded record bus. at P.T., Bordesley.
Just concluded record bus. at G. T., Brighton.
An Excellent Company. The Best Yet.
So Says the Author.
Miss Annie Bell as Flare-Flare.
Can Play Once or Twice Nightly.
Wire for Aug. 18.
Wire for Aug. 18.
JAMES BELL, Theatre Royal, Darlington.

"SAPHO."
"SAPHO."
"SAPHO."

WANTED, First-class Theatres or Halls,
Aug. 18,
Sept. 1, 8, 15, and on.
Grand Revival.
Success greater than ever.
The Genuine and Recognised Success.
Miss Annie Bell as
Fanny Le Grande.
In spite of the hot weather,
playing to packed houses nightly.
Wire for Aug. 18 and on. Wire.
JAMES BELL, T.R., Darlington.

LEONARD AND FRENCH'S Record Breaker,
"THE GIRL OF MY HEART."
Four Records Broken This Season. Refer P.O.W., Grimsby; Met., Glasgow; Alex., Birmingham; Kelly's, Liverpool; N.T.R., Birkenhead; T.B., Sheffield; Queen's, Leeds; Pal., Newcastle; Princes, Portsmouth; Grand, Brighton; Emp., Holloway, &c., &c.

WANTED, Sept. 1, 8, 22, 29, Oct. 20.
Finest Cast Touring.
"WHITE SLAVE LIFE."
Produced Emp., Holloway. Wanted, Sept., onwards.
"A GIRL FROM ARIZONA."
Xmas, onwards.
This, P.O.W., Grimsby.
Next, GRAND, MANSFIELD.

Mr. and Mrs. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
"THE COWBOY'S REVENGE."
"THE COWBOY'S REVENGE."
The success of 1913.

WANTED Known, Vacant Aug. 25 (3 nights, precede Lincoln), Sept. 22, Oct. 6, 20, few onwards.
"THE COWBOY'S WEDDING."
Production, Palace, Newcastle.
Various Autumn and Spring Vacant.
This, Empress, Hartlepool.
Next, Prince's, Bradford.

"SIGN OF THE CROSS."
WANTED. Wanted, Wanted,
Sept. 22.
McNEILL, Lyric Theatre.

CLIFFORD MARQUAND AND KATHLEEN LEIGH.
In "All of a Sudden Peggy," "Liberty Hall," "She Stoops to Conquer," and "The Toymaker of Nuremberg."
WANTED, Oct. 20, Nov. 24. Dec. 1.
J. HERMANN DICKSON, Theatre Royal, York.

MR. MARCUS DRAPER'S COMPANY.
"THE ETERNAL CITY."
"THE CHRISTIAN."
WANTED, First-class Theatres (Midland),
Sept. 22 and 29.
Sept. 22 and 29.
Sept. 22 and 29.
MARCUS DRAPER, New T., Aberdare.
Next, Prince's Theatre, Bristol.

Herbert Fuller's Plays and Tours.
"MOTHERLESS."
"MOTHERLESS."
Entire Gorgeous Production Carried.
Cast of 17 well-known Artistes.
WANTED Known, Wire for Sept. 1, 8, 15, & 29.
Wire for Sept. 1, 8, 15, & 29.
Wire for Sept. 1, 8, 15, & 29.
Also various onwards.
Refer., Messrs. T. W. Rowe, F. D. Forsdike, Moss' Empires, Otto Culling, E. Dottridge, David Collins.
"AS YOUR HAIR GROWS WHITER."
Everything carried. Cast of 15.
Vacant, Sept. 8, 22, and various on.
Vacant, Sept. 8, 22, and various on.
Refer Hippo., Huddersfield, and Palace, Newcastle. Met., Glasgow (R.), next, Gaiety T., Dundee (R.).
HERBERT FULLER,
Alex T., Hull.
Next, O.H., Wolverhampton.

WANTED. Wanted, for
"HER SIDE OF THE HOUSE,"
the Brilliant Comedy
from the Aldwych Theatre,
September 1,
between Blackburn and Warrington,
September 15 and 22,
between Warrington and New Brighton.
Original production carried.
West End company.
Address,
A. M. LOADER,
Aldwych Theatre, W.C.

"HIS HOUSE IN ORDER."
WANTED, Aug. 25 (3 nights), Sept. 1 (3 nights), 8, on, with exceptions.
FRANK FENTON, Hippodrome, Colchester.
After Saturday, 4, Park-place, St. James's, W.

"RED RIDING HOOD."
"RED RIDING HOOD."
WANTED, Jan. 26, Feb. 2 and 9 (Lancs. and Yorks. preferred);
Complete Production.
Last Season's Record Breaker.
Once or Twice Nightly.
CHAS. ED. CLARKSON,
Princes Theatre, Blackburn.

MISS LOIS DU CANE'S CO.,
"FOR HIS KING AND THE GIRL HE LOVED."
ROMANTIC MILITARY DRAMA.
WANTED, Sept. 1, and on, with exceptions.
Refer Mr. T. W. Rowe re business and show at Palace, Newcastle, last week, in spite of heat.
This, Hippo., Stoke (return).
Next, T.R., ROTHERHAM (return).

THEATRES WANTED.

The Original.
The Original.
The Original.
The Original.
The Original.
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
By Arthur Shirley.
By Arthur Shirley.
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By Arthur Shirley.

WANTED. Wanted. Known.
Vacant
Aug. 18
(between Reading and Stratford),
Sept. 1,
(between Stratford and Huddersfield),
Sept. 22
(between Birmingham and Portsmouth).
Wire,
STANLEY CARLTON,
this week,
Theatre, Wimbledon, London.

"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae.
By Nita Rae.
Vacant
Sept. 8 and 15
(between Woolwich and Hyde).
This week,
T.R., West Bromwich;
next,
T.R., Bolton.

"THE LITTLE FORTUNE-TELLER."
"THE LITTLE FORTUNE-TELLER."
"THE LITTLE FORTUNE-TELLER."
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"THE LITTLE FORTUNE-TELLER."
"THE LITTLE FORTUNE-TELLER."
By Nita Rae.
By Nita Rae.
An Entirely New Production.
Full list of bookings shortly.
Vacant Dec. 1, 22, on, with exceptions.
Now Booking 1914
for the above three separate companies.
Address,
STANLEY CARLTON,
Theatre, Wimbledon.
Please note change of perm. address, from September:
Earlham Lodge,
St. Margaret's-road,
Twickenham.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE," by Miles Wallerton.
The Dramatic Attraction that "never" fails!
WANTED, Aug. 25, Sept. 8, 15, 29, Oct. 6, 20, Nov. 3.
"AT THE MERCY OF THE MORMONS."
The Sensational Success!
PLAYING TO ENORMOUS BUSINESS!!!
Wanted (through change of plans).
Aug. 18, 25, Sept. 1, 22,
Aug. 18, 25, Sept. 1, 22,
Aug. 18, 25, Sept. 1, 22,
Aug. 18, 25, Sept. 1, 22,
WIRE FOR THESE DATES.
Only vacancies this year.
"THE GIRL WHO WRECKED HIS LIFE."
Success! Success!! Success!!!
Success! Success!! Success!!!
Success! Success!! Success!!!
Success! Success!! Success!!!
Everybody's verdict: "Tons of money in it."
Wanted, Sept. 1, 8, 22, 29, Oct. 6,
Re-dates for any of these first-class attractions.
Address FRED GRANVILLE.
This week, Empire, Holloway, London.
Next week, Opera House, Coventry.

TRAVIS GREEN'S COMPANIES.
"QUEEN OF THE REDSKINS."
By Emma Litchfield.
WANTED, Aug. 4, 25, and late Autumn.
"PRIDE OF THE PRAIRIE."
By H. F. Housden.
Wanted, Nov. 17, Dec. 1, Xmas week.
"LOVE AND A THRONE." By C. A. Clarke.
Wanted Oct. 6, 20, and few Spring dates.
TRAVIS GREEN.
GRAND THEATRE, BRIGHTON.

CAVALIERE CASTELLANO'S
CAVALIERE CASTELLANO'S
CAVALIERE CASTELLANO'S
CAVALIERE CASTELLANO'S
GRAND OPERA COMPANY,
from
DRURY LANE THEATRE, LONDON.
Finest Opera Company touring.
Full company of 62 artistes.

WANTED, Aug. 18 (to follow Colchester), also Aug. 25, Sept. 8 (to precede Bradford), Oct. 13 and 20, and on,
with exceptions.
Wires re Aug. 18,
HAMILTON BAINES, Theatre Royal, Cardiff.

THEATRES WANTED.

"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."
Now in third year of always successful Tour.
Nothing else like it.
Nothing else like it.
COWBOY MUSICAL PLAY.
COWBOY MUSICAL PLAY.
Clear Stage (and Good Orchestra) only required.

WANTED, Sept. 29 (between Cardiff and Manchester), Oct. 6, Nov. 3 (Scotland), Nov. 17 and 24 (between Newcastle and Sheffield).
Thoroughly sound experienced Company.
Including:
Tommy (Edwin) Dodds as the Chauffeur.
Late Principal Comedian "Country Girl," "Mousmé," Fred Karno, &c.
"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."
Address,
HENRY HARE,
Opera House, Dunfermline.

Revival of
"THE SORROWS OF SATAN."
The Original and only correct Version.
Which started touring March, 1897.
HENRY S. DACRE as Prince Lucio.
WANTED, Aug. 18, and onwards (with exceptions). Great success at Kennington Theatre, London.
Address, re dates, DACRE, 24, Paris-street, Westminster, S.E.

WANTED. First-class Theatres,
"PASSERS-BY."
Sept. 1, Oct. 6 (?)
(North and Midlands),
"THE ARCADIANS."
Sept. 29 (3 nights, Midlands).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

CARR LOATES
presents
"A LONDON OUTCAST."
A deeply interesting Drama in Four Acts.
WANTED, AUG. 11, AUG. 11.
All records broken at Rochdale last week.
Money refused both houses Saturday.
Wanted, Aug. 11,
for
"A LONDON OUTCAST."
Wire,
CARR LOATES, PALACE, IRLAM.

"SHERIFF OF LONESOME PINE"
and
"THE GAMBLER'S SWEETHEART."
Only Vacancies.
WANTED, Sept. 22, 29, Oct. 13, 27, Nov. 10, and Dec. 8. A few vacancies Spring, 1914.
All coms., THOMAS RHYDE, 69, Dean-street, Shaftesbury-avenue, London, W.

FRED LE CREN'S
PANTOMIMES.
"SINBAD."
Can follow any Production on the road.
"SINBAD."
Can follow any Production on the road.

WANTED, First-class Theatres or Halls,
Feb. 16, 23, 30, March, on.
Feb. 16, 23, 30, March, on.
Nine Entirely New Scenes.
Full Cast. Thirty Chorus.
NOTE.
Bookings for next Season include:—
Empire, York; Hippo., Huddersfield;
Theatre, Halifax; Theatre, Barnsley;
Empire, Dewsbury; Hippo., Rotherham.
NOTE.
Refer to Mr. Stanley Rogers, Mr. Chas. Draycott, Mr. Thos. Hargreaves, Mr. C. Shayler, Mr. Thomas Holmes.
Address,
35, Mytton-street, Hulme, Manchester.

Charles Hawtrey's Great London Success,
"INCONSTANT GEORGE."
The Famous American Play,
"THE EASIEST WAY."
MISS ELSIE GOULDING
as LAURA MURDOCK and MICHELINE.
WANTED, Dec. 22, 29, Jan. 5, 12, Feb. 2, 9, 23, March 2, 30, April 13.
PRINGLE ROBERTS.
Theatre Royal, Great Yarmouth (two weeks).

"LUCKY 'LIZA"
and "DOLLY DYE."
"DOLLY DYE."
and "LUCKY 'LIZA."
WANTED, Wanted, Sept. 8 and 15, to follow Glasgow.
One or Both Pieces.
Once or Twice Nightly.
DICKIE CLARE,
Hippodrome, Shildon, Co. Durham.

"RAFFLES."
"RAFFLES."

WANTED, Aug. 18, 19, 20 (between Exeter and Tenby), and Aug. 28, 29, 30 (between Shrewsbury and Llanelly), Oct. 13 (North, to follow Hartlepool).
First-class Company.
Apply, G. ALEXANDER.
Alexandra, Ilfracombe (3), T.R., Exeter (3).

"ANN," MADGE CRICHTON.
WANTED, Aug. 21 (3 nights), Sept. 1, 17 (3 nights), 22, Oct. 6, 27.
HALDANE CRICHTON, T.R., Shrewsbury.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the Year.
Book it now.
Two Companies now Touring.
WANTED, South Co., Aug. 25, Aug. 25.
North Co., Sept. 15, Nov. 24.
Wire for Aug. 25. Wire for Aug. 25.
Guaranteed one of the best plays touring.
Write, J. NEWTON COWLING.
This, T.R., Wolverhampton.
Next, King's, Sutton-in-Ashfield.

WANTED, YAMAMOTO and KOYOSHI TROUPE. Japanese Equilibrists.
This week, Empire, New Mills.
Vacant Aug. 11, Sept. 8 onwards.
Theatres wanted for own first-class combination.

THEATRES WANTED.

WANTED. Wanted. Theatres.
Enormous Success.
Enormous Success.
Enormous Success.
Enormous Success.
Enormous Success.
Enormous Success.
Enormous Success.
"THE PASSING SHOW."
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Terrific success of
LEO DRYDEN
as himself,
John Bull,
in
Vocal Tableaux
as Caruso,
singing in Italian "Pagliacci,"
as the Caliph.
Instantaneous Success of
BERT MORLEY as
Producer,
Garrick,
and
The Beggar.
MAMIE VINCENT
as
The Flapper.
FRED PERCY
as
Ragtime.
H. P. OWEN
as
The Frenchman, Policeman, Pierrot, Simon Ingot, &c.
BERTIE WHITE
as
The Dude and
"Jones."
MARIE ADAIR,
The National Guards.
J. J. JORDON
as
The Old-time Pro.
All coms.,
HOWARD-VINCENT,
Pavilion Theatre,
Mile End, E.,
or
217, Elgin-avenue, W.
'Phone, 2296, Hampstead.

"THE LABOUR LEADER."
By Frank Lindo.
WANTED, Theatres, Aug. 11, Sept. 29, Oct. 6, 13, New Year's week. TOM H. TAYLOR, O.H., Wakefield. Next, Empire, Barnsley.

WANTED, First-class Music Halls, Theatres, Picture Palaces, by M. Hodginis' full Star Variety Combination, as call, Monday, Aug. 4, at the Gaiety Theatre, Ayr, N.B. Royal Hungarian Midgets, Mlle. Deton and Page, Jack Clare, Maclean and Mac, Moy and Elroe, Sylvester Trio, Emma Don and Co., Mabel Comely, Sensational Hodgini Trio. Vacant Aug. 11, 25, Sept. 1, 8, 15, Scotland or North preferred. Shares or salary. Attractive posters, lithos, &c. Wire for Monday next, full particulars, to
M. HODGINI, Gaiety Theatre, Ayr, N.B.

ARTISTES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
WANTED, Chambermaid and Tall, Responsible Man (joint preferred). Also Two Child Actresses (small). Write, Alexandra T., Hull.

WANTED, Young and Attractive Lady to star in good fit-up company. Premium required. Salary to commence. Partnership entertained. Interview can be arranged. LAWRENCE, Railway Hotel, Trindle-road, Dudley, Staffs.

WANTED, for Autumn Tour.
Bright, Pretty Chambermaid;
Experienced Heavy Man.
Photos. and full particulars.
Address, H. P. HOWELL,
C/o "The Era."

MR. AND MRS. F. G. KIMBERLEY'S COS.
WANTED, a Good Leading Gentleman, Heavy Gentleman, also Gent. for Small Part, and assist in acting management. Send lowest terms, references, &c., to F. G. KIMBERLEY, Chestfield House, Coalway-road, Penn Fields, Wolverhampton. (Rehearse Aug. 11.)

HORACE HUNTER'S SKETCHES.
WANTED, Tall, Refined, Heavy Man; must be over 6ft.; foils and boxing. Juvenile Man, 6ft. Autumn tour. Also Lady, for Countess, for one week, provinces, Aug. 18; tall, dark. Apply, between 11 and 12 a.m., 38, Princes-square, W. (near Whiteleys).

ARTISTES WANTED.

"MISS LANCASHIRE, LIMITED," CO.
WANTED, for long tour, starting Sept. 8,
Good Juvenile Gent, young, slim, must sing;
also
Juvenile Lady, refined, pretty, must sing;
also
Character Actor, tall and slim;
also
Character Actor, for refined Jew;
also
Character Actor, for butler;
also
Tall, Refined Actress, for aristocratic lady, sing preferred; also
Robust Irishwoman.
All must be first-class artistes or useless.
Terms, photos, and fullest particulars, letters only,
MANAGER, 334, Brixton-road, S.W.
Good Baggage Man write, refs., &c.

"THE MILL GIRL AND THE MINER" TOUR.
WANTED, Juvenile Leading Lady and handsome Heavy Lady; both dress well. Leading and Heavy Gentlemen. Comedian and Chambermaid, Yorkshire dialect; to sing preferred. Character Comedian for old Yorkshireman. Strong Character Actor to double. Carpenter with own tools, able to touch up. Baggage Man, tall, and able to speak lines. Age, height, references, photos (important), lowest terms. Rehearse Bolton, Aug. 25. STUART LOMATH, 80, Edwin-st., Gravesend.

HINTON AND ZILLWOOD'S CO.'S.
WANTED, to Rehearse, Monday next, Tall Gent, for character juvenile part, combine stage-management. Photos, references, lowest terms, to G. MORETON-WILLIAMS, Holmdene, River Bank, Hampton Court.

"LEAH KLESCHNA."
WANTED, through breach of verbal agreement, well-known Powerful Heavy, for Kleschna.
Terms, &c., S. R. SQUIRES,
25, Fitzwilliam-road, Clapham, S.W.

WANTED, Good Comedian, Juvenile Lady, rehearse at once; four weeks certain. Photos, &c., MAURICE HOFFMAN, Palace Theatre, Lincoln.

WANTED, immediately, Young Contralto, trained, used to solos and duets. Also two experienced Dancers. Enclose photo, terms, to live in, 5,038, c/o "The Era."

WANTED, Wanted, Lady Vocalist and Pianist.
A Good Reader.
Live in. State age and terms.
Apply Empire Vaults, Smithford-street, Coventry.

WANTED, rehearse immediately, tall, intense Character Actor, Juv. gentleman, responsible man (shortish). All must have good modern wardrobe and used to high-class comedy. Wire or write, stating terms, MILLAR ANDERSON, Coliseum, Aberystwyth.

WANTED, Juv. Gent. (tall) for Comedy Sketches; lowest summer terms, references, photo.
FLORENCE SMITHERS, Palace T., Ramsgate.

"LEAH KLESCHNA."
WANTED, Actor, for Small Light Comedy Part (Broken French), combine A.S.M. Probably also for few special weeks Baggage Carpenter.
Address, S. ROBERTS, 25, Fitzwilliam-road, Clapham, S.W. No callers.

WANTED, Good Responsible Man, for Good Portable. Money sure, and fares advanced if required. Full particulars in first letter, SNAPE & SON, Theatre, Turritt, N.B. Open Thursday.

"STREETS OF LONDON."
WANTED, Gent., for Livingstone, with small double; special week, Aug. 18; rehearse Aug. 11. Quote inclusive terms. S. SPENSER, T. R., Glossop.

WANTED, a Young Man, to Play Small Part in French, and Assist Baggage; must be steady and reliable; state age, height, and very lowest terms in first letter.
68, Kennington-road, London, S.E.

MISS LOIS DU CANE'S COS.
"FOR HIS KING AND THE GIRL HE LOVED."
"THE HEATHEN AND THE CHRISTIAN."
WANTED, Good Heavy Gentleman; must be tall. Rehearse Rotherham, Tuesday. LOIS DU CANE, Hippo., Stoke.

WANTED, for "Open Windows" Tour, First-class Heavy Gentleman, about 5ft. 11in. Photos., particulars, and lowest salary, H. H. STEWART, County T., Bedford.

WANTED, Juvenile Gent., powerful delivery, smart appearance, for Lotinga No. 2 Co. Long Provincial Tour. State salary (lowest), photos., height, age. Letters only to LUCK, Kingston-mansions, 147, Clapham-road, S.W.

WANTED, Several Good Actors (tall), Good Tenor, Bass, Contralto, Choristers, Carpenter, Scenic Artist, Very Tall Gent. (Mr. Gordon call), for Archbishop. Letters, no callers, once to MR. DENVILLE, Kennington Theatre.

WANTED, Young Character Actor, for part of Seaman in Sketch (Halls), now playing Metropolitan, Edgware-road. Age, photo, terms, &c., to ALFRED WELLESLEY, 86, Abinger-road, Bedford Park, W. (Letters only in first instance.)

WANTED, Heavy Leading Gentleman, also Good Juvenile Lead, with powerful delivery. Rehearse to-day, Liverpool. Wire lowest, GLENVILLE, West Dingle, Dingle-lane, Liverpool.

WANTED, Wanted, Wanted, Known,
Immediate Vacancy for
Light Comedian and Low Comedian (refined).
Must be thoroughly experienced in concerteds, burlesques, &c. Address,
ANDREW ROBERTON,
4, Compton-mansions, Compton-street, W.C., or personal application to Mr. Roberton, Canadian Rink Cinema, Tottenham, N. (adjoining Tottenham Palace), to-day or to-morrow, between 11 & 2.

WANTED, to rehearse immediately, good Responsible Man, also good Chambermaid and Comedian, to rehearse Stock Monday, twice nightly. Photos age, lowest terms, and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

MIDLAND DRAMATIC & VARIETY AGENCY, Wellingboro'.
WANTED, Absolutely First-class Drama Artistes, Leading Gents., Juvenile Lady (capable comedy), Good Character Actors, Responsible Gents. (capable of good line). References and most detailed particulars, photos, in first letter. Rehearse Aug. 18. Write above.

Mr. and Mrs. F. G. KIMBERLEY'S

NEW PRODUCTION.

August 18: JUNCTION THEATRE, MANCHESTER.

AUSTRALIAN NELL

By Mrs. F. G. KIMBERLEY.

For Dates, apply F. G. KIMBERLEY, Theatre Royal, Wolverhampton.

ARTISTES WANTED.

BANDMANN'S EASTERN CIRCUIT.
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Annual Re-organisation
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of
The Bandmann Opera Company.
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The Bandmann Opera Company.

Company of 52, with Own Orchestra.

14th Year of Tour.
14th Year of Tour.
14th Year of Tour.
14th Year of Tour.
14th Year of Tour.
14th Year of Tour.

Season 1913-1914,
Season 1913-1914,
Season 1913-1914,
Season 1913-1914,
Season 1913-1914,
Season 1913-1914,
Season 1913-1914,
Egypt, India, Ceylon, Straits Settlements, Malay States, Philippine Islands, China, and Japan.

WANTED, for the above,

Two First-class Principal Comedians,

A First-class Tenor (Robert Evett parts),

A First-class Principal Baritone,

A thoroughly capable Principal Soubrette,

A Good Principal Soprano,

An Up-to-date Principal Dancer,

Also Vacancies for Chorus Ladies and Gentlemen.

All hotel expenses paid by the management from the time of leaving England until return. (So salaries clear.)

Artistes will leave by P. and O. steamer end of October.

All return tickets booked before leaving London.

Address,
Stating experience and full particulars, with recent photos,
MAURICE E. BANDMANN,
24, Haymarket, S.W.
Interviews by appointment only

R. A. MADDOX'S ENTERPRISES.
WANTED, a Really Good, Refined Low Comedian; used to concerteds and sketches; quick study for season at Garrick Theatre, Hereford, commencing Aug. 11; must rehearse Worcester immediately. Wire, GEO. DUNDAS, 18, Southfield-street, Worcester.

WANTED, Good Responsible Gent., capable of Heavies; also Respon. Lady; both young and good turns. JAMES, Theatre (Portable), Wollaston, N. Hampshire. Abbott write.

WANTED, by Well-known Violinist, a High-class Soprano and a Pianist, to complete Trio for the Halls. Address, R. K., 48, Cambridge-gardens, North Kensington.

WANTED, for Short Special Engagement, Juvenile Gentleman, Light Comedian, and Refined Character Actor; Lady and Gentleman for small parts. HENRY DOUGHTY, 23, Hugh-st., Victoria.

WANTED, for immediate tour of West-End success several Amateur Ladies and Gentlemen, desiring experience, for small parts, to walk on and understudy. Write, with full particulars and photos, to Box 5,043, "The Era."

WANTED, Ladies and Gentlemen, good Voices, for Concerts, Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86, Goldsmith-st., Nottingham. 'Phone, 5319.

WANTED, Minstrel Artistes, First-class Cornermen, Vocalists, Specialities, &c. Also Two Boy Sopranos. LAWRENCE, 8/9, Sherwood-street, Piccadilly.

WANTED, Smart, Refined Chorus Ladies, for "revue," to rehearse immediately. Send photos, stating age, lowest terms, and particulars, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Artistes, Advance Agents, and others in London and Touring Provinces to act as Agents on commission. Apply, THE THESPIAN PUBLISHING CO., 4, Duke-st., Adelphi, W.C.

WANTED, Girls able to sing and dance, height 5ft. 3in., for tour of the halls now being arranged. Call at 8.30 any evening, 40, Westbourne-grove, W.

WANTED, 30 Show Chorus Ladies, Dublin.
35 Show Chorus Ladies, Belfast.
35 Show Chorus Ladies, Manchester.
50 Show Chorus Ladies, London.
All must have
Good Figures
and Voices.
Apply, with photograph,
HEATON GREY,
The Albemarle Syndicate, 157, Strand, W.C.

WANTED, Girl, aged 14, able to sing and dance, to work with another. All found, and pocket money. Comfortable engagement. State height, etc., Box 5039, c/o "The Era," Tavistock-street, London. (North of England preferred.)

WANTED, Boys, with good voices, age 14; free tuition; join good juvenile troupe. Apply, 6 to 8 any evening, Flat B 12, Coldharbour-lane, Camberwell.

WANTED, immediately, All-round Dancers. Apply to-day,
WALLACE,
Ship Hotel, Kennington-road, S.E.

WANTED, Wanted, Wanted, Wanted, Girls for Troupe.
Must be experienced
Step Dancers,
For Continental Work.
Apply, 11 to 6,
R. HARRIS,
30, Litchfield-street, London, W.C.

ARTISTES WANTED.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

GRAHAM AND CO.
For Successful Amateurs and Beginners.
WANTED Known, Complete Guide to Cinema Acting sent free; Dancing (any style), 12 private lessons, £1 1s.; fee accepted when satisfied; come straight to the straight firm for expert advice upon all matters (gratis).
Manchester House, Kennington Cross, S.E.
'Phone, 759 Hop. Established 12 years.

ARTISTES' WANTS.

WANTED, Wanted, Engagement, by Contralto,
late of a Leading Opera Co.;
also Variety experience.
Apply, SAVAGE,
51, Scrutton-street, E.C.

WANTED, by Contralto, good voice, large rep. Also Expert Accompanist (Lady). Vac. for odd weeks, not alfresco. Both thoroughly used to Sketches and Concert Party work. ROSS, 29, Beverley-road, Highams Park, N.E. 'Phone, 123 Chingford.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

WANTED, Good Pantomime Artistes in all lines; also smart Chorus Ladies. Photos, stating age, lowest terms, and references, SOUTH WALES AGENCY, Theatre Royal, Cardiff.

WANTED, Artistes in all Lines, for Panto. also Musical Director (Pianist). Photo, lowest terms, and where can be seen working.—R. NIGHTINGALE, Prince of Wales Theatre, Salford.

WANTED, Dancers, High Kickers. Those capable of Tambourine and Step Dancing. First-class dancers only required. Send photos, age, and height, and lowest panto terms.
NELLIE ANDERSON, 30, Ship-row, Aberdeen.

MISCELLANEOUS.

WANTED, to arrange production of successful Continental Musical Comedy Sketch, adapted for Music Halls. Producers Agents, or Performers, please address G., 62, Radipole-road, Fulham.

THEATRE ROYAL, PLYMOUTH.
WANTED, Assistant Business Manager; must be shorthand typist, good accountant, and keep books; age not above 35; permanent appointment to suitable person. Apply J. M. GLOVER, 9, Cantelupe-road, Bexhill-on-Sea.

WANTED, smart, reliable, and gentlemanly Acting-Manager, for first-class provincial theatre (once nightly), near London. Lowest terms and references to Box 5,047, "The Era."

WANTED, Smart Assistant Manager for variety hall in Scotland; must undertake billing round and be a good packer. Only those with previous experience need apply. Terms, refs., &c.,
Box 5,042, "The Era."

WANTED, Amateur, of gentlemanly appearance, to learn theatre acting management. Apply, J. LEICESTER JACKSON, 24, College-square, North Belfast.

WANTED, Advance Agent, with thorough knowledge of South Coast and Southern Tours to communicate with ARTHUR JEFFERSON, 132, Charing Cross-road, London.

"A WHITE SLAVE."
WANTED, first-class Man for Carpenter, Baggage, small parts, own tools, etc. Must be practical conscientious man. Rehearse, Bristol, this week.
JOSEPH MILLANE,
Theatre Royal, Bristol.

"A WIFE'S DEVOTION" CO.
WANTED, to rehearse at once, First-class Carpenter, to play small character part. Full particulars, WILL CASEY, Grand, Halifax.

MR. BULMER'S ENTERPRISES.
WANTED, First-class Carpenter, capable of lines; height, refs., photo., terms.
FRED BULMER, Theatre Royal, Lincoln.

WANTED, experienced working Stage Carpenter; also Property Master, capable of bill-posting and making himself generally useful; both must be steady, reliable, and willing workers. State lowest wage required, with references, important. MANAGER, Queen's Theatre, Leeds.

WANTED, Carpenter, experienced Bench Hand; used to travelling, making, and appearing. Particulars, references, to DYSON, P.O.W., Grimsby.

WANTED, Practical Carpenter; sober and reliable, or useless. If married, wife Chorus and Wardrobe. All year round engagement to suitable people. Photos and lowest terms, HENRY L. OSMOND, Empire, Tonypandy.

WANTED, First-class Property Man, about 5ft. 9in., able speak few lines. Photo., references, which will be strictly inquired into, HAMILTON STEWART, County Theatre, Bedford.

WANTED, energetic, sober, and reliable Bill Inspector, for Theatre Royal, Aldershot. Apply, with lowest terms and references, to CLARENCE SOUNES, Empire, Kingston.

WANTED, Good Man for High-class Alfresco; used to window billing, and make himself generally useful; refs., age, &c.
GUEST, Pier, Ilfracombe.

WANTED, Engagement, Mr. DICKY BIRD, Stage Manager. Practical Carpenter. Resident preferred. Present engagement 3½ years. To-day, T.R., Dewsbury, then Grand, Halifax.

WANTED, immediate Engagement, by thoroughly experienced Manager, Resident or Touring; age 30; cash security given. Wire or write, MANAGER, 12, Oakleigh-grove, Bebington, Cheshire.

WANTED, by Carpenter, M. H. or Drama; resident or tour; own tools; at liberty through theatre closing. Offers invited. Small parts.
JOSEPH FOSTER, 19, Alfred-st., Preston.

WANTED by Tall, Steady Man, Engagement as Doorsman-Biller; generally useful. DAVIDSON, 1, Artesian-road, Westbourne-grove, London, W.

MUSICIANS WANTED.

BOSTOCK CIRCUIT.
WANTED, Musical Director, Violin Leader, and Pianist.
All must be experienced Varieties.
Open Aug. 25.
Terms, refs., to
CLAYTON, Hippo., Hamilton, Scotland.

WANTED, first-class Musical Director for Theatre Royal, Aldershot; must have good library of music. Lowest terms and references to C. SOUNES, Empire, Kingston.

WANTED, Pianist-Conductor, for small orchestra; one who has been accustomed to portable theatres; good salary for suitable man.
ARTHUR DEWHURST,
Royal Pavilion Theatre,
Brookbottom, Mossley.

WANTED, for the King's Theatre, Sunderland, Experienced Leader; salary 37s. 6d.; half-salary matinées; commence Aug. 25. Also Clarinet, Aug. 25 to Oct. 25; 35s. Age and references to MR. F. BROWN, Musical Director.

PALACE THEATRE, ARBROATH, N.B.
WANTED, immediately, First-class Leader; permanency; pictures and variety; two shows nightly; must be good sight reader and have good tone; terms, £2. Apply DOWSON.

MUSICIANS WANTED.

THEATRE ROYAL, BLACKBURN.
WANTED, reliable Leader. Wanted reliable Leader.
Thoroughly experienced in standard works and musical comedy; A.M.U. terms. Apply, with age and refs, to the Musical Director,
W. T. GREENE, 297, Blackburn-road, Darwen, Lancs.

WANTED, Experienced Leader, for Theatre Royal, Windsor; to open Monday, Aug. 11. Apply, CONDUCTOR, 6, Greenham-place, Oxford-road, Windsor.

WANTED, Leader, Cornet, and Trombone (ladies); must be first-class artistes and well experienced in high class operatic music.
Box 5,041, "The Era."

WANTED, First-class Leader (Sub Conductor) in Variety and Concert, from Aug. 18 to end of Season (Sept. 30). Good salary for right man. Only first-class men write to PERCIVAL GOFFIN, Spanish City, Whitley Bay.

WANTED, First-class Leader; experienced and steady.
Permanency to suitable man.
Apply, MANAGER, Hippodrome, Exeter.

WANTED, good Leader, 1st Violin, Double Bass, and 'Cello, for Theatre Royal, Aldershot (once nightly). Apply, with lowest terms and references, to
CLARENCE SOUNES, Empire, Kingston.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, First-class First Violin; twice daily till Sept. 27; lowest terms.
ROWE, Glencairn, North-parade, Aberystwyth.

WANTED, Wanted, Lady Violinist; 2½ hours week-days, 4 Sundays.
Write, stating terms,
AUGUSTUS COOK, Richmond, Surrey.

KING'S THEATRE, GREENOCK.
WANTED, good First Violin and Flute. Terms, references, to
A. B. and J. J. WRIGHT.

WANTED, First-class Violin (First), accustomed to variety. Lowest terms and last three references. Apply, MANAGER, Royalty Theatre, Chester.

WANTED, Wanted, at once, good Violinist,
for first-class hotel near London; permanency if suitable. Letters to
MUSICAL DIRECTOR, 108, Porter's Grange-avenue, Southend-on-Sea.

WANTED, for Forthcoming Music Hall Production, First-class Violinist, Harpist, Oboe, and 'Cellist.
Apply, giving full particulars and salary required,
CRAIG AND BULMER,
Motograph House,
Upper St. Martin's-lane, W.C.

WANTED, Violins, Viola, 'Cellos, Bass, Flute, Clarinet, Trombone, Drums, and Pianist, for theatres and pictures near and in Glasgow, to open at once. Apply,
FRED YOUNG, Sec., N.F.P.M., 71, Scott-street, Garnet-hill, Glasgow.

WANTED, a Violinist for small orchestra, to take charge; lady or gent; permanent situation. St. James Hall, Whitehaven.

WANTED Known, Violinists, 'Cellists, and Pianists (Ladies) finishing season's engagement, please send names and particulars of experience to BOBBY AND CO., LTD., Margate.

WANTED, Violin (Pictures).
Commence Monday, Aug. 11.
STEVENS,
Empire, Cleethorpes.

WANTED, Violin, 'Cello, and Piano (Ladies), for Seaside Restaurant; 4½ hours daily; five weeks from Aug. 11.
Best terms,
reference, and photo to
Box 5,074, "The Era."

WANTED, a Good Solo Cornet, to travel with Sanger's Circus.
Can join at once.
Apply,
LORD JOHN SANGER AND SONS,
Burstow Lodge, Horley, Surrey.

WANTED, Solo Cornet.
to open at once.
Apply,
FELIX BURNS, Palace, Doncaster.

WANTED, for Sedgwick Scenic Jungle, on tour, Solo Cornet. Euphonium. Join at once. State age. Salary 30s. per week. Wednesday, Chwilog; Thursday, Friday, Portmadoc; Saturday, Penygroes; Monday, Bethesda; Tuesday, Bangor.

WANTED, for THOMAS ORD PINDER'S ROYAL CIRCUS, First Cornet, Clarinet, Euphonium; salary 30s. Also good Advance Agent, with knowledge of small Circus work.
State age and when can join, in first letter.
All letters addressed
Strathaven, N.B., Monday first.

WANTED, to open at once, Solo Clarinet and Bombardon.
Terms and refs.,
MR. J. WHITE, Conductor, Ilfracombe.

WANTED, good Trombone (Military); open at once; six weeks; five hours daily, two Sunday. Also other instruments may write. Age refs., and lowest.
BANDMASTER, 4, Pembroke-villas, Dovercourt.

WANTED, Trombone and Drums, open at once (Wed. or Thurs.), with two weeks to follow from Monday next. Lowest terms and references to MURRAY KING, Pavilion, Ramsgate.

WANTED, Experienced Lady 'Cellist, tall for Trio. References and photo. State lowest terms. Reply Box 5037, c/o "Era," London.

WANTED, at once, 'Cello; experienced Orchestral Player; Pictures; good salary, permanency to suitable man. Write,
CON WILLIAMS, Dalblair Dairy, Ayr, N.B.

WANTED, good Viola for 2½ weeks' Musical Comedy. Commence Monday, Aug. 11. Terms to MUSICAL DIRECTOR, Opera House, Tunbridge Wells.

THEATRE ROYAL, BRIGHTON.
WANTED, Experienced Oboe Player; good reader; open Monday; long engagement to good man. Apply, stating age, references, and lowest terms, to MUSICAL DIRECTOR, Theatre Royal, Brighton.

WANTED, Oboe, for Musical Comedy, Aug. 11 to Sept. 27.
State lowest terms.
A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, experienced Oboe, good reader; commence Monday next; long engagement, competent player. Age, terms, references, W. SOMMERLAD, Theatre Royal, Brighton.

WANTED, Flute and Drums (to use tymps. provided), suburban theatre; comfortable permanency to right men. Reply fully, with age, experience, refs., and terms, to
Box 5,044, "The Era."

WANTED, Pianist, one who understands dramatic and variety business; join at once; actual lowest in first. LELAND JONES, Portable Theatre, The Sands, Durham.

WANTED (through disappointment), Pianist; well up in Varieties and Pictures.
Age, lowest salary, refs., &c., to
SHELDRAKE, Palace, Treharris.

OPERA HOUSE, DUMFERMLINE.
WANTED, good Pianist for orchestra; must be thoroughly experienced in first-class variety work. Address, with full particulars and terms, T. HULLEY, Mus.D., as above.

WANTED, experienced Pianist.
open Aug. 9.
Terms, references,
FENTON, Palace, Alfreton.

WANTED, for "General John Regan," Fit-up Tour, Pianist; one who can play few bars on cornet preferred. Terms, references, &c., GRAHAM, Managers' Club, 5, Wardour-street, London, W.

MUSICIANS WANTED.

WANTED, for One Week, Aug. 11, First-class Solo Pianist. One who sings and plays another instrument preferred. Salary, £3. No picture pianist need apply. Last two references, age, &c. (must find evening dress),
Box 5,046, "The Era."

WANTED, a Brilliant Pianist. Must be good Sight-reader and Memoriser, for well-known Musical Act. Apply, with full particulars and lowest to Y. X., 5, Little Newport-street, W.C.

R. A. MADDOX'S ENTERPRISES.
WANTED, Good, Young, and Experienced Pianist; accustomed to alfresco; rehearse, Worcester, immediately; open Hereford Monday next. Wire, GEO. DUNDAS, 18, Southfield-street, Worcester.

THEATRE ROYAL, LINCOLN.
WANTED, Good Pianist, for Resident Orchestra work. References, &c.,
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

WANTED, good Tympanist, 'Cello, and Viola, for King's, Edinburgh; terms 35s. per week. State age, experience, &c., to
A. DOUGLAS WILLCOX, Musical Director.

WANTED, Good Drummer, to open Aug. 11.
Wire terms immediately to
CHAS. M. JULIAN,
Grand Theatre, Rhyl.

WANTED, Good Drummer, Theatre, seven weeks, commencing Aug. 11. Terms to W. W. BENNETT, 136, Stewart-road, Bournemouth.

WANTED, Drums and Tympanist, Glocken, and all effects; own instruments; open at once. Apply,
FELIX BURNS, Palace, Doncaster.

WANTED, Solo Flute, to open at once. Apply,
FELIX BURNS,
Palace, Doncaster.

WANTED, First-class Musicians; Violin, Viola, Basso, 'Cello, Cornet, Clarinet, Trombone, to complete Orchestra; first-class salaries paid to first-class instrumentalists. Apply, stating age, terms, and references, to MANAGER, Prince of Wales Theatre, Birmingham.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

MUSICIANS' WANTS.

WANTED, Post as Musical Director; light-opera, musical comedy; 20 years' experience, Gilbert-Sullivan operas, etc. Highest references. Professor, 1, Hillfield-gardens, Muswell-hill.

WANTED, Engagement, by Pianist-Conductor; experienced, Dramatic, Musical Comedy, Variety; excellent references.
F. F., 31, Foster-street, Maidstone.

WANTED Known, well-known Pianist-Conductor, at liberty.
Address, c/o 37, Dover-street, Folkestone.

WANTED, Afternoon Engagement, by experienced Leader (Lady), or could provide Trio. Address, CLARA WIESE, 10, Southcroft-road, Tooting, S.W.

WANTED, by Good Violinist (Leader), Engagement; Variety preferred; experienced and reliable. Address,
J. F. C., 11, Gilpin-street, Liverpool.

WANTED Known, Violinist, disengaged Aug. 11, through dispensing with band; experienced.
KIERTON,
Musical Director,
Broadway Electric Theatre, Peterborough.

WANTED, by Violinist and Pianist, experienced business players and good sight readers, Combined Engagement; Cinema or Theatre; excellent references. J., 51, Shaftesbury-road, Hammersmith, W.

WANTED, by Young Violinist, Engagement; good.
All communications to
C. R., 62, Windsor-road, Holloway, N.

WANTED, Engagement by First-class Orchestral Violinist; West End experience; thoroughly reliable; splendid references.
Box 5,040, "The Era."

WANTED, by exp. Double Bass (permanency), any business; young, good refs; Midlands preferred.
PLAYER, 8, Barber's-hill, Malvern.

WANTED, Engagement, good competent, experienced Trombone; good Soloist; could finish season, or any business.
LEWIS, 27, Central-road, Llanhilleth, Mon.

WANTED, Engagement by a Good Trombone, experienced in all lines.
Address, M. MORGANS,
24, London-rd., Elephant and Castle, London, S.E.

WANTED, good Engagement by Euphonium soloist
in string or military; first-class references; steady, reliable.—HOWARTH, 26, Horne-rd., Ilfracombe.

WANTED, Known, French Horn, at Liberty for Seaside, &c., or Permanency; reliable player. MUSICIAN, 92, King-street, London, N.W.

WANTED, Known, 'Cellist, late Buxton Municipal Orchestra, requires Engagement; excellent refs.; seaside preferred. 'CELLIST, 72, Islip-street, London, N.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, The Square, Winchester.

WANTED, Engagement. Flautist, mornings, afternoons, Sundays; at liberty until 6.30; experienced hotels, cafés, pictures; reliable. FLAUTIST, 60, Morreson-st., Edinburgh.

WANTED, by Flautist and Picc., Engagement; age 22; good all-round experience.
Communications to
W. J. A., 46, Wilton-rd., Muswell Hill, N.

WANTED, Engagement as Flute and Piccolo, experienced; references; terms moderate for permanency, or give services for employment. B., 41, Brook-street, Dumfries.

WANTED Known, Pianist and Musical Organist, Disengaged on and after Aug. 17.
ROWLAND CLARK,
c/o Orchestra, Holborn Restaurant, London, W.C.

WANTED, Engagement, by Young Lady Pianist, fully experienced in high-class concert music, late pupil of Trinity College of Music, London only. Would prefer smoking-room or solo hotel work, but is prepared to take engagement in small orchestra for any considerable salary only to get experience. Offers to Box 5048, "The Era."

WANTED, Engagement, by Pianiste and Violinist (Lady and Gent.); experienced Pictures, &c.; splendid library.
What offers, together?
VIO, 148, Leahurst-road, Lewisham.

WANTED, Engagement by Pianist, thoroughly experienced in all lines. Good references and library. L. MAJOR HORNSEY, 208, Hglington-road, Plumstead, S.E.

MUSICIANS' WANTS.

WANTED, Engagement by N. ROBINSON, Pianist, through misunderstanding. Orch. or self. Exp. Pictures, orch., or self. Steady, reliable. Refs. 8, Maldon-terr., Aylesbury.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. DOROTHEA A. VINCENT, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Wanted, Known, the STREBELLE LADIES' ORCHESTRA, at liberty end of Sept.; good vocalists and soloists, &c., STREBELLE, Harbour House, Margate.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

CIRCUS ARTISTES' WANTS.

WANTED Wanted, Known, that
SIR ROBERT FOSSETT,
SIR ROBERT FOSSETT,
SIR ROBERT FOSSETT,
the Veteran Circus Proprietor and the Great Magnet Circus Company Provider, has again met with great success, having secured the contract from Mr. T. Read, the Proprietor of the World's Fair, Royal Agricultural Hall, Islington, London, to provide the Monstrous Circus Company for the coming season World's Fair Circus, 1913 and 1914.
This making the 18th season of success at the Royal Agricultural Hall for
SIR ROBERT FOSSETT,
SIR ROBERT FOSSETT,
SIR ROBERT FOSSETT,
whose circus company is known to have broke all records since the opening of circus performance at the Royal Agricultural Hall.
All coms.,
Lodge Farm, Tiffield, Towcester.

MUSIC HALL ARTISTES WANTED

EMPIRE, MIDDLESBROUGH.
WANTED, Really Big Tops, Aug. 25, and on.
Share or Certainty.
Wanted, Good Twice Nightly Pantomime, Jan. 19, 26.
All communications, W. K. CHATTO, Manager, Empire Theatre, Middlesbrough.

PALACE THEATRE, ARBROATH.
WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

WANTED, Wanted, Wanted, Wanted, Variety Artistes in All Lines, Specialities, Comedians, Comediennes, Double Turns, Serios and Dancers.
Full List of Bookings. Lithos, if any, first letter,
PICKARD, Glasgow.

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, for immediate bookings, Star Novelty Acts and Artistes in all lines (nothing too big or too little if suitable) for Leading Variety Theatres and Picture Halls. Forward full bookings and lowest terms, or no use writing.

NEW THEATRE, NORTHAMPTON.
PALACE THEATRE, READING.
WANTED, Tops and Bottoms willing to accept summer terms at above Halls, to apply to
W. T. SIMMONS,
Sole Booking Manager, Palace, Reading.

HIPPODROME, BUXTON.
Sole Lessees, Mr. Allan Milton.
WANTED, Big Variety Stars and Novel Acts. Send bookings, lowest terms, to
Sole Booking Agent,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.
Note New 'Phone Number, City 6936.
Tele., "Stebbing, Manchester."

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele. "Vinticon, London."
WANTED, First-class Musical and Comedy Acts. Trios and Quartettes preferred. Immediate and Autumn Dates.
All communications to
JAMES J. WELCH, Booking Department,
c/o Leon Vint, as above.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
August 25 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
B. KENNEDY, Empire, Smethwick.

Telegrams, "Varieties, Newportmon."
Telephone, Newport 1488.
LEO'S VARIETY AGENCY,
Carlton Chambers, High-street, Newport, Mon.
WANTED, Artistes in every line. Send full list of bookings, lowest terms, lithos, and permanent address. Clients keep us posted. Managers wanting reliable Acts, ring up Newport 1488.

PICTUREDROME AND VARIETIES,
WORKMEN'S HALL,
BLAENAVON, MON.
Seating accommodation, 1,200.
WANTED, Variety Artistes, all Lines. Big Attractions, Aug. 18, on. Music Hall Acts and Specialities, with own lithos.
Share or certainty.
One performance nightly.
Application, with date-sheet, must state if worked Blaenavon.
Nothing too big.
JOHN DAVIES, Secretary.

PALACE, WINCHESTER.
WANTED, Big Specialities, good Comedy Doubles, and Musical Acts, for Small Hall. Good break for Turns working South. Comfortable week guaranteed.
Send absolute lowest summer terms,
SIMPKINS, Palace, Winchester.

WANTED, Variety Artistes, all Lines, near and future dates. Good Broad Comedy Acts. Strictly refined. Lowest net terms and all particulars to H. RAINER, Empire, Eastwood, Notts. Silence polite negative pro tem. Comfortable date for right people.

PRESTON AND BOYCE,
The Variety Agents.
WANTED, Talent in all Lines for Aug. 11 and 18. Acts working Manchester state times, where working, vacancies, and terms; or call, 7, George-street, Pendleton, Manchester.

WANTED, Variety Artistes in all Lines coming North to send vacant dates and terms to JAMES ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

PIER THEATRE, ST. LEONARDS-ON-SEA.
WANTED, Artistes in all lines, on percentage terms, from October.
Particulars to JULIA LEVY, 37, Lingwood-road, Stamford Hill, London.

WANTED, Acts of All Descriptions. Send in list of bookings and particulars,
SOUTH WALES AGENCY,
Theatre Royal, Cardiff.

Wanted Advertisements continued on Page 27.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 11, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

FREDERICK BAUGH'S ENTERPRISES.

BATTERSEA PALACE. — "A Girl Redeemed From Sin." Mr. Albert Guyon, Mr. Hugh Carmichael, Mr. Fred Daviss, Mr. Sid Kearns, Mr. Cecil Trescilian, Mr. Matt Wilkinson, Mr. Percy Emery, Miss Florence Creagh, Miss Nelson Ramsay, Miss Sadie Southern, and Miss Guinevere Shilton.

BOW PALACE.—"The Mystery of the Black Dwarf." Mr. Harold Weston, Mr. Royce Carlton, Mr. A. A. Beaton, Mr. Herbert Evelyn, Mr. Alexander Bradley, Mr. Herbert Lewis, Mr. George Fredericks, Mr. Fred Lane, Miss Daisy Dunn, Miss May Emery, and Cissie Clark.

CHATHAM T.R.—"Captain Cupid." Mr. Alfred Lugg, Mr. George Byrne, Mr. E. W. Avery, Mr. Sidney T. Russell, Mr. Frank Victor, Mr. Charles Liverton, Miss Cissie Vaughan, Miss Jenny Hacket, and Russell Quartette.

EDMONTON EMPIRE.—"Hello! London." Mr. Edmund Edmunds, Mr. Frank Stone, Mr. Villiers Arnold, Mr. George O'Brien, Mr. Cris. Wren, Mr. Leo Main, Mr. Angus Macdonald, Mr. Alfred Francis, Miss Madge Lucas, Miss Felicia Fermin, Miss Lillian Drake, Miss Violet Poole, and Miss Hilda Hanbury.

FORESTERS.—Drama as booked.

GRIMSBY P.O.W.—"The White Slave Traffic." Mr. Frank Beresford, Mr. Walter Thornton, Mr. Fred. Moule, Mr. Edwin Dennett, Miss Walton Hemming, Miss Violet Beatrice, Miss Ada Franks, and Miss Lindsay Fincham.

POPLAR QUEEN'S.—"A Woman's Past." Mr. Stephen Scanlan, Mr. Will Hooks, Mr. Charles Yorke, Mr. J. E. Lestere, Mr. Julian Bainbridge, Miss Dorothy Milne, Miss Alice Bowes, and Miss Effie Bartlett.

SADLER'S WELLS.—"For the King and the Girl He Loved." Mr. Fred Maxwell, Mr. Frank Denis, Mr. Dick Cruickshanks, Mr. Fred Hunter, Mr. Harry McClelland, Mr. Arthur Hollis, Miss Mabel Coleman, Miss Blake Adams, and Miss Dolly Varden.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Pictures.

HAMILTON HIPPODROME.—Closed.

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Baby Wolff, Charbino and De Castolo, Henry and Leizel, Dorane Sisters and Wood, Bert Harrow, Pathé Gazette, Cowboy Williams, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Jack and Jenny, Dulcie King Lloyd, the Mojis, Billy Brown, Pathé Gazette, Weston and Lynch, pictures.

PAISLEY HIPPODROME.—Closed.

BROADHEAD TOUR.

ASHTON-UNDER-LYNE PAVILION THEATRE (rehearsal, 11).—Christie Mansell, pictures.

ASTON EMPIRE (rehearsal, 2).—Clark and Hamilton, Winifred Preece, Bell and Meaton, Oakes Duo, Bernard Jack Thomas, Four Ormonds.

BURY HIPPODROME (rehearsal, 11).—Pictures.

ECCLES CROWN THEATRE (rehearsal, 2).—Dandy Bootblacks, pictures.

LIVERPOOL PAVILION THEATRE (rehearsal, 2).—The Great Carmo, Ruby Maybutt, Two Canadians, Jarvis and Martine, Fredrica's Terriers, Bart and Bart, Jock Mills.

MANCHESTER HIPPODROME (rehearsal, 2).—Lily Morris, George E. Verner, Wallace Lupino, the Dancing Middies, May Erne and He of the Voice, Lester and Moure, Greet Hurst, Three Arleys, Edna Latonne.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—Mr. and Mrs. Charles Draycott's "The Great White Chief."

MANCHESTER KING'S THEATRE (rehearsal, 2).—Dottridge, Longden and Liell's "Kit Carson."

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Hamlin and Mack, Jack Edge, Alec Shaw, Ted Le Roy and Edna Mayne, the Rees Trio, Phil Parsons, Auber, Howard and Collinson Trio.

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—Lodge-Percy and Company in "The Woman He Wanted."

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—Charles H. Lester and Co. in "The Play Without a Name."

MORECAMBE WINTER GARDENS (rehearsal, 10.30).—The Ethiopian Five, Gaby Levette, Little Cinley, Rex Fox, the Fimans, Rowland, Martine Trio, Josephine Langley, Geo. Bass, Vine and Brewer.

PRESTON HIPPODROME (rehearsal, 11).—Capt. Fred Woodward's Sea Lions and Seals, Rich Hayes, Tom Lloyd, Ethel Pierce, Burns and Bentley, the Overgrands, Hugh Ogilvie, Rosa Crouch and George Welch, the Dandy Mascots.

SALFORD HIPPODROME (rehearsal, 2).—John Gerant's "Rogues of Society."

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Tom Burton, Moira Sember, Arthur Haytor.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The Ragmania Romps, Dan Filmer, Lily May, Hicks and Yorke, Charles Chard, J. H. Carney.

CANNOCK HIPPODROME (rehearsal, 11).—Charles H. Lester's company, in "The Frontier Queen."

DARLASTON QUEEN'S (rehearsal, 12).—Stock company and pictures.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gustave's Gay Geishas.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Young's Eight Sports, Tom Gregory, Three Oirams, Lectere Hula, Leo Carle, the Carellis.

TIPTON TIVOLI (rehearsal, 12).—Two Weymans, Sophie Knight, Harry Herd.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Iwa, Frank Clery, Charlie Drew.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Ernie Garner, Clifford Martell, Tom Hulme, Elsie Kedwards, Tom Joy.

HARRY LESLIE'S TOUR.

BLACKPOOL NORTH PIER.—The Humoresks, Olly Oakley, Nora Martyn, Nellie Nutt, Ernest French, George Delamere, and Julia Larkins.

BLACKPOOL TOWER BALLROOM.—Miss N. Wynn Hanway.

BLACKPOOL TOWER ROOF GARDENS.—The Nobodies, Jimmie Pullin, Reg. Ewen, Dorothy Vee Kemp, Fred E. Dare, Frances Trayne, Charles Wade.

BRADFORD FRIZINGHALL PAVILION.—The Cantabs, Tom Drew, Tina Frankns, Charles Shepley, Roland Bailey, Charles Warham, Winifred Williamson, and Una Ellis.

BRIDLINGTON SPA FLORAL HALL. — The Gay Lieutenants, Arthur Holland, Nellie Le Breton, Emilie Shepherd, Jimmie Craig, Ray Morgan, Fred W. Shepherd, and Ernie le Butt.

MORECAMBE TOWER.—The Sequins, Matt. Kilduff, Ivy Westaby, Anthony Gordon, Godfrey Parise, Barbara Merle, Forbes Leyton.

NEWPORT STOWHILL PAVILION. — The Corinthians, Ambrose Barker, Harrington Weeks, Isobella Guidici, Nellie Carlyle, Harry Stogden, Dickera Harries, Leslie Harrold.

RUSHOLME PAVILION.—Reg. Bolton and his Fashion Plates.

ST. ANNE'S-ON-SEA PIER PAVILION.—Philip Braham and his Grotesques.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Alec Hurley, Ray Wallace, Coram, Fred Elton, Jack Straw, Ethel Loftus, Joy Belles, Pictures, Clark and Mostol, Edith Parker and Co., Martinett and Wallis.

CAMBERWELL PALACE (rehearsal, 1).—Jack and Evelyn, E. Lotinga and Co., Ranier's Bank Robbery, Victor Kelley, Sybil Marcell, Veronica Brady, J. W. Rickaby, pictures, Three Romas, Two Brilliants, Capt. Taylor's Baboons, Bransgrove's Flag Station.

CLAPHAM GRAND (rehearsal, 1).—Mrs. Needham's Song Cycle, Cora Goffin and Co., "King John," Harry Grey, Clifford Morgan, Don and Dixie, Ed. Lewis and Co., Pictures, Ko Ten Ichi Troupe, Edie de Lisle, Harry Phydora and Co.

CROYDON EMPIRE (rehearsal, 1).—Jack and Evelyn, Coram, Fred Elton, Vera Wootton, Ethel Loftus, Chas. Chard, Helena Frederick and Co., Pictures, Edie and Madge, Aubrey Fitzgerald and Co., Five Whiteleys.

HAMMERSMITH PALACE (rehearsal, 1).—La Maze Trio, Tom Woottwell, Chas. Norton, Sam Stern, Fred Russell, Beth Tate, pictures, Bros. Ford, Haley's Juveniles, Murfayne, Henderson's Persian Shave.

HOLBORN EMPIRE (rehearsal, 12.30).—Arthur Lennard, Sam Stern, Fred Earle, Harry Jolson, Slade Curlette, The Romps, May Moore Duprez, Alec Hurley, Pictures, Bros. Lawrence, Chrisie Duo, Three Jennette, The Kellincs, J. F. Traynor and Co., "The Devil's Elbow."

ILFORD HIPPODROME (rehearsal, 1).—Mabel Manson, Millie Gordon, Harry Bedford, Fred Barnes, Elly Junora and Partner, Madge Clifton, Jen Latona, Alice Pierce, pictures, Rich and Rich, H. M. Vernon's Co. Canada, Rallis Wilson Trio.

ISLINGTON EMPIRE (rehearsal, 1).—Bros. Luck's Co., "Demon of the Cellar," J. W. Rickaby, Farr and Farland, Phil Rees' Stable Lads, Woody Wood and Wells, Cissie Curlette, Harry Grey, Tim O'Connor, Betty Renee, Bransgrove's Co. "Keeping Two Homes," Pictures.

KILBURN EMPIRE (rehearsal, 1). — Hetty King, Karno's Mumming Birds, Subtle Trio, Fred Earle, Chas. Norton, Two St. Johns, Maud Vera, Pictures, Tom Edwards, Sisters Sprightley, Shine and McAvoy.

LEWISHAM HIPPODROME (rehearsal 12).—Peterman's Band, Victor Kelly, Barney Murphy, Bellman and Poluski, Vera Wootton, Alice Hollander, Boganny's New Act, Pictures, Cromo and Hamilton, Guy and Grahame, Mlle. Kalina and Co.

POPLAR HIPPODROME (rehearsal, 1).—Irene and Dunn, Harry Champion, Geo. Prince, Betty Barclay and Baritone, Sylvia and Mignon, Minnie Paget, Bonotti and Corri, Pictures, B. Collins and Co., Finneys, Athas and Collins.

PUTNEY HIPPODROME (rehearsal, 1). — Karno's Mumming Birds, Foreman and Fannan, May Fairclough, Wal Langtry, Beth Tate, Nellie Lunelle, Pictures, Parks and Price, Hope and Bayley, Sam Richard's Co., "Venetia."

ROTHERHITHE HIPPODROME (rehearsal, 1).—Bransgrove's Co., "In the Ranks."

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Brown, Hargreaves and Haslem, Harry Cooke, Tom Leamore, Four Casinos, Winifred Ward, Daisy Griff, pictures, Robins and Collier, Arthur Watson and Co., Joe Elvin and Co.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Farr and Farland, Herbert la Martine, Joe Carson, Ella Shields, Rosie Archer, Arthur Daudoc and Co., Pictures, The Marsumas, Pat Doris and Avis, Teddy Denham.

WOOLWICH HIPPODROME (rehearsal, 12.30).—Peterman's Band, de Manby, Harry Champion, Dick Tubb, Jessie Buckle, Elsie Robey, The Meadens, Pictures, Major Yeldham, Dorothy Mullord and Co.

MACNAGHTEN TOUR.

ATTERCLIFFE T.R.—Picture entertainment.

BLACKBURN.—Sammy Shields, Sisters Allen, V. Kakeman, Frank Sylvo, Takaso, Rowland Hill, Will Gardner, "Three of a Kind," pictures.

BRADFORD.—"Lamb on Wall-street," Crawford and Johnson, Johnny Fuller Duo, Tom E. Hughes, Four Powers, Gwennie Morgan, Irene Pearce, Siddons, pictures.

BURNLEY.—Mertz and Whittle, Mike Cray and Dog, Six White Boys, Lilian Carter, Harry Taft, pictures, etc. Company as booked.

CARLISLE.—"The Photographer," Fred Evans, Dexter, Samaroff and Sonia, Jas. Ralli, Rocheforts, Scharff, Sisters Cora, pictures.

HALIFAX.—Harlequinaders, Dan Whitley, Hassan Trio, Marguerite and Flora, Hymar and Metford, "An Olde Tyme Elopement," Rowlands and Ford, Hazel Glade, pictures.

HUDDERSFIELD. — Bros. Egbert, Darras Bros., Wright Allen and Co., Dorma Morgan, Lawley and East, Hal Bert, Peter and Potts, Harris Coonie, pictures.

LEICESTER. — Walter Saxby, Percy Johnson, pictures, etc. Company as booked. Dorris and Francis.

LINCOLN.—M. Hoffman's Repertory Co.

ROTHERHAM T.R.—"For the King and the Girl He Loved."

SOUTHAMPTON.—Dora Martini, John Child, Lily Hill, Arizona Trio, pictures, etc. Company as booked.

SOUTHPORT.—"Detective Keen," Fred Dunstone, Ernesto, Bros. Leo, Ted Mercell, Three Lascelles, Waldrons, Rav and Zack, pictures.

WARRINGTON.—Chung Ling Soo, Rich Taylor, Frasettis, Rene Ralph, "Capt. Careless," pictures.

Rehearsal at all halls at 12 o'clock.

Burnley bars Nelson. Blackburn bars Darwen and Accrington.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—The Four Camerons, Daisy Caulder, James Fox, The Bartholomew Sisters, Elsie Malpass, Karl Cynski, pictures.

BIRMINGHAM EMPIRE (rehearsal, 1).—Bros. Redmond, Fuji Family, Jack Lorimer, Stewart and Morgan, Sisters Royce and Sid, Fred Kitchen in "Bungie's Luck," Stella Stahl, Bioscope.

NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

BIRMINGHAM GRAND (rehearsal, 1).—Florrie Gallimore, Three Ernests, Laurette and Laurel, Christy and Willis, Brener and Radcliffe, Lennie and Hast, Jean Aylwin in "A Careless Lassie," Lizzie Glenroy, Bioscope.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Broom and Wakefield, Ted Hensey, St. Malo and Coombs, and picture entertainment.

(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)

BRADFORD EMPIRE (rehearsal, 2).—The Seven Bremusas, Bruce Green, Lady Mansel's Juveniles, Carl Lynn, Miss Compton, "The Burglars of New York," Molly Wells and Frank Mayban, Edwards, Ryan and Tierney, Bioscope.

CARDIFF EMPIRE (rehearsal, 2).—Tom Neil, Stacey and Williams, Jack Pleasants, Gracie Graham, Lily Lena, Bert Terell, Johnson Clark, Tom E. Dean, Barclay Gammon, and Bioscope.

CARDIFF OLYMPIA (rehearsal, 12).—Daisy Dover and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Tom Sherbourne, Mace Du Chay, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Duncan and Godfrey, Victor Travers, Lindon and McCrave, Harry Herbert, pictures, Halle Sisters, Kitty Wade, Cox and Symbo, Eva Rosslyn, Frank Armstrong.

EDINBURGH EMPIRE (rehearsal, 1).—Bowden and Stol, Harry Leybourne, Nash and Noel, Von Hampton and Jocelyn, Esta Stella, Norman and Leonard Trio, Gordon Eldrid, Hyland and Heid, Bioscope, King's College Boys.

FINSBURY PARK EMPIRE (rehearsal, 1).—Pederson Bros., Irma Lorraine, Happy Tom Parker, Hinton and Wooton, Fred Karno's "Flats," George Newburn, Barton and Ashley, Clyde Cook, Bioscope.

GLASGOW COLISEUM (rehearsal, 12).—Jack Ark, Arthur Leslie, Mellia and Bart, Tucker, Milton Brothers, Fred Karno's Company's "The Hydro," Edna Lyall, Chas. Coham, Bioscope.

GLASGOW EMPIRE (rehearsal, 12).—Three Carangeots, Muriel and Francis, Adele Moraw, Charles Sale, Gertie Gitana, Albert Le Fre, Frank Le Dent, Bioscope.

GLASGOW GRAND (rehearsal, 12).—"Her One False Step."

HULL PALACE (rehearsal, 2).—Sergeant Brennan, Dion Wade, Mlle. De Dio, Barrat and Knowles, Cavalieri, Bert Byrne, John and Lillian Grand, "The Diving Norins," Bioscope.

LEEDS EMPIRE (rehearsal, 2).—Chas. R. Whittle, George Rapley, Louis J. Seymour, Elsie Bower, Stelling and Revell, Rose Hayes, Francis Letty, "The Clue of the Broken Finger," Elliott-Savonas.

LIVERPOOL EMPIRE (rehearsal, 1).—Three Roystons, H. O. Wills, Three Prestons, Trixie Marris, Huntley Wright in "Simple-hearted Bill," Three Bros. Hunter, Kaufman Bros., Poluskis, Bioscope, Dave Bryant.

LIVERPOOL OLYMPIA (rehearsal, 1).—Leslie Bros., Fred Zola, Hill and Ackerman, Ye Colonial Septette, Kimberly and Mohr, Devon and Earle, Bransby Williams, Maud Tiffany, Bioscope.

LONDON HIPPODROME (rehearsal, 1).—"Hullo, Ragtime!" Walter Kelly, Terry and Lambert, Kartelli, Bioscope.

NEWCASTLE EMPIRE.—Frank Powell, Louie Tracey, Goodfellow and Gregson, Armstrong and Kelly, Daisy Dormer, Aeroplane Ladies, Alfred Lester, Walter Aubrey, Ina Lorimer, Bioscope.

NEWCASTLE NEW EMPIRE CINEMA.—Picture Entertainment.

NEW CROSS BROADWAY (rehearsal, 12).—"The Miracle."

NEW CROSS EMPIRE (rehearsal, 1).—Four Karnacs, Doroswami, Ben Albert, Walter Lambert, Little Ena Dayne, Burr and Hope, George Robey, Billie Burford, Watson and Lester, Bioscope.

NEWPORT EMPIRE (rehearsal, 2).—Lupino Lane, Harry Atkinson, Georgia Coons, Alf Chester, Rosa Loader, Arthur Roberts, Rose Cambry, Bioscope.

NOTTINGHAM EMPIRE (rehearsal, 1).—The Kirbys, Bobbie and Beattie, Dale and O'Malley, Walter Emerson, Gobert Belling, Gwennie and Hatto Tom Foy, Chas. Midare, Bioscope.

NOTTINGHAM GRAND (rehearsal 12).—"From Convent to Throne."

SHEFFIELD EMPIRE (rehearsal, 1).—Susie Belmore, Arthur Ferris, Woodhouse and Wells, Bert Errol, Carlisle Wellmon, Marie Lloyd, Cleo Peel, David Paget, Bioscope.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Findens, Harry Friskey, George Carney, Helen Martin, The McGregors, Marie Courtney, Duncan's Collies, Ball Boy Trio.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Fields and Fields, Jenny Castelle, and picture entertainment.

STRATFORD EMPIRE THEATRE (rehearsal, 1).—Hayes and Merritt, Scottish Meisters, Clarice Mayne, J. A. Wilson, Arthur Lennard, Lee and Kingston, Wright, "The Clue of the Broken Finger," Marie Reeve.

SUNDERLAND EMPIRE (rehearsal, 12).—The Stanley Girls, Jack Lane, Cissie Thompson, Berg Bros., Will Evans, Four Ascots, The Child Trio, Carpentier-Wells' picture.

SWANSEA EMPIRE (rehearsal, 2).—Chanti, Queen and Le Brun, Harold Baker, Nan C. Hearn, Daisy Jerome, Wilson and Waring, Thornton and Wagner, Larry Lewis, Bioscope.

WALSALL, GRAND PICTURE HOUSE (rehearsal, 12).—Effie White, Matthews and Haming, Doreen Ward.

WALSALL, HER MAJESTY'S THEATRE (rehearsal, 12).—"Oliver Twist."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture Entertainment, Illustrated Songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Falcons, Felix Fisher.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

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PONTYPOOL ROYAL.—Ted Karno's "Hotel de Quick," Rita Moya, Lenaro, Hal and Lal.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Donaldson Bros., Marie Jones, Jack Judge.

AMMANFORD PICTORIUM.—Company as booked.

BRIERLEY HILL QUEEN'S HALL.—Raffin's Monkeys, Fame and Fortune.

CHELTENHAM PALACE.—Three Royal Matsuis, Sid Hickman.

GLOUCESTER KING'S HALL.—Happy Attwood, Hassan, Jackley and Le Sine.

GLOUCESTER PALACE.—"His Indian Wife" company.

IPSWICH PALACE.—Amor and Roma.

MAESTEG GEM CINEMA.—Company as booked.

PORTH PALACE.—Closed.

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TREHERBERT OPERA HOUSE.—Closed.

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SUMMER ENTERTAINMENTS SYNDICATE, LTD.

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BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—P's and Q's.

EASTBOURNE PIER (rehearsal, 11).—The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Courtiers.

NORWICH SPRING GARDENS (booked in conjunction).—L., Mr. Horace Rose.—The Mothe.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"The Concealed Bed," Phil Ray, Freddie Hackin, Anna Chandler, Inez and Pim, Sisters Castelli, Miller and St. Just, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Mlle. Liane D'Eve, Anna Dorothy, Cinemopera, Shields and Rodgers, Fennel and Tyson, Le Clair and Sampson, Johnson and Bert, Alma Gray, Henry Helme, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Hanlon Bros. and Co. in "The Haunted Hotel," Athlone and Sinclair, Miss Goldie Baker, Wheeler and Berkeley, Five Vernons, Folly-Bask, Diana and Len Grey, Hal Russ, Bioscope.

CHISWICK EMPIRE (rehearsal, 12.30).—"Le Petit Cabaret," Groton Chevalier, Ernie Mayne, Schichtl's Royal Marionettes, Frank Maura, Marjorie Manners, Cissie Lupino, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Hickey's Comedy Circus, Eugene Stratton, T. E. Dunville, Nina Gordon, the Anastos, Fred Land, Millie Payne, Juggling Nelson, Siems, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12). — The Three Rascals, De Wynne Bros., Bert Lloyd in "What a Pal," Gildsay and Fox, Mildred Brian, Austin Temple, Jennie Johns, Celia Storm, Bioscope.

LONDON COLISEUM (rehearsal, 10). — Irene Vanbrugh and Co. in "Rosalind," Ellaline Terriss and Seymour Hicks in "David Garrick," Lipinski's Dogs, the Irish Players in "The Clancy Name," Lorna and Toots Pounds, Haydee's Vaudeville Theatre, the Three Meers, Ike and Will Scott, Lily Leonhard, Betty Barclay, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Saharet, Antonet and Grock, the Henley Revue, White and Perry, Harry and May Hemsley, Edith Leitch, Lou Anger, Doring's Pigeons, Bioscope.

NEW MIDDLESEX.—Mme. B. Rasimi's revue, "J'Adore Ca!" Mlle. Bert Angere, selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—The Seaside Revue, Travilla Bros. and Diving Seal, Daunton-Shaw Troupe, Daley Cooper and Mabel Lait, Kenna Bros., Four Vagabonds, Romanoff, Max Laube, Minnie Love, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Ina Hill, Ella Shields, Joe Elvin, "The Red Light," Hymack, Reno, Le Gayz Quartette, Edith England, Bioscope.

All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the license, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—George Mozart, the Six Ceylons, Forest Tell, D'Armand and Carter, Columbia Comedy Trio, Bert Weston, Chas. Ulrick, Herd and Gard, Bioscope, Signorina Maliella.

CHELSEA (rehearsal, 12).—George Graves and company, Chas. Austin and company, Burnetti, Gertrude Bibby, Dan Fraser, Maidie Scott, Sisters Jerome, Arthur Young, Pete and Minnie Lee, Bioscope.

EAST HAM (rehearsal, 12).—Clempart, Hastings Lynn and company, Herbert Rule, Little Mona Warwick, Harry Thurston, R. Wally and Page, France and Stewart, Bert Lytton, Dolly Elsworthy, Bioscope.

EUSTON (rehearsal, 12).—Frank F. Street and company, A. W. Baskcomb and company, Footgers, Forest Tell, Madge Osmond, Olive Wier, Janette Denarber, Haskoll and Vane, Doody and Wright, the Juggling Geraldos, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—E. C. Rolls' company "Step This Way," A. W. Baskcomb and company, Walter Williams, Nella Webb, Naughton and Gold, Lloyd and Lane, Signor Torti, Rita Rhylle, Four Royal Scots, the Villions, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Chas. Austin and company, Jock McKay, Signor Torti, La Mecheria, the Villons, Pete and Minnie Lee, Ray Ford, Dan Fraser, Sisters Jerome, D'Armond and Carter, Bioscope.

OXFORD (rehearsal, 12).—R. Macdonald's company "The River Girl," Cinquevalli, Guy and Graham, Jen Latona, the Six Ceylons, Julian Mack, Winifred Ward, the Aerial Smiths, Gus Garrick, La Mecheria Band, the Westbrooks, Hayman and Franklin, Mark Leslie, Sisters Reeve, Achmid Ibrahim Troupe, Bioscope.

SOUTH LONDON (rehearsal, 12).—George Mozart, Mary Neil and company, the Gothams, Julian Mack, Madge Osmond, Four Joburg Girls, Doody and Wright, Alec Lawson, Nella Webb, Crosland's Welsh Miners, Bioscope.

TIVOLI (rehearsal, 12).—George Graves and company, Jock McKay, Daisy Le Hay and company, Rich and Rich, Carl Muller, Maidie Scott, Martin Adeson and company, Syd Walker, the Juggling Geraldos, the Gothams, Olga Perova, Sisters Standish, the Four Amaranths.

TOTTENHAM (rehearsal, 2).—H. M. Vernon and company, G. W. Hunter, Leo Fields, Harry Claff and Lady, Harry Anderson, Ethel Hall, Deane Tribune and Lady, Nell Gower, Newman and Knight, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Six Brothers Luck, Fourteen Colonial Boys, Chas. E. Harvey, Jermon and Walker, Mollie McCarthy, Camp and Critic, Deane Tribune and Lady, Hastings Lynn and company, Bioscope, Lawrence Barclay, Russell Carr.

WATFORD (rehearsal, 1).—The Two Bobs, Les Andres, Arthur Woodville, A. F. Ward, Fred Poplar, Vera Moore, Gesta and Hoe, Kitty Wager, Bioscope.

VARIETY THEATRES' CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Mary Law, Beatie and Blanche, Oswald Williams, "The Big Joss," Irene May, Ferrell Bros., Fred Cary, pictures, etc.

BOLTON HIPPODROME (rehearsal, 11.30 and Monday matinée).—Walter Howard's Co., "The Lifeguardsman."

BOSCOMBE HIPPODROME (rehearsal 1.30).—Hammon and Wyatt, David Devant, Marie Pera and Co., pictures, etc.

BRIGHTON HIPPODROME (rehearsal 12).—Kitty Colyer, Storm Sisters, Solo, Fitz Allen and Co., Demokritas, Capts. Wood and Green, Jas. Godden, The Craggs, Albert Rees.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Madge Allen, etc.

GLASGOW ALHAMBRA (rehearsal, 12).—Eugene Damond, Rochez Monkeys, Wilson Reyard and Co., Harry Moore, Harry Halsey, etc.

LEEDS HIPPODROME (rehearsal, 12).—Alexander and Hughes, Pasquali Bros., Willard Hutchinson and Co., Marriott Edgar, Jay Laurier, pictures, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—Minnie Muir, Florrie Elliston, Vivians and Co., Baptiste and Franconi, D'Arc's Marionettes, W. C. Fields, Prairie Dogs, Geo. D'Albert, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Jessie Berg, Sam Mayo, Pat and Leon, Mignonette Kokin, Galetti's Monkeys, Aimee Roberts, pictures, etc.

NEWCASTLE HIPPODROME (rehearsal, 12).—Dutch Daly, Retta Halkett, Flora Cromer, "Mexico," pictures, etc.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Jean Kirk, Beatie and Babs, Five X Rays, Scott and Whaley, Tom Stuart, Helen Charles, Pauline Moran, pictures, etc.

SHEFFIELD HIPPODROME (rehearsal 12).—Correlli and Gillette, Inobrafs, "1,000 to 1 Chance," Morny Cash, Bert Eden, Selbini Troupe, Dorrima Girls, Albert Whelan, pictures.

SOUTHAMPTON HIPPODROME (rehearsal 12.30).—Mart and Pep, David Poole, Will Van Allen, Geo. Lashwood, Edith Finck, Colley and Scott, pictures, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Lynn and Leslie, Will Norrie, Horace Goldin, Omo and Oma, Evelyn Taylor, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Ernie Rean, Frank Mayo and Co., pictures, etc.

LEON VINT TOUR.

ABERAVON PALACE.—Heeley and Meely, Maude Alexander, Massona.

BARRY DOCK PALACE.—"The Live Waiters," Five Bombays.

CARMARTHEN PALACE.—Jess Thorne.

ILKESTON PICTUREDROME.—Graham, Hylda Lethwaite, France and Lillington.

LLANELLY PALACE. — Swan's Alligators, Hugo, Six Colberge.

LONG EATON PICTUREDROME.—"The Fatal Wedding."

LOUGHBOROUGH HIPPODROME. — Nellie Nora, Cora Emerald.

NEATH HIPPODROME.—Closed for alterations.

NEATH PALACE.—Four Bachelors, the Balmorals, Metz and Metz.

NUNEATON HIPPODROME.—Cestria, Carman and Readwin, Four Krays.

NUNEATON PICTUREDROME.—Closed for alterations.

PORT TALBOT HIPPODROME.—Building.

RUGBY HIPPODROME.—Belle Sylvia.

RUGBY PALACE.—The Crisps, Manie Ellis, Benedetti Bros.

[Rehearsals at 1.30 with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock.]

ALBANY WARD TOUR.

BLANDFORD PALACE.—Pictures.

CHIPPENHAM PALACE.—Elsie Fane.

EASTON (PORTLAND) PALACE.—Les Miserables.

EXMOUTH KING'S HALL.—The Taggart Lonsdale Concert Party.

EXMOUTH PUBLIC HALL.—"The Miracle."

FROME PELACE.—J. F. Boston, James Hare's Co. in "A Pair of Spectacles," Aug. 14.

GUERNSEY ST. JULIAN'S THEATRE.—"The Cingalee," Aug. 11 and 12; "The Chocolate Soldier," Aug. 15.

JERSEY ALHAMBRA.—The Ashbys, the Four Impromptus.

JERSEY OPERA HOUSE.—"The Chocolate Soldier."

PORTLAND EASTON PALACE.—Pictures.

RADSTOCK PALACE.—The Braemars, Harry Allenby.

SALISBURY PALACE.—The Eight Model Maids, the Carriols, the Newoys.

SALISBURY PICTUREDROME.—Pictures.

TREHARRIS PALACE.—Bains and Co., the Liptons.

TROWBRIDGE PALACE.—Leslie Clements.

WARMINSTER PALACE.—Pictures.

WELLS PALACE.—Pictures.

WESTON-SUPER-MARE PALACE.—The Sisters Gilby, Howe and Ardie, Harry Zetter.

WESTBURY LAVERTON HALL.—Pictures.

WEYMOUTH ARCADIA.—Pictures.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM. — Pictures and varieties.

WEYMOUTH ROYAL JUBILEE HALL.—The Celestas, the Three Charringtons, the Delroys.

YEOVIL PALACE.—The Dancing Duggans, Lehay and Irene.

Band call at each town one o'clock, except Weymouth, twelve o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Seven Perezoffs and full variety company.

ALDERSHOT, ALFRED BERT'S MILITARY HALL

PARS PERSONAL.

The arrangements for the filming of John Lawson's "Humanity" were carried through by Mr. Rollo Balmain, who will appear as Gabriel in the picture. Mr. Balmain, we learn, has secured the cinema rights in a number of copyright world-renowned plays and novels which will duly appear on the market as "exclusives."

Miss Mabel Mannering and Mr. Millar Anderson, who have just completed an eighteen weeks' tour with their répertoire company, have been taking a well-earned rest at Lytham. They restarted their tour on Monday, and during the coming autumn will produce "The School for Scandal," in addition to "The Liars" and "Mrs. Dane's Defence."

The friends of Mr. Cecil Newton will be pleased to hear he has entirely recovered from his serious illness, contracted in America, and gives proof that he is fit and well by writing that he has been "so long on his back that he is glad to get his own back." Mr. Newton is now busily engaged on a new play, entitled "The Powerless," in collaboration with Mr. James Montgomery, the successful author of "Ready Money." Mr. Newton's "A Japanese Revenge," written in conjunction with Sir Arthur Conan Doyle, is now being played in a Japanese theatre by Japanese actors, accompanied by Japanese music. He is also publishing three new songs, music written by that young and rising composer, Mr. Bernard Merefield.

At the Wednesday Evening of the Arts Centre to-night Miss Elea Rena, a new soprano, will make her début in London under the auspices of Signor Arturo Spizzi. Mr. Geoffrey Seabroke, a robust bass-baritone, will also make his first appearance. The programme will also include Mr. Geo. W. Hodgson, Miss Rose Edouin, Mr. E. Ion Swinley, Miss Elsie Harcourt, and Mrs. Ethel Robinson.

Florence Yaymen, Henry Cazman, and "The Two Plumbs," sailed last Saturday per R.M.S. Kildonan Castle, to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Harry Gribben and Assistant, and Miss Florence Esdaile for the same Circuit.

Mr. Naylor also despatched last Saturday, per R.M.S. "Norman," his No. 1 Dramatic Company including the following artistes:—Miss Doris Gilham, Miss Nita Langford, Miss Mildred Clay, Miss Dora Hilstrom, Mr. Cyril Austen Lee, Mr. J. W. Wilkinson, Mr. Harry Seymour, Mr. James Hughes, and Mr. Chas. M. Daly, who will personally superintend all the productions, to play a twelve weeks' engagement in Johannesburg with a repertoire of twelve plays. No. 2 Dramatic Company will sail in twelve weeks' time.

Mr. Peter Adair, the septuagenarian athlete, is again on the road. His tramp this week is from London to Manchester. He tells us that he is particularly fit. As Edward Payson Weston, who is seventy-five, is accomplishing records—for his age—in the States, it would cause some stir in the world of athletics if a match was arranged between these veterans.

The Tag Day, organised by the lady members of the vocal branch of the A.M.U., realised a total of £19 6s. 8d. The expenses for flowers, ribbons, etc., came to £5 8s. 6d., leaving a balance of £13 18s. 2d. to be handed over to the Benevolent Fund for the use of distressed members. Considering that this is their first attempt at anything of this nature, and that several circumstances intervened to make their efforts less effective, the promoters have done very well.

A notice in another column records the success of Mr. Leo Dryden in his new revue, "The Passing Show," which was produced at the Metropolitan on Monday, and won an enthusiastic reception. Mr. Dryden himself figures in special scenas as John Bull and Caruso.

Mr. Alec Hurley, the well-known character coster comedian, has lately returned from a highly successful tour in Australasia and South Africa. Having fulfilled some engagements in a few provincial cities, the popular comedian is this week back in London, and is repeating his successes at the Hippodrome, Lewisham, and Empire, Islington.

Miss Anna Rutland, who supports Mr. Deas in "Darling Jack," has had an equally varied and successful career. Originally trained for the operatic stage, Miss Rutland speedily found musical comedy more suitable to her, and, combining this with pantomime, she rapidly achieved the kindly notice of both managers and public. Miss Rutland has also appeared in many better known dramas. Trilby is her favourite part. Miss Rutland is exceptionally popular in the North, being on especially good terms with Manchester and Liverpool audiences.

Mr. and Mrs. De Silva (Miss Cossie Noel) have disposed of that popular professional house in Liverpool, the Royal Court Hotel, and taken over the White Swan, Upper Norwood, near the Crystal Palace, where they will be pleased to see their brother and sister artistes.

Little Cora Goffin, whom we all remember as a delightful child dancer, will appear on Monday next at the Grand, Clapham Junction, in an excerpt from "King John," playing Prince Arthur. Mr. Clive Currie will be the Hubert.

STOCK COMPANIES AND PLAY-WRIGHTS.

TO THE EDITOR OF THE ERA.

Sir,—I was very much interested in the letter from "Dramatist" which appeared in a recent issue. It is this utter lack of knowledge, both of the finer points of a play, and also of the actual amount of intelligence of the average audience, that has done so much to ruin the chances in the provinces. Many of those responsible for the production of plays in the country imagine that dialogue is a superfluity, and "situation" an absolute necessity. I have seen may a play completely transfigured by this frantic desire to what an eminent personage once described as "cut the cackle and come to the 'osses." As a rule, the average audience detects, and immediately dislikes, a play that has been altered to suit "limited comprehension." An author who allows his play to be produced should insist that the same care is taken in casting and producing when it is played in the provinces as when it is played in town, and then he will frequently receive his royalties on several tours of his play, instead of one. Nowadays many of those who witness the play in the provinces have seen the original production in town. Twenty years ago things were different.—Yours faithfully,

NORMAN V. NORMAN.

Twickenham, July 27, 1913.

"SLAVES OF VICE."

Drama, in Seven Scenes, by Dennis Clyde, Produced, for the First Time, at the Mexborough Hippodrome, on July 28.

Viscount Mostyn St. Denes	Mr. Dennis Clyde
Jake Holroyd	Mr. Hugh Montgomery
Joe Mutton	Mr. Bert Dench
Yen Li	Mr. Lionel Balmont
Chang	Mr. Terence Morand
Hedderly Dunstan	Mr. Atholl Douglas
Farmhand	Mr. H. Manners Lee
Policeman	Mr. Tom Kelsey
Inspector	Mr. James Jackson
Sin Foo	Mr. Edward Saunders
Louis Divert	Mr. Roland Power
Chin Sen	Mr. Robert C. Ryder
Mrs. Fenton	Miss Marie Harcourt
Ruth Fenton	Miss Marjorie Seymour
Sally Lamb	Miss Alice Inman
Oli	Miss Susan Felton
Zenda	Miss Grace Verner
May Fenton	Miss Annette Howard

Another drama on the theme of the White Slave Traffic has been added to the long list in Arthur Hinton and Leila Zillwood's production of "Slaves of Vice." The play has much to commend it in the way of widely contrastive types of character studies, and a powerfully dramatic story is told. The central figure is a procurer of a peculiarly fiendish type—a physical morphine-soaked wreck—human only in form and figure.

The scene opens at the peaceful country home of Mrs. Fenton, whose daughter, May, is betrothed to a young miner named Jake Holroyd. Hitherto contented with her life and prospects, the appearance of the Viscount Mostyn St. Denes creates a revulsion of feeling. St. Denes early makes it clear that he never loved anyone in his life except himself, and that very little. His morphino dipsomania has robbed him of almost every human feeling except hate. He arrives at Fenton's Farm with the object of luring May Fenton from her home (as, under another name, he had previously lured her sister, Ruth), to minister to the unholy desires of a wealthy Chinaman, Yen Li. The scene closes with a stormy interview between Jake Holroyd and St. Denes.

Later, May, duly installed in her new and luxurious surroundings, realises the horrible fate destined for her. St. Denes introduces her to Yen Li as her new master, to whom he has sold her, body and soul, and when she shrinks with loathing from the oily rascal, she is vigorously lashed with the whip. It is here that conscience begins to play a part. St. Denes becomes more and more a physical wreck, and in one of his morbid moods he writes the story of his evil life, in order to read and gloat over it in the future. This falls into the hands of Joe Mutton, the comedy man, who, with Holroyd, attempts to rescue May. By a clever piece of cunning, however, Holroyd is arrested for assault, and the attempt at rescue fails. A more successful effort is made later, however, the scene being changed to an opium den, in which there are some sensational scenes.

Baffled at last, St. Denes, by some means, manages to evade the law, and is roaming the country, a maniac and a thing of horror. Meanwhile Jake Holroyd and May have returned to Fenton's Farm, where St. Denes also wanders, and, failing in a final attempt at vengeance, falls dead in a paroxysm of madness.

The play was well acted, and the staging was neat and effective. The chief character was played by the author of the piece, Mr. Dennis Clyde, and in seeking to portray the utter abasement of the vicious and loathsome Mostyn St. Denes he has succeeded admirably. The miner, Jake Holroyd, the devoted lover of May Fenton, one of St. Denes' victims, is played by Mr. Hugh Montgomery, who wins sympathy for the part, and carries the audience with him in some startling encounters with the arch-fiend who has sold his sweetheart into bondage. Miss Annette Howard as May Fenton is an effective heroine. Mr. Lionel Balmont is a typical Chinaman as Yen Li; Mr. Atholl Douglas does good work as Hedderly Dunstan; and Miss Marie Harcourt ably enacts Mrs. Fenton. Enjoyable comedy is provided by Mr. Bert Dench (Joe Mutton) and Miss Alice Inman (Sally Lamb). The mounting is excellent.

"A WHITE MAN" AT HASTINGS.

Mr. Herbert Sleath's company opened its tour here on Monday with a production the equal of which one might go far to find. The Ranch scenes afford an excellent view of life in the Far West, and it would be difficult to suggest any improvement in the acting of the cowboys, the sheriff's posse and other incidental characters. The gallant, self-sacrificing Captain Wynnegate, V.C. (afterwards Jim Carston), is portrayed with distinction by Mr. Austen Milroy, an actor of rare ability; Mr. Frank Forbes Robertson acts well as the craven, invertebrate Earl of Kerhill; a forcible performance is that of Mr. Ray Raymond as Big Bill; and Bud Hardy, the Sheriff, finds a remarkably realistic representative in Mr. W. K. Lane. Miss Ethel Bracewell makes a very sweet, withal determined, Countess of Kerhill; and Malcolm Petrie, the solicitor, is very well played by Mr. Wilmot Jackson. The rough, chivalrous cowboys, Shorty, Andy and Grouchy, are expressively portrayed by Messrs. A. J. E. Sharman, George Parte and Percy Settle, and the ruffianly Cash Hawkins, albeit a small part, is remarkably well interpreted by Mr. Jack Fisher. The Nat-u-ritch of Miss Maud Ainslie is a triumph of constrained art; and Little Hal is prettily played by Miss Kitty Rogers. The rigid stoicism of the Indian Chief, Tab-y-wana, and his interpreter, Baco White, is completely realised in the acting of Messrs. Cecil De Lee and H. K. Melan. The comic relief is capitally supplied by Mr. George Guest and Miss Lucy Pitcher as Mr. and Mrs. Hiram Doolittle; and the nincompoopish but not cowardly Sir John Applegate is well presented by Mr. Harold P. Bradlaw. The scenery and dressing of the play are admirable, and the general excellence of the performance was testified to by uproarious applause

Mr. Horace W. C. Newte writes with regard to the forthcoming production of "The Real Thing," that he has just delivered to his publishers a book with that title for publication in the spring of 1914.

It is seldom that a stronger all-round cast is seen on the vaudeville stage than that appearing in Mr. Alfred Barnard's new sketch, "Darling Jack," produced by Mr. Wentworth Croke at the Balham Hippodrome this week. The title-rôle is played by Mr. Henry Deas, probably one of the most popular sketch artistes of the day. Mr. Deas possesses the natural versatility of the successful actor, in proof of which it is only necessary to compare his present performance with that of another rôle in which he recently showed to such advantage. We refer to his engagement in that thrilling one-act drama, "The Touch of a Child." During a long and distinguished career Mr. Deas has played in Shakespeare repertoire, the Vaudeville Follies, and Drury Lane drama, and such historic characters as Napoleon in "Sans Gene" and Charles I. in "Nell Gwynn." Truly a man of many parts.

ARTISTES' PRESS ALBUM.

This column is placed at the disposal of artistes who desire to give added publicity to the opinion passed by the Press upon their acts. Particulars of insertion may be obtained on application to the Advertisement Manager.

SCOTCH KELLY
AT THE HIPPODROME.
RED-LETTER WEEK.

It will be seen from our advertisement columns that the present is described as a "red-letter week" at the Hippodrome. This it undoubtedly is, for the programme is an exceptionally fine one. A great attraction is the appearance of Scotch Kelly, the well-known comedian, who has come direct from the principal London halls. Kelly, who has previously appeared in Grimsby, has lost none of his popularity, and he can still bring the house down. He has an original style, and his song about a waiter is a great number. "Little Miss Turpentine" is sung with effects, so to speak, for Kelly comes on attired in a very gay sort of costume and takes off the Salome dance in great style. Scotch Kelly's patter is smart, while a take-off upon a doctor causes no end of laughter.—The Grimsby "Telegraph," Tuesday, July 29, 1913.

ACTORS' ASSOCIATION.

Minutes of the Council Meeting held at 32, Regent-street, yesterday. Present: Mr. Adnam Sprange in the chair; Mr. Mote, hon. solicitor; Messrs. Cyril Cattley, Wyn Weaver, Norman Yates, Frederick Annerly, Frederick Morland, Murri Moncrieff, Misses Laura Leycester, and Beatrice Chester, and Mr. Duncan Young.

The Secretary read letters from Mr. Arthur Bourchier and Miss Raynor, and was instructed to send a copy of Miss Raynor's letter to Sir Herbert Tree and Mr. Bourchier stating that Miss Raynor's case was one worthy of consideration by the King George's Pension Fund.

The Finance Committee's report was read by Mr. Cattley, and adopted. The hon. solicitors reported on three cases.

Nominations.—James Duval, Margaret Lynhart.

The Secretary was instructed to post a notice to members warning them against accepting contracts with foreign film companies without careful inspection of their contracts or submitting the same to the hon. solicitor or the secretary.

Mr. Sprange offered to act as acting-secretary while the secretary was on his holidays, and also on Friday afternoon, Aug. 8.

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THEATRE ROYAL, WOOLWICH.

On Monday, August 4, the drama, entitled "THE STILL ALARM."

Messrs. Glenville and Osmond's Co. with the above evergreen drama is drawing good houses. The heroic Jack Manley has, in Mr. J. E. Stevenson, a smart and clever representative. Elinor Fordham is sympathetically enacted by Miss Madeline Burnette. Franklyn Fordham has in Mr. Vincent Harvey a painstaking exponent. The villainous John Bird is well played by Mr. S. Leigh Courtney. Comedy of a rollicking order is infused into the play by Mr. Bernard Ince as Willie Manley, and Miss Lily Ennis as Cad Wilber. The bibulous Doc Wilber—efficiently portrayed by Mr. Chas. E. Warne—adds to the fun. Miss Mabel Veriton is very well placed as Mrs Manley. The scenery and effects are on a lavish scale, the Central Fire Station introducing the beautiful horses, Pegasus and Bucephalus.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, August 4, the comedy, entitled "BABY MINE."

Cleaned and renovated, this popular theatre opened on Bank Holiday with the smart Vaudeville comedy, "Baby Mine." Mr. Herbert Jay's Co. is worthy of all praise. Miss Fay Temple is altogether charming as the young wife, Zoie Hardy. William Kershaw must be congratulated upon his portrait of the suppositious "father," Jimmy Jinks; his acting being a real treat. Jimmy's wife has in Miss Florence Steventon, a lady of charming personality. The minor characters are capably filled and the scenery and effects are of the highest order.

THE CRYSTAL PALACE.

Holiday makers to the number of 40,000 attended the Crystal Palace on Monday, and fully availed themselves of the variety of entertainments provided. The feature of the interior was the Anglo-German Exhibition, which proved an attraction throughout the day.

The variety show also gave pleasure to numerous patrons. Extraordinary gymnastic feats were performed on a telephone wire by Les Lazulis, and comedy juggling by the Manites won applause; Mlle. Henri and Partner proved great favourites in their gymnastic feats; Mora and Lola showed their skill on various fancy instruments, such as bells and lutes, and were highly commended; Kelly, the baboon, and the performing pony were great favourites.

"Life on the Wild Prairie" was portrayed by a troupe of cowboys, who gave unbroken performances in the theatre.

SPORTING NOTES.

By SANTOI.

Goodwood provided what was undoubtedly the turf sensation of the season—the crushing defeat of Prince Palatine in the Cup on Thursday. We should not have thought so much about it, I suppose, but for the announcement on the eve of the race that Mr. J. B. Joel had bought Prince Palatine for 45,000 guineas, a record figure for any thoroughbred, and the ridiculous eulogies that appeared in the papers next day. Prince Palatine was acquired for the stud, and his fee was to be a record one for an untried stallion—400 guineas! Pride goes before a fall. Lo! within 12 hours of the conclusion of the sale contract, the horse had reduced his value by 40 per cent. He was beaten out of place in second-rate company, and although the running is probably capable of explanation, put it how you like Prince Palatine can no longer be regarded as one of the giants of the turf. Mr. Joel, it is interesting to note, has also Sunstar at Childwickbury. Sunstar was a better racer than Prince Palatine, and if he had not broken down after winning the Derby I am convinced that he and not Prince Palatine would have won the St. Leger two years ago.

When you examine Prince Palatine's record closely, it is easy to see that luck has been a big factor in his success. He had literally nothing to beat in his St. Leger; in his first Ascot Cup Stedfast being reserved for the Eclipse left the trophy virtually at his mercy; he defeated Stedfast fairly and squarely enough by a short head at level weights for the Eclipse, but when he gave Lord Derby's colt a lump of weight and beat him in the Jockey Club Stakes, Stedfast was little better than a sick horse, having barely recovered from a fall on the roads. Last, but not least, Prince Palatine won this year's Ascot Cup only through the dramatic incident which put Tracery out of the race. I believe Tracery had him well beaten at the moment when the madman appeared on the scene, and if Tracery and Prince Palatine ever meet again, which might happen in the Doncaster Cup or Jockey Club Stakes, this autumn, I shall back that opinion.

We are often introduced to a good two-year-old at Goodwood, but this year there were no smashers out for the first time at the meeting. William Gunn, who won the opening race on Tuesday, was the most likely. The King's colt, Nadir Shah, is never likely to do much. William Gunn must be one of the biggest two-year-olds in training. He is an ungainly creature yet, and it was only Maher's skilful riding that got him home, for the colt had no conception of the business in hand. The Tetrarch came out in quite his best form, and in winning the Rous Memorial silenced his detractors for good and all. The Sandown form was wrong. The Tetrarch did not, for some reason, give his true running on the Esher course. He is a wonder, though, and, I expect, will win everything he goes for this year at least, and probably next year, too. The Rous Memorial was the longest distance he had run over so far, but it made no difference to him. Distance does not matter to a really good horse. St. Simon, for example, was invincible over any course.

Junior's fine performance in smashing up the Chesterfield Cup field makes Louvois' case in the St. Leger look a little better than it did after Liverpool. Evidently De Mestre's colt has improved out of all knowledge, and it was asking Louvois a pretty big question to give him 5lb. and a year. I should say Junior gave Louvois just a 5lb. beating, so that on the book they are about one and the same horse. Would Junior win the St. Leger if he were eligible to run for it? I think not in an ordinary year, but of course now that Craganour has gone, the three-year-olds are a moderate lot. Aboyeur set the seal of mediocrity upon them when he allowed himself to be beaten by a moderate creature like Augur at Goodwood on Friday. You cannot make out Louvois to hold a favourite's chance for a classic race in view of his recent running, and indeed I expect Shogun to beat him at Doncaster, and Shogun is not what we expected him to be.

Now, it is within the bounds of possibility that Goodwood revealed the eventual St. Leger winner. I am referring to White Magic, the three-year-old half-brother to Sunstar and White Star. He is a son of Sundridge out of the famous mare La Vierge, and there are great possibilities in him. It is usual, of course, to look for the Leger winner from among the Derby horses, but really they are so bad that anything fresh gifted with average racing ability would beat them all this time. White Magic is still a good deal behind Shogun if you take a line through Harry of Hereford, to whom Shogun gave 10lb. and a good licking at Liverpool, but he can be improved a lot by Leger day. As a matter of fact, it is only recently that Morton has trained him seriously. He could not be trained at all as a two-year-old, but is coming on rapidly now, and the Goodwood success will have done him no end of good.

SELECTIONS.

At Brighton to-day I shall take chances in the Cup, and stand BLUE STONE to beat Thistleton at 10lb. ZEBRE ran better in the Steward's Cup than was generally supposed, and he has a good chance in the Sussex Plate. PARHELION will win the Rottingdean Plate. To-morrow DAILY'S should win the High-Weight Handicap, or, in his absence, HIGH ROCK. HALOS has a chance in the Southdown Plate, and DROPWORT, or, if she does not run, ST. MARIO ought to win the Brookside Plate.

The Lewes Handicap on Saturday I make out to be good for POLLEN, who was evidently better at the weights than Hector, who did not accept. MOUNTAIN FINCH should win the De Warren Handicap on Friday, and VITTORIA, who ran really well at Goodwood, the Astley Stakes. On Saturday CHINA COCK will about win the Priory Plate. At Haydock, SORDELLO should win the August Handicap. At Nottingham on Monday Mr. Wyndham has Maletot and Cullen Castle in the handicap. I expect CULLEN CASTLE will represent the stable and win. SUNDOWN has a capital chance at the weights in the Bentinck Plate, and on Tuesday ANOTHER BIRD may win the Bestwood Plate, and DRAWBRIDGE, who was "left" at Liverpool, the Welbeck Handicap.

Vocal and instrumental acts have a vogue in our present-day variety palaces that is very welcome to the music-lover, and the special entertainment sponsored at the Kingston Empire by the Phillippi Quartette, is distinguished by real artistic quality and happiness of selection. The generous applause accorded to each item on Monday must be taken as an augury of a real and deserved success.

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS

GOURIET.—On Monday, May 19, 1913, at Portsmouth, to Mr. and Mrs. Victor Gouriet (Miss Jessica Deane), a fine son. Both well. Colonial papers please copy.

WALSH.—On July 31, at 38, Charnwood-grove, West Bridgford, Nottingham, to Mr. and Mrs. Edward Walsh (Effie D. Crawford), a son.

MARRIAGES.

O'BRIEN—AUGUST.—Frank O'Brien, of the Brothers O'Brien, to Vi August, daughter of the late August, of August and Septembre, at Manchester, August 6, 1913. 34, Booth-street East, C.-on-M.

RENNIE—LEACH.—July 31, at St. Mary Magdalene Church, Taunton, by the Rev. Canon Corfield, M.A., Cliff Rennie (of Rennie and Roxburgh), to Hilda Beatrice Leach, of Manchester.

DEATHS.

BENGE.—George Wilson, aged 2 years 8 months, dearly-beloved son of Mr. and Mrs. Wilson Benge, on Sunday, Aug. 3, at 81, Firth Park-road, Sheffield. "Thy will be done."

DEWHURST.—Friday, Aug. 1, at his residence, the Royal Oak, Chorley, Jonathan Dewhurst. Deeply mourned by his sons and daughter, Harold, William, Percy, and Daisy. R.I.P. "True artiste, good fellow, and honest gentleman."—Wilson Barrett.

FRENCH.—On Aug. 2, at her home, 76, Clapham Park-road, Elizabeth French, the dearly beloved mother of George and Freddie French.

RENOUF.—July 24, at Westcliff, Henry Renouf, actor, aged 53.

IN MEMORIAM.

DRESCHER.—In loving memory of our dear mother (Cleopatra and Bonita), who died of enteric fever in Johannesburg, Aug. 8, 1904.

Nine years have passed, and how we miss her,
Friends may think the wound is healed;
But they little know the sorrow
That is in our hearts concealed.
She is gone, but not forgotten,
Never shall her memory fade;
Fondest thoughts shall ever linger
Around the spot where mother's laid.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Minnie Bell—Wednesday, Aug. 6.
Huntley Wright, Thursday, Aug. 7.
Billie Burke, Thursday, Aug. 7.
Saba Raleigh, Friday, Aug. 8.
Barton McGuckin, Friday, Aug. 8.
Herbert Morgan, Friday, Aug. 8.
Wallace Erskine, Friday, Aug. 8.
Otho Stuart, Saturday, Aug. 9.
George H. Smythson, Saturday, Aug. 9.
Richard Vane, Sunday, Aug. 10.
E. W. Royce, Monday, Aug. 11.
Lewis Marcus—Monday, Aug. 11.
Albert Sims—Tuesday, Aug. 12.
Jessie Bateman, Tuesday, Aug. 12.
Mary Collette, Tuesday, Aug. 12
Syd Cotterell, Tuesday, Aug. 12.

"THE ROSE OF SURREY."

FIRST PRODUCTION OF THE TURNER FILMS, LTD.

In view of the furore that Miss Florence Turner, the famous cinema actress, is creating at the present moment in English vaudeville, especial interest attaches to the first production of the Turner Films, Ltd., a new English film producing company to which she gives her name. "The Rose of Surrey" is the title of the picture, and if this may be taken as but a forerunner of films of a similar nature, the success of the Turner Films is assured.

The sentiment introduced by Mr. Larry Trimble, the author and producer of this film, is clean, homely, and affecting, differing so much from the usual "blood and thunder" drama as to draw immediate attention to its numerous other satisfactory features. It is a truly English story of a marriage of convenience between a country maid (Miss Turner) and a "man about town." A feature of this film is its beautifully and typically English setting and the remarkably clever acting of those who sustain the characters. The film is 2,000 feet in length, and will be released on Sept. 29.

SUMMER SHAKESPEARE FESTIVAL.

Saturday saw the opening of the Summer Shakespeare Festival at Stratford-on-Avon, with a performance of "The Merchant of Venice," by Mr. F. R. Benson and his company. The audience included the American Ambassador, Dr. Walter H. Page. The representation was worthy of the occasion. Mr. Benson renewed his success as Shylock, skilfully elaborating the characteristics of the part. Miss Dorothy Green was a charming Portia, and acted with the requisite variety, giving due expression to all phases of the part. Excellent service was also done by Mr. Rupert Conrick, a dignified Antonio; Mr. Henry Caine, droll Lancelot Gobbo; Mr. Edward Warburton, as Prince of Morocco; and Mr. F. Randle Ayrton as Gratiano.

Mr. J. Rice Cassidy, having concluded a most successful engagement in Mr. Leonard Boyne's part in "General John Regan" at the Apollo Theatre, is sailing for New York at the end of this week. Mr. Rice Cassidy is taking over a number of his talented wife's plays, most of which have been successfully toured for the past three years. The well-known actor is also packing in his portfolio three unproduced plays written by Mrs. Rice Cassidy, which it may be reasonably assumed will prove popular on the other Side.

GREAT OFFER.

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LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr A. Vane-Tempest, Mr. Patrick Traynor, Miss Gladys Ffoliiot. Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): "The Still Alarm." Cast includes: Mr. J. E. Stevenson, Mr. S. Leigh Courtney, Mr. Bernard Ince, Mr. Chas. E. Warne, Mr. Vincent Harvey, Mr. Lewis Gordon, Mr. Jack E. Machin, Mr. John Topping, Mr. Henry Smith, Mr. T. Varney, Mr. William Edwards, Mr. Eddie Tudor, Mr. Henry Johnson, Mr. Geo. Doowell, Mr. Ned Francis, the Greyhound Laddie, Miss Mabel Veriton, Miss Lily Ennis, and Miss Madeline Burnette.

BROADWAY THEATRE, NEW CROSS.—P., Moss' Empires, Ltd.—This week (twice nightly): "For Her Children's Sake."

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Kenneth Douglas and Carl P. Leyel present "Jim the Penman." Cas. includes: Mr. Norman McKinnel, Mr. Atnol Stewart, Mr. J. Fisher White, Mr. Kenneth Douglas, Mr. Godfrey Tearle, Mr. Eugene Mayenr, Mr. Arthur Grenville, Mr. Edgar Payne, Mr. Evan Thomas, Miss Renée Kelly, Miss Helen Ferrers, Miss Nellie Bouverie, and Miss Grace Lane. Preceded at 8.30 by Ernest H. Mills, art humorist. Matinées, Wednesday and Saturday, 2.30.

CORONET, W.—This week (once nightly, and Wednesday and Saturday matinées, 2.30): "The Glad Eye."

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eilcen Northe. Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday 2.30.

DALSTON THEATRE.—L. & M., Mr. Milton Bode and Mr. Edward Compton.—This week (once nightly and Thursday matinée): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. James Duncan, Mr. Lowe Mackenzie, Mr. Edward Lynton, Mr. A. P. Roxburgh, Mr. J. C. Dodds, Miss Madge Ross, Mrs. Arthur Yates, Miss Stella Campbell, Miss Adah Dick. Miss Evelyn Ormonde. T. M., Mr. Walter D. Nicholl. Next week: "The Still Alarm."

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martoz. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross. Music by Victor Jacobi. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Tarfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Evice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday, at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman.—Every evening, at 8.30: Mr. Gaston Mayer presents "The Yellow Jacket." Cast includes: Mr. Holman Clark, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley Wright, Mr. George Relph, Mr. Frank Lister, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes. Matinées, Thursday and Saturday, 2.30. Last nights.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Edise, Mr. George Barrett, Miss Madeline Seymour, Mr Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday, 2.15.

GLOBE. — This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Wentworth Croke's company present "In a Man's Grip." Preceded by "The Key of the Situation." Company includes: Miss Gertrude F. Godart, Mr. Booth Conway, Mr. Juan d'Alberti, Mr. Percy Ballard, Mr. Hal Charlton, Mr. Aubry Norton, Mr. Sidney Hughes, Mr. Ernest Plumpton, Mr. Herbert F. Jones, Little Dorothy Baker, Miss Violet Craufurd, Miss Nellie Sheffield. Next week: "The Woman Conquers."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HOLLOWAY EMPIRE THEATRE.—L. & M., Mr. Andrew Melville.—This week (once nightly and Thursday matinée): Fred Granville's company in "At the Mercy of the Mormons." Cast includes: Mr. Pat Sullivan, Mr. Tom Roydan, Mr. Leslie Beaufort, Mr. W. O. Rossiter, Mr. Harry Beverley, Mr. Dan Matthews, Miss Margaret Brinsley, Mr. Forbes Dawtry, Mr. Ambrose Pinder, Mr. Jerold E. Reed, Miss Alice Maude, Miss Carrie Ellis, Miss Edith Giddings. T. M., Mr. Edwin Davies. Next week: "Geoffrey Langdon's Wife."

KENNINGTON.—This week (once nightly, and Thursday matinée, 2): Alfred Denville's company in "The Miracle."

KING'S, W.—This week (once nightly, and Thursday matinée, 2.30).—"Caste," company including: Messrs. Wilfred E. Shine, Baliol Holloway, Ben Field, J. H. Irvine, Misses Elspeth Dudgeon, Grace Denbigh Russell, and Madge McIntosh.

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday 2.30.

LYCEUM. — Every evening at 7.45: Walter and Fredk. Melville present "Oliver Twist." Cast includes: Miss Mary Glynne, Mr. C. F. Collings, Mr. Edward Thape, Mr. Frank Harvey, Mr. J. T. Macmillan, Mr. Fred Morgan. Mr. Lawrence Phillips, Mr. George Dayton, Mr. H. Smith Mr. Lauderdale Maitland, Mr. Henry Lonsdale Mr. Henry G. Wright, Mr. Albert Ward, Mr. Herbert Williams, Mr. Hal Charlton, Mr. George Aston, Miss Nancy Revington, Miss Ethel Bracewell, Miss Lilian Hallows, Miss Blanche Stanley. Matinée, Wednesday and Saturday, at 2.30.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play, by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinée, Wednesday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening, at 9, Mr. Percy Hutchison presents the farcical comedy, "Officer 666." Cast includes: Ben Webster, Robert Minster, Sam Sothern, Enid Bell. Preceded by "The Drums of Oude." Matinées, Wednesday and Saturday, 2.30.

ROYALTY.—This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinées, Thursday and Saturday, 2.30. Last weeks.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.15, last five nights: "The Second Mrs. Tanqueray." Cast includes: George Alexander, Mrs. Patrick Campbell, Nigel Playfair, Reginald Malcolm, A. E. Benedict, E. Vivian Reynolds, James Lindsay, F. Bayly, Kate Bishop, Rosalie Toller, Lettice Fairfax. Last matinées, Wednesday, 2.15.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis Fredericks; M., Mr. Fred Fredericks.—This week (once nightly and Wednesday matinée): Fredk. Melville presents "The Monk and the Woman." Cast includes: Mr. Ronald Adair, Mr. Jerrold Manville, Mr. W. McClennan, Mr. Frederick Edouin, Mr. William Mallalieu, Mr. Arthur Robinson, Mr. Arthur Ewart, Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, Mr. Richard Raynor, Mr. Charles Olive, Mr. George F. Ide, Mr. James Willoughby, Mr. Claud Furgerson, Mr. Henry Morland, Mr. Frank Barrington, Mr. Cyril K. Oliver, Miss Gertrude Gilbert, Miss Dorothy Maude, Miss Alice Leon, Miss Kathleen V. Bryant, Miss Evelyn Brewster. Next week: "His House in Order."

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; M., Mr. Fred Fredericks.—This week (once nightly): Mr. Eric G. Merrie's company in "At Cripple Creek." Cast includes: Mr. John B. Shinton, Mr. Herbert Hollister, Mr. Jack Campling, Mr. Cyril Jarvis, Mr. Harry Benson, Mr. Victor Howard, Mr. Arthur Redman, Mr. Tom Sharpe, Mr. Alfred Rochester, Mr. Alfred Cooper, Miss Muriel Jackson, Miss Daisy Carlton, Miss Eileen Terence, Miss Ethel Grace, Miss Josephine Richards. Next week: "In a Man's Grip."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Mallse Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Mr. A. Chariot and Mr. V. Leveaux.—Every evening at 8; matinée, Wednesday, at 2: "8d.-a-Mile," new stop-press revue, in 2 acts and 14 scenes, by George Grossmith and Fred Thompson, players including Robert Hale and Muriel Hudson; La Malaguenita, the Spanish dancer; Les Minstrels Parisiens; and special variety programme.

BRIXTON EMPRESS.—This week (twice nightly): H. M. Vernon presents "Saving Silver City"; Sam Stern, comedian; Jessie Buckle; Burnetti; Dick Tubb; Daunton Shaw Troupe; Nell Gower; Sibbon's Circus; Comedy Meisters; pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week (continuous performance): The Four Rings, dancers; Vona Clifford, chorus singer; the Great Kaiser, musician, assisted by Miss Marguerite; Daisy Bell, comedienne and dancer; Jack Woods, comedian; pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Jessie Millward and John Glendinning, in "The Laird and the Lady"; Harry Leeds and Trixie Lemar, in singing, dancing, and boxing act; Madge Osmond, male impersonator; Kenna Bros., the airmen; Nell Gower, comedienne; Doody and Wright, in a striking act; Harry Thurston, burlesque comedian; A. W. Baskcomb, supported by Ninon Dudley, in "The Staff Dinner"; Foot-Gers, Anglo-French comedian and mimic at the piano; pictures.

CHISWICK EMPIRE.—This week (twice nightly): George Graves and company in "Koffo of Bond-street"; Anna Dorothy; Hymack; Anartos, &c.

COLISEUM.—M.D., Mr. Oswald Stoll.—This week (twice daily): Miss Irene Vanbrugh, supported by Donald Calthrop and Dora Sevening, in "Rosalind"; Miss Ellaline Terriss and Mr. Seymour Hicks, in "David Garrick," by Max Pemberton; the Irish Players, including Mr. Arthur Sinclair, Miss Sara Allgood, and Mr. Fred O'Donovan, in "The Jackdaw"; R. G. Knowles, American humorist; Mlle. Sara Melita, prima donna; the Craggs, in "Territorials"; Johnson Clark, ventriloquist; James Stewart, the tramp at the piano; Kinemacolor.

COLLINS'S.—Co.-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Henri de Vries presents "Submarine F.8"; Rose Hayes, comedienne; Limpus acrobatic jumper; Cissie Lupino, dancer; Harry Rueson, comedian; Forest Tell, vocalist and dancer; Harry Fields, mimic; Donovan Family, in musical act; Syd Walker, comedian; and Pictures.

EAST HAM PALACE.—This week (twice nightly): Mary Neil and company in "Her Luck in London"; Solo, the famous pantomimist, in "A Lesson in Temperance"; Ethel Hall; Lil Sprighfly; Billy Amstil; Bert Weston; Fred Keeton; Vera Saunders; the Whittakers; Five X Rays; Aubrey Fitzgerald and company; pictures.

EMPIRE.—M., Mr. Arthur Aldin.—This week: "All the Winners," revue, by C. H. Bovill. Maidie Hope, Kate Sergeantson (by permission of Miss Marie Tempest), Unity More, Lionel Mackinder, Barry Lupino, Walter Dowling, Vernon Watson, the Bell Boy Trio, S. G. Wania Duo; "The Reaper's Dream," Phyllis Bedells; varieties by the Aeros, Olga Tcharna, Scott Russell; the latest events on the Bioscope.

EUSTON.—This week (twice nightly): Chas. Austin and company in comedy sketch, "The Bombshell"; King and Benson, versatile couple; Alec Lawson, Edie Gray; Sisters Reeve; Deane Tribune; Arthur Young; Jock McKay, Scotch humorist; the Six Ceylons in "A Dream in an Opium Den"; pictures.

HACKNEY EMPIRE.—This week (twice nightly): Alexander's Ragtime Band; "Ma Gosse," by Edne Mollon and company; George Newburn; Happy Tom Parker, &c.

HIPPODROME.—M.D., Mr. Frank Allen.—Twice daily: "Hullo, Rag-time!" a revue, written by Max Pemberton and Albert de Courville. Played by Ethel Levey, Teddie Gerrard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, Madge Melbourne, Margaret Moffat, O. P. Heggie, Morris Harvey, Eric Roper, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, &c., &c. Hippodrome Beauty Chorus. Varieties by Kartelli, wire walker; W. C. Kelly, the Virginia Judge; Jack Ark, diabolist.

HOLBORN EMPIRE.—M.D., Mr. Chas. Gulliver.—This week (twice nightly): T. E. Dunville, Ella Shields, Joe Elvin and company, Harry Champion, Two Brilliants, Ernie Mayne, La Maze Trio, Taylor's wonderful baboons, monkeys, and dog actors, Chas. Norton, Jennie Hartley, Frank L. Gregory Troupe, J. W. Rickaby, Haley's Juveniles, pictures.

KILBURN EMPIRE. — This week (twice nightly): T. E. Dunville, Ella Shields, Cooper and Lait, Ernie Mayne, Achmed Ibrahim Troupe, Alice Hollander, Crescendo Trio, Dancing Baldwins, Three Jennetts, Dorothy Millar, Harry Bedford.

LONDON OPERA HOUSE.—G. M., Mr. Clifford C. Fischer; M., Mr. Ben Nathan.—Every evening at 8: "Come Over Here," new revue; new attractions; Fanny Brice, the refinement of rag-time; Sadrene Sterri (by kind permission of Mr. Courtneidge) and Oscar Schwarz in new dances; Ethel Cadman in "Take Me in Your Arms"; Julia Caroli, prima donna soprano, and George Ackroyd, solo flautist, in new musical scena; Wilfrid Douthitt, baritone solos. Matinées, Wednesday, Thursday, Saturday.

LONDON PAVILION.—M., Mr. Frank Glenister. "Step This Way," invented and produced by Ernest C. Rolls, words by Charles Willmott, music arranged and composed by Max Darewski; A. W. Baskcomb, supported by Ninon Dudley, in "The Staff Dinner"; Nella Webb, American diseuse; Rita Rhylle, comedienne; Violet Lloyd and Horace Lane, the merry buskers; Royal Scots, musical act; the Villions, comedy cyclists; Naughton and Gold, eccentrics; Sig. Torti, tenor.

MASKELYNE AND DEVANT'S MYSTERIES. ST. GEORGE'S HALL.—This week (twice daily): New pillar box mystery, Raymond Phillips' wireless airship, the A B C fly, beauty and the beast, rag-time magic, electric culture, &c., the Crystals.

METROPOLITAN.—This week (twice nightly): The Two Bobs, rag-time entertainers; musical comedietta, "What Ho! Daphne," cast including Daisy Le Hay; Madge Osmond, the ideal dandy; Will Norrie, Lancashire tenor; Hastings Lynn and company, in "The Awakening"; Doody and Wright, in original comedy; Julian Mack, the talkative dame; Frank and Vesta, American ragtime dancers; Alfred Wellesley and company, in "Uncle's Courtship"; pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison de Mme. B. Rasimi, la revue, "J'Adore Ca! . . ." ("I Love It! . . ."), by MM. Celval-Charley, in twenty-one scenes.

OXFORD.—M., Mr. C. Blyth-Pratt.—Every evening at 8: "The River Girl," musical show; Cinquevalli, juggler; Six Ceylons, pantomimists; Julian Mack; Aerial Smiths, trapezists; Guy and Graham, two Bond-street Johnnies; the Westbrooks, dancers; Winifred Ward, male impersonator; Sisters Reeve, duettists; Mark Leslie; Gus Garrick, comedian; the Achmed Ibrahim Arabs; Joe Peterman's company, with Jimmie Learmouth as the Stationmaster.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8; matinée, Saturday, at 2: Last week of Saison Russe; Anna Pavlova, Russia's greatest danseuse, assisted by M. Novikoff; Grace La Rue, musical comedy artiste; A Grand Piano and Barclay Gammon; Du Callon, comedian. Last two special Pavlova matinées, Wednesday, Aug. 6, at 3, and Thursday, Aug. 7, at 3. At the Thursday matinée a number of Pavlova's private pupils will present a children's ballet. Mr. Barclay Gammon will also appear at these matinées.

PALLADIUM.—M.D., Mr. Charles Gulliver.—This week (twice nightly, and matinées Monday, Wednesday, and Saturday, at 2.30): Harry Lauder, Scotch comedian; Victoria Monks and her twelve American beauties; May Moore Duprez, the jolly little Dutch girl; Edson and dog "Doc"; Misses MacKenzie, Pedersen Bros., Goodfellow and Gregson; Little Tich, comedian; Fred Emney and Miss Sydney Fairbrother, in "A Sister to Assist 'Er."

SHEPHERD'S BUSH EMPIRE.—This week (twice nightly): Hanlon Bros. and company in "The Haunted Hotel"; Lily Lena; Fay, Two Coleys and Fay; Jack Lorimer, &c.

SOUTH LONDON PALACE.—This week (twice nightly): Chas. Austin, the popular comedian, in "The Bombshell"; Lilian Barnes; Russell Carr; Mlle Yetta; Gipsy Woolf, in musical scena; Hurman; Forest Tell; James Fawn, character comedian; Maidie Scott, just a comedienne; pictures.

TIVOLI.—M. Mr. Joseph Wilson.—"What Ho! Daphne," musical college rag, presented by Daisy Le Hay and company; Maidie Scott, comedienne; Jock McKay, comedian; May Edouin, comedienne; Mme. Olga Petrova, in comedy and tears; Jessie and Marion Standish, comediennes; Gotham Quartette, musical comedians; the Juggling Geraldos; the Four Amaranths; Two Tomboys, lady humpstibumpstis; Rich and Rich, comedians; Syd Walker, in song scena; Carl Muller, dancer; Martin Adeson, supported by Clara Bernard, in "A Doubtful Policy."

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—Solo, the pantomimist; Nella Webb, American diseuse; Syd Moorhouse, the dandy demon; Young and Evans, comedians; Syd May, mimic; Camp and Critic, in "Waxworks"; Cromo and Hamilton, in burlesque skit; Ada Colley, Australian vocalist; the Juggling Geraldos; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Two Bobs, Bob Adams and Bob Alden; Florence Turner, "The Vitagraph Girl"; Schichtl's Royal Marionettes; Comedy Meisters; Doris Treveleyan; Johnson and Bert; Christy and Willis; Little Ganty; Betty Boden; May Moore Duprez, the Jolly Dutch Girl; Cruikshank, the Fool of the Family; pictures.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte. — This week (twice nightly): Frank F. Street and company in "The Gunfighter"; Fred Keeton, comedian; Bert Weston, comedian; Cromo and Hamilton, in "The Lady and the Tiger"; Lil Sprightly, comedienne; Mlle. Renee, musician; Montes and Welma, entertainers; Syd May, mimic; Young and Evans, Hebrew comedians; pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): Celia Storm, T. Elder Hearn, Betty Barclay, Vera Wootton, Cruikshank, &c.

FRED HIGHAM'S
VARIETY AGENCY.

(Established 25 Years.)

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'Phone - - 39 Brixton.

ABERDEEN.

TIVOLI.—P., The Tivoli, Ltd.; M. D. and Licensee, Mr. Walter Gilbert.—This week (twice nightly): "What Ho! Rag-time"; St. Just and Van Dalle, in vocal comedy duologue; Wyatt and Dirome, in "009 West"; Sam Williams, vocal comedian; the Maningoes, equilibrists; and pictures.

PALACE.—L., The Tivoli, Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Keen and Waller, novel eccentrics; Robb Gilmore, comedian; Mint and Marts, in comedy pot-pourri act; Harry Lane presents the Five Cherry Girls, in singing and dancing novelty; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. T. Drake.—This popular place of amusement re-opens this week after renovation with Chung Ling Soo, George Maston, Lestree, Elsie Norma, Gordon Brown, and the Victor Brothers.

PAVILION.—P., Messrs. A. Tilney and Sons; M., Mr. E. Pryce.—This week (twice nightly): The famous Ten Loonies; Lily Nyton, vocalist; Walker and May; and pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys. On Monday, Tuesday, and Wednesday Mr. Charles Steuart's company present "Ann." Cast includes: Mr. Henry Winn, Mr. Cyril Melton, Mr. Kaye Brudell, Mr. Charles Steuart, Miss Edith Hunter, Miss Susan Richmond, Miss Myrtle Slade, and Miss Mary Dandridge. On Thursday, Friday, and Saturday Mr. Arthur Hart and Mr. Leslie Moreton will present "The Arcadians." Company including: Messrs. Bert Murray, H. Monkhouse, L. B. Ravenscroft, Cedric Percival, Charles Henry, G. B. White, E. H. Roma, C. Townend More, James Ratime, Alick Cockburne, J. R. Mason, A. Hitch, G. Dinnis, Misses Amy Cooper, Deborah Crighton, Prudence Ayrton, Marie Gilbert, Dolly Carew, M. Ford, D. Gardiner, Amy Lang, Norah Walker, Gay Silvani, and Phillis Ferguson.

ROYAL PIER PAVILION.—M., Mr. George Cowan. This week: Miss Ida Malesworth and Mr. Mark Blow's company in "Little Miss Llewelyn." Cast includes: Mr. Harding Thomas, Miss Carmen Wood, Mr. A. G. Clarke, Mr. J. Cranston Neville, Mr. Sydney Palfrey, Mr. N. M. Wimbush, Mr. Gareth Hughes, Mr. Owen Pryce, Mr. David Reece, Mr. Edward Lloyd, Miss G. W. Braithwaite, Miss Lilian Mason, and Miss Eleanor Daniells. On Thursday, Friday, and Saturday Mr. Cyril Maude's company of Scottish players will appear in "Bunty Pulls the Strings." The cast including Mr. David Erquhart, Mr. R. B. Drysdale, Mr. Abie Barker, Mr. Frank Reyner, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, and Miss Jean Clyde.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Closed for the usual summer vacation.

NEW HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. J. Windsor Stevenson.—This week: Sterling and Love, in a musical skit, "A Brush Up," Gina Reed, comedienne; Will Leeming, boy soprano; A. N. Other, in a speciality act; Lyal and Bert, in a novel and entertaining speciality; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra, selections on the gramophone and pictures.

ARBROATH.

PALACE.—This week (twice nightly): Victoria Campbell, vocalist; Charlie Lee, character comedian; pictures.

OLYMPIA.—This week: The Four Rays, singers and dancers; Adele Handerson, vocal comedienne; pictures.

ASHTON-UNDER-LYNE.

PAVILION.—P., Messrs. William Henry Broadhead and Son.—The Martine Trio, acrobats; pictures.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Carmo, master phantasist; Bert Bond, eccentric comedian; Gertie Rex, comedienne; Vine and Brewer, in musical act; the Meadens, comedy duo; Harry Shaw, comedian; Wee George Harris, comedian and actor.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G.M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan.—This week (twice nightly): Mr. Harry Cotton, quaint comedian; Miss Vera Winsome, vocalist; and pictures. Children's matinée, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R.M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): Mr. Jack Judge, comedian; Ragolio, the "R.A. tramp," presenting rag picture studies and cartoons; the Scarlet Band; and pictures.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): C. Watson Mill's company in "The Night Side of London." Cast includes: Mr. Frank Kelland, Mr. Harry Tilbury, Mr. W. Mackersy, Mr. E. Hall Eldon, Mr. Sam Hutton, Mr. Astor Beecher, Mr. J. Annesley, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Mecres, Mr. Fred L. Moore, Mr. J. D. Evans, Miss Phillis Brooke, Miss Marie E. Cotton, Miss Josephine Olga, Miss Arline T. George, Miss Georgie Spence, Miss Madge Morley, Miss Bell Tilbury, Miss Glory Kelland. T. M., Mr. Fred L. Arthur. Next week: "Bonnie Mary."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. T. H. Hulley.—This week (twice nightly): Vasco, the mad musician; Wood Milne, in speciality act; Burns and Bentley, singers and dancers; Felix and Fisher, in speciality bar act; Anita Correze, mezzo soprano; Darby and McCleester; Vitonica; and Alexandra and Bertie, in "After the Ball."

BARRY DOCK.

NEW THEATRE ROYAL.—P., Touns, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Brez, tramp violinist; and Pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Bregden; R. M., Mr. H. Samson.—This week: Rees Trio, instrumentalists and equilibrists, including La Petite Laurie, handbalancing and bending; the Newos, vocal comedy act; Wyndham and Keighley, mirth and melody-makers; and Pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: Charles Heslop and his Brownies. Company includes: Messrs. Alec S. Clunes, Frank H. Dale, Reginald Halstead, Chas. Heslop, Misses Maidie Field, Dorothy Webb, Hebe Kneller, and Dorothy Slade.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): Alexander Marsh and company present, on Monday, "A Tale of Two Cities"; on Tuesday, "Oliver Twist"; on Wednesday, "The Bishop's Candlesticks," followed by "Trilby"; on Thursday, "David Garrick," followed by "The Sleigh Bells"; on Friday, "A Midsummer Night's Dream"; and on Saturday, "The Three Musketeers." Company includes: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. Ian Fleming, Mr. Edwin Beverley, Mr. Edmund Tennant, Mr. Douglas Rubery, Mr. John R. Collins, Mr. Stuart Chedburn, Mr. Frank J. Fay, Mr. Kent Hughes, Mr. Walter Neville, Mr. A. G. Fenn, Mr. Louis Raymond, Mr. Laurence Utley, Mr. Oswald Dobson, Mr. Chowey Thorne, Mr. Malcolm Watson, Miss Ada Platt, Miss Freda Fay, Miss Sheila Ross, Miss May Shephard, Miss Hilary Sturdy, Miss Agnes Gagan, Miss Dora Mason, Miss May Grimshaw, Miss Carrie Baillie. T. M., Mr. Albert Cavanah.

PALACE THEATRE.—R.M., Mr. Leslie Fairfax.—This popular vaudeville house re-opened on Monday for the usual autumn season, when a particularly strong bill, comprising all new turns to Bath, was given. It included Mr. P. T. Selbit's two famous mysteries, "Shadow People" and "Spirit Paintings"; Mlle. Renee, instrumentalist; the Gilberts, duettists and dancers; Jack Edwin, comedian; Little May Latinia, child artiste; Frank Fitz Allen, in his burlesque scena, "Sweet Baby Lovell"; the Seven Gregorys, hoop rollers and jugglers; pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—This week (twice nightly): The Romanys, in musical sketch; Wee Josie, comedienne and dancer; Those Four Boys, vocalists; Les Videos, wonders on wheels; and pictures. Children's matinée, Saturday, 2.30.

BEDFORD.

ROYAL COUNTY THEATRE.—L. & M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey. This week (once nightly): Mr H. Hamilton Stewart presents "Sherlock Holmes." The company includes: Mr. H. Hamilton Stewart, Mr. Evelyn Ray, Mr. Basil Mitchell, Mr. H. Littlejohn. Mr. Frank H. Moar, Mr. John Richter, Mr. Oliver Crombie, Mr. John Belton, Mr. R. Minton, Mr. Sydney Ernest Mr. Hubert Pinder, Mr. S. Barnett, Mr. William Wilson, Fredk. MacFarlane, Master Thomas Hill, Miss Edith Vogne, Miss Dorothy Broadley, Miss A. Bruce Joy. Matinée, Monday, at 2

BILSTON.

HIPPO. AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon. This week: "Her Path of Sorrow" is being presented twice nightly by Mr. and Mrs. F. G. Kimberley's company. Chief parts interpreted by Messrs. Carthage Coldcleugh, John C. Carlyle, Edward Bikker, Miss Lily Bevarley, Miss Gladys Morris, and Miss Mabel Liston.

WOODS PICTURE PALACE.—M., Thomas R. Wood. This week: Rufus and Eda in a comedy act, "The Tramp and the Kitchen"; Harry Henrick, comedian; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL. — Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Crawley.—This week (once nightly): Mr. G. Carlton Wallace's company in "The Apple of Eden." The company includes: Messrs. Henry Hallatt, Frank H. St. Clair, J. Ashley Vaughan, Richard Bosco, Walter Pemberton, Charles Roberts, Robert Merrick, Dan Rose, Edward Crosby, H. Kingsland, Mesdames Dulcie Garland, Pattie Dene, Violette May, and Kitty Lofting. T. M., Mr. Walter Pemberton.

HIPPODROME.—M. D., Mr. Walter De Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Edward Lloyd and Slifford Bown present "The Old Folks at Home." Company comprises: Messrs. Wallace Court, Edward Lloyd, Percival Coyte, Fred Lillywhite, Willie Reid, Stanley Field, Ennis Bannister, William Speke, Alfred Minns, Walter Terris, Rhd. Loft, Fred Worth, Philip Nevin, Mesdames Maude Elliott, Lillian Rushton, Margaret Noble, Kathleen MacMahon, Marie Reynolds, and Clarice O'Sullivan. A. M., Mr. Edward Lloyd.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Lee White and George Perry, American comedians; Mlle. Jen Latona, entertainer at the piano; Jack Lane, the Yorkshire rustic; Alec Kendal, comedian; Miss Jennie Johns, comedienne; James and Grace Ross, in "The Insurance Agent"; Duncan and Godfrey, in "The Coster's Honeymoon"; Six Buster Browns, rag-timers; J. W. Gallagher, comedian; and Brown's Royal Bioscope.

BLACKBURN.

PRINCES.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; Mus. D., Mr. W. Haydock.—This week (once nightly): Mr. Herbert Shelley's company in "Dan, the Outlaw." Cast includes: Mr. Herbert Shelley, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. George A. Fry, Mr. Timothy O'Brien, Mr. Felix O'Gorman, Mr. Joe Chalmers, Mr. Arthur Tighe, Mr. Sam King, Mr. Emmet Dunbar, Mr. Tom Taylor, Miss Alma Shelley, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Sophie Larkin.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton.—This week (twice nightly): The Pekin Mysteries, magicians, conjurers, jugglers, acrobats; G. Ray's Football Skating Girls; Walter Lawley and Sadie East, in comedietta, "A Chance Acquaintance"; Edis Barrieton, in refined chorus songs; the Six White Boys, novel vocal and dancing speciality; Rich Taylor, whistling ventriloquist; Hazel Glade, charming vocal comedienne; Tom E. Hughes, comedian; pictures.

STAR.—M. D., Messrs. Strong and Taylor.—This week (once nightly): Bob Vause, comedian; and pictures.

EXCHANGE HALL.—L. & M., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson; A. M., Mr. Kerrigan.—This week: The Leclaine, juvenile mimic; and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Jno. R. Huddlestone. This week (once nightly) and Saturday matinée: Mr. Robert Courtneidge's production of "Oh! Oh!! Delphine!" Cast includes: Mr. Fred J. Little, Mr. James W. Stevenson, Mr. T. A. Glover, Mr. Robert Maclachan, Miss Winnie Travers, Miss Violet Yorke, Miss Dorothy Edouin, Miss Peggy Phyl, Miss Helene Gower, Miss Netta Tomlinson, Mr. S. P. Goodyer Kettley, Mr. Harry Roxbury, Miss Iris Hoey, Miss Kitty Hyde, Miss Jane Eyre, Mr. Alfred Clark, Mr. Keith F. Graham, Miss Marjorie Villis, Miss Annie Stalman. M., Mr. William Morgan. Next week: "Princess Caprice."

GRAND.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Mr. George Dance's company, in "The Quaker Girl." Cast includes: Harry Clark, Fred Monti, George McCloski, Charles Wingrove, Harry Sinclair, Jack Lennox, John Duncan, Fred Leckie, William Greene, Rita Everard, May Rawlinson, Elsie Wallace, Jenny Armstrong, May Marshall, Kitty Develin, Lucille Vivian, Nellie Brame, Dorothy Stacey, Elsie South, Winnie Price, Christine Owen. Next week: "Gipsy Love."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (twice daily): G. H. Elliot, the coloured coon; George Gilbey, comedian; Cullen and Carthy, in comedy act; Newhouse and Ward Trio, in cycle show; the Howards, in comedy and melody; the Juggling Cascoignes and dog, "Bertha"; Guest and Newlyn, conversationalists; Billy French, comedian and dancer; Lily Halle and Ida Halle, male impersonators; Wild Willie and West, comedians and acrobats; pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., John Moncur.—This week (once nightly): Messrs. Glenville and Osmond's company in "For Wife and Kingdom." The company includes: Mr. Louie Weston, Mr. Reginald T. Fox, Mr. Charles H. Gallier, Mr. Cecil A. Melton, Mr. Fred Osmond, Mr. T. Varney, Mr. Tom Falconer, Mr. Alf Russell, Mr. Wm. Farquharson, Mr. Lewis Gordon, Mr. Harold Goodyier, Miss Lillian Malvern, Miss Alice Buckland, Miss Beatrice Annersley, Miss Elaine Vanbrugh, Miss Margaret Hobart. Next week: "An Artist's Model."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Alf Booth.—This week (twice nightly): William Green, vocalist; Frederick Victor and Co. in "The Touch of the Child"; Owen Clark; May Knight, chorus vocalist; Tate and Tate, comedy eccentrics; Pete and Minnie Lee; Norton and Doon, in "The Wrong Wright"; Stewart Ferguson, tenor; The Three Richardinis, gymnasts; and pictures. Matinée, Monday, 2.30.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar. This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Mr. Clayton Green, Mr. Goodwin Nock, Mr. Guy Newall, Mr. Dallas Cairns, Mr. Lawford Davidson, Mr. Eric Burrows, Mr. Walter Armstrong, Mr. Kenneth Webb, Miss Keith Lytton, Miss Mona Harrison, Miss Gladys Hamilton, Miss Georgina Wynter, Miss Dorothy Wood, Miss Esty Marsh. T. M., Mr. E. Taylor-Platt. Matinées, Wednesday and Saturday, at 2.45. Next week: "The Merry Widow," and "The Dollar Princess."

WINTER GARDENS.—G. M. and Mus. D., Mr. Dan Godfrey.—This week: Monday afternoon, Afternoon Tea Pops, by the Impromptus; Monday evening, popular programme; Tuesday afternoon, Arthur Roberts and Co.; Tuesday evening, Miss Ella Caspers; Wednesday afternoon, Afternoon Tea Pops; Wednesday evening, Wagner programme; Thursday afternoon, symphony concert; Thursday evening, Grieg programme; Friday afternoon, Afternoon Tea Pops; Friday evening, Miss Lena Hutchings and Miss Marie Hall; Saturday afternoon, Afternoon Tea Pops; and Saturday evening, patriotic programme.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and his celebrated orchestra, in promenade concerts of popular music, three times daily. Vocalist for the week, Mr. Charles Mott, baritone. In the Grand Pavilion (twice daily), Mr. Walter Walters and his concert party, the Sabots, including Misses Mina Deacon, Gladys Carlisle, and Daisy Beach, Messrs. Finlay Dunn, Sydney Warwick, and Walter Walters; also Leoni Ciarke, the cat king, and his celebrated performing animals. In the Grounds: Monday (Bank Holiday), illuminated electric fête and firework gala; Thursday evening, children's grand toy carnival and fireworks. In the Royal Victoria Rooms, the latest in animated pictures, including the celebrated film, "Satan."

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Glass Dome (twice daily), Herr Julian Kandt's famous band, in grand promenade concerts; at 11.30 and 6.30, Harry Leslie's concert party, the Gay Lieutenants. Vocalist for the week at the band concerts, Mr. W. Topliss Green. In the Opera House, Monday, Tuesday, and Wednesday, Esme Percy and Miss Kirsteen Graeme's company, in Bernard Shaw's "Man and Superman"; cast includes Miss Darragh as Annie Whitefield and Mr. Esme Percy as John Tanner. Thursday, Friday, and Saturday, Edwin T. Hey's company, in "Hindle Wakes." In the Grounds on Wednesday evening, grand gala and fireworks, dancing on the new open-air platform, the Excelsior band, under the conductorship of Mr. H. Harper.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—This week: The popular Waterloo Pierrots, in holiday programmes of song, dance, and burlesque. Bank Holiday night, the pantomime absurdity, "Demented," and "Fun at the Baths." Friday night, grand complimentary benefit to the popular manager, Mr. Charles Beanland (Sam).

ORIENTAL LOUNGE.—P., Messrs. R. Field and Son.—This week (twice daily): Mr. Ernest Crampton and his talented concert party, the Cigarettes, and animated pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—This week (once nightly, and Thursday and Saturday matinées): George Edwardes' company, in "The Dollar Princess" (on Monday, Wednesday, and Thursday evenings, and Thursday matinée), "The Merry Widow" (on Tuesday, Friday, and Saturday evenings, and Saturday matinée). Company includes: Mr. H. Sinclair Cotter, Mr. Tom Redmond, Mr. Clifton Hamilton, Mr. Ripley Evans, Mr. Clifford Seyler, Mr. Ernest Climpson, Mr. Haydn Scott, Mr. William Allison, Mr. Fred Maguire, Miss Ada Thomas, Miss Florence Ivy, Miss Hilda Laine, Miss Ivy Durn, Miss Mae Jackson, Miss Vena Probyn, Miss Kathleen Storr, Miss May Lee, Miss Lucie Donati, Miss Freda Large, and Miss Effie Mann. T. M., Mr. Clifford Stacey. Next week: "The Girl on the Film."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court. This week (once nightly): Mr. Derwent Hall Caine presents "The Bondman." The company includes: Derwent Hall Caine, Arthur Oliver, Charles Paige Lawrence, Arthur Gilroy, David McFarlane, George Pointing, Gerald Akers, Ernest K. Nelson, Leonard Stewart, James Hawley, Arthur Boyd Hamilton, Eric Parker, Tom Fuller, Lucie Evelyn, Lydia Bland, Dora Evans, Lee Parry, Unice Fairfax, Millicent Maynard, Eileen Roy, Dorothy Stephen. T. M., Mr. Ernest F. Wallace. Matinée, Monday, at 2.15. Next week: "The Monk and the Woman."

WEST PIER.—S., Mr. A. W. Scholey. This week (once nightly): Mr. Ernest Benham presents "Old Heidelberg." The company includes: Mr. Edward Summers, Mr. Percy Stafford, Mr. Colin Hood, Mr. George Rawson, Mr. Alfred Stevens, Mr. George Stafford, Mr. Geftey White, Mr. Bertie Howe, Mr. James Bruce, Mr. S. MacNeil, Mr. G. Wynne, Mr. Robert Lewis, Mr. Herbert Collins, Miss Margaret Sinden, Miss Constance Groves, Miss Dorothy Mather, Mr. Horace Braham, Mr. Kendal Chalmers, Mr. George Graham, Mr. Bernard O'Connor, Mr. G. Fane, Mr. Kenneth Black, Mr. Ernest Benham, Mr. Howard Fielding, Mr. Vernon East, Mr. Harry Gordon, Mr. Howard Tracey, Mr. Maurice Neville, Mr. Harry Collins, Mr. Percy Dyer. Matinées, Monday, Wednesday and Saturday, at 3. Next week: "Diplomacy."

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Frederick Sylvester and company, hand balancers; Johnny McElroy, comedian, and company, in "Helping a Pal"; Jack Barlow, vocalist; Miss Lena Buette, soprano vocalist; Harry Harvey, patter comedian; Dudley Dale and his boy assistants, in dancing, vocal speciality; pictures; Torino, juggler; Lively Lily Burnand, burlesque actress.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; M., J. Rintoul.—This week (twice nightly): Rinaldo, violinist; The Waldrons, vaudeville entertainers; Sisters Allen, duettists and speciality dancers; Spry and Monti, in "The Erratic Song Writer"; Dan Whitley; Gwennie Morgan, comedienne; Rowland Hill, comedian; Darras Bros., equilibrists; and pictures.

BURSLEM.

THEATRE AND HIPPODROME.—P., Burslem Hippodrome, Ltd.; R. M., Mr. Ernest G. Lord.—This week: Messrs. Moore and Beaudyn present "A Noble Mother." Cast includes: Albert Pringle, Jack Robbins, Rene Mortimer, Muriel Marsden, Miss Ivy Moore, Irene Munro, Hedley Hinton, Geof. Sutherland, Herbert Pollitt, Arthur Britton, A. A. Tomlin, Fred M. Hood, Will Sands, Fred White.

BURTON-ON-TRENT.

THE THEATRE.—L., the Burton Theatre, Ltd.—This week (once nightly): Alfred Denville presents "The Miracle." Cast includes: Ben Carr, John Evelyn, Lewis George, Edward Lockstone, Theo. Balfour, John Denville, Edward Dunstan, Edward St. John, John Gerant, Charles Stirling, Herbert Graham, Carl Rossendale, Edward Dupre, Sheridan Scott, Vida Wynn, Nellie Greye, Lily Rogers, Elsie Shelton, Kitty Molyneaux, Mary Dawson, Kate Saville.

BURY ST. EDMUNDS.

EMPIRE.—M., Mr. S. Frank.—This week: Rousby and Renee, Lancashire comedians; Lilly and Dolly Long, dancers and vocalists; Walter Stockwell, chorus comedian; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; Sec., Mr. H. Marsden. Monday, Tuesday, and Wednesday this week: The Imperial Russian Ballet from the Moscow and St. Petersburg Opera Houses; excerpts from "Coppelia," "Ballet de Divertissement," "Les Sylphides," "Le Spectre de la Rose," "Le Statue," "Schehérézade," &c., also violin solos by Mons. Mendelevitch. Thursday, Friday, Saturday, and matinée, George Edwardes' company with "The Count of Luxembourg." Characters by Messrs. Hugh Wakefield, Fred Fowler, Barnard Moore, Dutton Nicholls, Lacey Mills, S. H. Lennard, Norman Brown, A. Traile, Alec. Johnstone, Ernest Wellesley, Stanley Fortescue, H. V. Cropton, Misses Clarice Lockstone, Lina Hicks, Eunice Brooklyn, Elsa Haydon, Ivy Calver, Elfie Haughton, Evelyn Drew, Sue Angus, Ruth Gray, Florence Stafford, Craigie, Gertie Anderton, Gertrude Glyn; special dances by Miss Gertie Anderton and Mr. Dutton Nicholls. Mus. D., Mr. Forbes Martin. Next week: "The Girl in the Train" and "The Sunchine Girl."

HIPPODROME.—L. & M., Mr. Allan Milton. This week: Del Vaine's Marionettes' variety entertainment; the Ronnies, acrobats and club manipulators; and pictures. Matinées, Wednesday and Saturday. Mus. D., Mr. Wm. le Roy.

CAMBRIDGE.

NEW THEATRE.—M.D., Mr. W. B. Redfern, J.P., D.L.—This week (twice nightly): Australian wood-cutters, Jackson and McLaren; Sunshine and Shadow, eccentric acrobats; Little Ena Dayne, juvenile drawing-room entertainer; Scottish Meisters, in harmonic selections; Walter Wade, comedian; Mamie Reddington, vocalist mimic; Barry Mills and Kitty Mac, comedy duo; pictures.

CARDIFF.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): "Revenge." The company includes: Wallace Curnock, Richard Ferris, Carl Kerzo, St. John Stuart, Algy Spalding, Norman S. Chantry, Wilfred Cheetham, Lillian Fenn, Maggie Stewart, Nana Flensberg, Doris Brookes, Mabel Scudamore. Matinée, Monday, 2.15.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—This week (once nightly): Messrs. Polini and Melford present "The Silver King." The company includes: Mr. E. Rayson-Cousens, Miss Rosie Neville-Banwell, Mr. Alfred Terris, Miss Lilian Doris Hunt, Mr. Harry C. Robinson, Mr. Arthur Wright, Mr. Ralph Leon, Mr. Fred May, Mr. Leslie Ellis, Mr. Richard Keith, Mr. L. Ettway, Mr. R. Haiston Messrs. A. Fry and F. Rodgers, Messrs. N. Pilsener and A. Baxter, Mr. Leslie Parker Mr. F. Alwood, Mr. Henry Littlejohn, Master Rodney, Mr. R. Jones, Mr. E. Fisher, Mr. I. V. Harte, Miss Alice Gambier, Miss Elaine Limouzin, Miss Maude Francis, Miss Ellen Foster, Miss Marguerite Winton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Taylor.—This week (twice nightly): Vesta Victoria, in eccentric comedy; Larry Lewis, comedian; Wilson and Waring, comedy duo; Harold Baker, comedian; Nan C. Hearn, comedienne; Bert Symes, "the singing ploughboy"; Chanti, the modern Proteus; Magini, and his rag-time violin; and pictures.

CARLISLE.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Potts Bros. and company in "A Double's Troubles"; the Motley Four; Mike Cray, juggler; Roland Bros., athletes; Sims Woolley, comedian; Walter Saxby, comedian; Little Ettie Howard, impersonator; Mignon and Frasettis, dancers and musicians; pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): James Bell presents "The Idol of Paris." Cast includes: Annie Bell, Gordon Robey, C. Kean, T. Handley Parker, Alf. Harvey, Albert Sember, Alfred G. Raymond, Fred Wilby, P. Anderson, Amy McNeill, and Kitty Dillon.

QUEEN'S.—P., Castleford Queen's Theatre Co., Ltd.; M.D., Messrs. Beanland and Emerson.—This week (twice nightly): Menotti, cyclist; Victor and Louis, comedians; East and Wood, comedians and dancers; the Orientals, duettists; and pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard; A. M., Lionel Barnard.—This week (once nightly): Mr. Robert Courtneidge's company in "Princess Caprice." The company includes: Mr. Frank Duirs, Mr. Michael Dwyer, Mr. Monti Macdonald, Mr. G. Gibb McLachlan, Mr. Campbell Bishop, Mr. Arthur Rayne, Mr. Andrew Wright, Mr. Johnson Carew, Mr. Will Hallett, Mr. Dennis Cowles, Mr. Frank Prebble, Mr. Alec Sanderson, Mr. Arthur Aitken, Mr. Dan Rolyat, Miss Maudie Francis, Miss Jennie Hood, Miss Kitty Ayling, Miss Claire Latus. Miss Irene Ward, Miss Jane Shepperd, Miss Gwen Gordon, Miss Gladys Archbutt, Miss Joan Hay. Mus. D., James A. Lowe.

BARNARD'S THEATRE OF VARIETIES.—This week (twice nightly): Alberto Bob and Company in "Way Out West"; Jimmy Walsh, singing comedian; Bros. Weston, comedy musicians; Woodward and Page, in comedy cycling and speciality act; Jarvis and Martine, comic jugglers; May Evelyn, chorus comedienne; The Three O'Mahoneys, Irish entertainers; and pictures.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Miss Ina Hill in selections from her operatic and ballad repertoire; Wee Georgie Wood in protean scenes; Maud Rochez's Monkeys, presenting "A Night at a Monkey Music Hall"; Shields and Rodgers, acrobatic rope twirlers and lassoers; Siems, exponent of legerdemain; Minnie Love, comedienne; Cisgrove and Burns, comedy duettists; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G.M., Mr. H. Oswald Redford.—This week: Andrew Emm presents "It's Never Too Late to Mend," cast including Mr. Harry Cullenford, Mr. Francis Everard, Mr. Douglas L. Murray, Mr. Charles D. Cleveland, Mr. Leonard Thackrey, Mr. Herbert Morgan, Mr. J. Burroughs-Hill, Miss Jessie Sydney, and Miss Mabel Wall. Next week: Alexander Marsh répertoire company.

MONTPELLIER GARDENS PAVILION.—L., Mr. Alfred W. Newton.—This week: Mr. R. B. Salisbury presents the Quaints, in "Pierrot Land," including Miss Jeane King, Miss Elise English, Mr. C. Percival Kempster, Mr. Cedric Miller, and Mr. Dick Henty.

WINTER GARDEN PICTURE HOUSE.—G.M., Mr. E. Wilmot-Carlton.—This week: The Four Lindsays, in dancing act; and pictures.

POOLE'S PICTURE PALACE. — R.M., Mr. Shakespere Shenton.—This week: The Royal Dreadnoughts, crack rifle shots; Royde and Villiers, in "Recruiting Sergeant and the Dandy."

CHESTERFIELD.

CORPORATION THEATRE.—Mus. D., Mr. Tom Haigh.—This week (twice nightly): The Great Paldrons, in "The Lamp Jumpers"; the Glements, in flying trapeze act; and pictures.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson; Mus. D., Mr. Harry Evans.—This week (twice nightly): The Gattessas, opera singers; Arthur Canworth, banjo king; Stanley and Vandyke, in "A Hunting Conversation"; the Croisit Trio, French acrobats; Frank Maura; Ernie Leno, expert dancer; Ethel Holland, contralto; and Jean Robb and Jim Dixon.

CLACTON-ON-SEA.

OPERETTA HOUSE.—L., Fredericks Electric Theatres, Ltd.; M., Mr. A. Bloomfield.—Louis Meyer presents his own company in "The Glad Eye." Cast includes: Stanley Lathbury, Roy S. Beard, F. Clive Ross, Tom Tindall, C. W. Lindsey, Reginald Maurice, F. Warwick Ward, James Cardow, Ernest Gray, Florence Wells, Adah Rothwell, Muriel Reddall, Ethel Percival.

WEST CLIFF GARDENS.—P., Messrs. Graham and Bentley.—This week: Mr. Chas. Wreford in humorous dialect stories; Miss Gertie Vincent and company in "Rosie's Young Man"; Mr. Stanley Holloway, baritone vocalist; Alan Stainer in ventriloquial sketches; Mr. Will Bentley and Mr. Bert Graham give a number of enjoyable turns; Mr. Cyril Weller accompanies the artistes.

WEST CLIFF LAWNS.—P., Messrs. Graham and Bentley.—The G B Entertainers, artistes including J. M. Campbell, Gordon Lennox, Edith Temple, Angus Græme, Winnie Harbor, Elsie Locke.

CLEETHORPES.

PIER PAVILION.—P., Great Central Railway Co.; M., Mr. F. Leigh.—The Georgian Concert Party, consisting of Miss Coles, Miss Gladys Trevor, Mr. Harry Hearne, Mr. Vivian Vivians, Mr. Eustace Walace, and Mr. Robert Carr. Next week: The Harlequinaders.

EMPIRE.—P., Mr. Jas. Carter White.—Miss Dot Cookson, and pictures.

COLCHESTER.

THEATRE ROYAL.—Closed.

GRAND THEATRE AND HIPPODROME.—P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber.—This week (once nightly): Monday, Tuesday, and Wednesday (matinée), "Oh, I Say!" Cast: Messrs. Freddie Bentley, Stafford Dickens, Ernest Holloway, Phillip Claude, W. A. James, Sidney Gordon, Richard Thornton, Charles Kirby, Harvey Graham, Maurice Maxwell, Alec Bolton, Misses Ciceley le Gros, Ivy Ross, Evelyn Shelly, Joan Bennett, Vera Cornish, Dorothy Nelson, Beatrice Dixon, and E. Guilford Fruin. B. M., Mr. Arthur Holland. Thursday, Friday, and Saturday (matinée), "His House in Order," presented by Mr. James Persse's company. Characters by Messrs. Frank Fenton, H. J. Walton, B. Gold, C. A. James, D. Kempe, Jas. Lane, Frank McKee, A. Rydelstone, and Misses Gwendolyn Carlisle, Beatrice Ranken, Mead, Brenda Harvey, and Rene Howard.

ELECTRIC THEATRE.—P., Select Picture Houses, Ltd.; R. M., Mr. J. Macdonald.—This week: pictures.

COLWYN BAY.

PIER AND GRAND PAVILION.—M., Mr. W. Yates Gregory; S., Mr. F. V. Burgess.—This week: On Monday, Tuesday, and Wednesday, the Criterion Farce company in "Oh, I Say!"; Thursday, Friday, and Saturday, Mr. Rutland Barrington in "The Gilded Pill"; Saturday night, grand firework display; Sunday, sacred concert, Mme. D'Dagr and Mr. Bridge Peters. Every morning a concert at 11 a.m. at the Pier head.

ARCADIA.—M. D., Mr. Sidney Frere; M., Mr. Price Davies.—This week (twice daily): Variety entertainment.

BOHEMIA.—P. & M., Mr. Harry Reynolds.—This week (three times daily): Reynolds' Serenaders; variety entertainment.

CONSETT.

EMPIRE PALACE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; Mus. D., Mr. Fred Stokoe.—This week (twice nightly): The Larkum Bros., in fun and novelty; Miss Mabel Mavis, musician; and pictures.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd.—This week (twice nightly): The Six Charming Bells, vaudevillian stars; Rimmer and Beaumont, in "The Dude and the Alpine Guide"; Vyc and Clar, in musical speciality; and pictures. Picture matinée, Saturday, 2.30.

NEW TOWN HALL.—This week (twice nightly): The Westwoods, in cycle act; Cyrus Dare, in "The Stolen Child"; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly, and Saturday matinée): Mrs. F. Wybert Clive's Co. in "The Outcast of the Family." Cast includes: Mr. W. Clive, Mr. Bernard Lovett, Mr. H. C. Ward, Mr. John Levey, Mr. Fred Luard, Mr. Alaric Burton, Mr. Herbert Reed, Mr. M. Platting, Mr. N. Norton, Mr. George Lorena, Miss E. Melville, Little Emily, Miss Addie Burrows, Miss Freda Beckett, Miss Maud Steeples.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—M., Mr. D. C. Phelps. This week: Six Sisters Volka, comedy, acrobatic, and dancing act; Evans and Tyne, boys in black and white, rag-time and wooden shoe dancers; Field and Smart, in a novel and musical speciality; and pictures.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R.M., Mr. Geo. Burton.—This week: Sandy and Carl, knockabout comedians and dancers; Jack Sloan, vocalist; Harvey and West, ice skate dancers; Will B. Willby, comedy entertainer; and pictures.

CROYDON.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Winifred Ward, Dick Tubb, Jessie Buckle, Tod Lowen, Mabel Fairclough, Ardath, Harry Cooke, Robins and Collier, pictures and selections, Beaumont Collier and company in "Bedfellows"; the Quaints in Pierrotland, including Agnes Croxton, Dorothy Frostick, George Buchanan, Ernest Butcher, Robert Maclachlan, and R. B. Salisbury.

HIPPODROME.—M. D., Mr. Charles Gulliver; S. M., Mr. Louis Palgrave.—This week (twice nightly): Messrs. Bransgrove and Slaughter's company in "The New Clown." The company includes: Mr. Sebastian Smith, Mr. Fred Leister, Mr. Louis Palgrave, Mr. M. Love, Mr. Charles Grove, Mr. Cecil G. Calvert, Mr. Alfred Rivers, Mr. N. L. Thomas, Mr. Maurice Hansard, Mr. Harry Brown, Miss Bevans, Miss Julie Birton, and Miss Margery Brown.

DARLINGTON.

ROYAL THEATRE OF VARIETIES.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The New Royal Stock Company present "A Sailor's Sweetheart." The company includes: Mr. Albert Sember, Mr. Vincent W. Carlyle, Mr. Alfred D. Adams, Mr. Bert Atherton, Mr. J. Dobson Clyde, Mr. G. Osmond Tearle, Mr. Roxborough Kelso, Miss Ethel Norrie, Miss Edith Watkins, Miss Kathleen Emmett, and Miss Kathleen Stewart.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. S. B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): The 8 Ragtime Darkies, ragtime octette; Wal Verdi, concertina king; Daisy Dover, comedienne and dancer; Ragtime Singing Competition; Czar's Royal Troupe of singers and dancers; Jaap Van Laren, in wire act; Glen and Levitt, comedy duo; Arthur Stacey, comedian and dancer; Correa; and pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G.M., Mr. Thos. Baker.—This week: The Three Musical Melbournes; Fox and Melville, illustrated songsters; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week: Silver Rita, in musical novelty; Bert Seddon, singing basket maker; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week: Hilda Marion, comedienne and dancer; Verd, concertina artiste; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: Billy Williams, the man in the velvet suit, in his latest successes, "The Four Carollers, in Harmonical Selections"; Arthur Aiston, comedian; Marie Pera, supported by Frances Anmersley in a comedy skit, "Two Doors and a Passage"; Belle Sylvia, the popular lady baritone; Lyons Trio, in a pantomime and acrobatic absurdity, Nip and Blexmar, Continental speciality; Three Keltons, America's foremost musical act; and Pictures.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (twice nightly, for first three nights): Will Casey and Co. in "A Wife's Devotion." On Thursday, Friday, and Saturday, "It's Always the Woman." The company includes: Mr. James Wallace, Mr. Holliwell Jones, Mr. Harry Cooke, Mr. Wilfred Mansfield, Mr. Conrad Stratford, Mr. Frank Adair, Miss Louie Adair, Miss Tiny Hettey, Miss Kate Froude, Miss Winifred Acton, Miss Sara Wheatman, Miss Mabel Tremere, Miss Lucy Vane-Tempest, and Mr. W. Douglas.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; A. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): The Riogoku Family, Japanese artistes; Bros. Curran, comedians; the Three Clarks, in speciality act; Mamie Morris, comedienne and dancer; Bobbie and Beatie, in comedy duologue; Katrina and her composer pianist; the Four Huzzar Girls, in original entertainment; Lotto, Lilo, and Otto, sporting cyclists; and pictures.

DONCASTER.

GRAND THEATRE. — Lessees, The Palace Theatre (Doncaster), Ltd.; Manager, Mr. J. W. North; Acting-Manager, Mr. C. H. Bell; Musical-Director, Mr. Charlton T. Waddington.—This week (twice nightly): Monday, Tuesday, and Wednesday, Mr. Ernest R. Abbott's company, in "The Sins of the Rich." The company includes: Messrs. Edwin Keene, John Johnstone, Philip Layton, Ivor C. Gould, W. H. D. Brown, Ernest R. Abbott, and Misses Agnes Kingston, Winifred Rutland, Annie Morgan, Mattie Everett, Cecile Rene, Nellie Crowther, and Ada Abbott. Thursday, Friday, and Saturday, Mr. Ernest R. Abbott's company, in "Sapho." The company includes: Messrs. John Johnston, Ivor C. Gould, Frank Greensmith, Edwin Keene, Philip Layton, W. H. Davis Brown, John Faber, D. Pentland, Charles Tring, H. Brodie, Cecil Bent, H. Beale, and Misses Mary Douglas, Winifred Rutland, Mattie Everett, Agnes Kingston, Rose Duncan, Cecile Rene, Nellie Crowther, and Ada Abbott. Next week: Mr. J. Newton Cowling's company, in "The Collier's Lass."

PALACE.—Proprietors, The Palace Theatre (Doncaster), Ltd.; Manager, Mr. J. W. North; Acting-Manager, Mr. C. H. Bell; Musical-Director, Mr. Felix Burns.—This week (twice nightly): John Terry and Mabel Lambert, international character impersonators; Pedro Pescador and his equilibristic and double somersaulting dog; Frank Melvin, the quaint Yorkshireman; Jenny and Joe, clever comedy couple; Ted Mercell, comedian on skates; Sid Bedford and company, in farce, "Second Mrs. Chester"; Daintie and Dimitri, comedy myth-idyll; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): George Roger the funny Frenchman, singing in English; Vera De Mersden, England's singing child dancer; Hanvarr and Lee, in a new act, "The Knut and the Flapper"; the Mackwells, in gymnastic novelty; Brothers Dean, dancers in white; Miss Amber Stone, the American quick-change comedienne; Earle, in magic, mirth, and mystery; and pictures.

KING'S HALL.—M. D., Mr. H. R. Geddes.—This week (twice nightly): "Turkish Delight," presented by the Six Brothers Luck; Brothers Bright, the British athletes; Yvonne du Barri, society entertainer; Les Pantins, figures vivantes, living dolls; the Lauray Trio, in music, harmony, and mimicry act; the Eight 'Varsity Girls in "A Rag-time Musical Evening."

DUDLEY.

OPERA HOUSE.—P., The Dudley Opera House Company, Ltd.; B. M.,

Daisy Cordell, Miss Violet Greville, Miss Dorothy Stephen.

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. A. J. Lewis.—This week: Sam Redfern, "minstrel" comedian; and pictures. Matinées, Monday and Saturday, 2.30.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Will H. Glaze's company in "A White Slave Victim." Cast includes: Mr. Denbigh J. Douglas, Mr. Philip H. Ellis, Mr. Sydney Bryant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Holly, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Lytton. T. M., Mr. Edward Avinal. Next week: "Only a Mill Girl."

METROPOLE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Alexander's Coliseum Players in "The Executioner's Daughter." Cast includes: Mr. Frank E. Petley, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Victor V. Norreys, Mr. Victor Tandy, Mr. H. Dobbs, Mr. Henri Stewart, Miss Mona Holmes, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week: Mr. J. Walker, comedian; Mr. J. Rosse, tenor; Miss Louie Courtenay, mezzo; Mr. J. Venaer, ventriloquist; and pictures. Matinée, Saturday.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly, and Saturday matinée at 2.30): Mr. Jack Mackenzie and Co. in "My Sweetheart." Cast includes: Mr. Edward Rawlinson, Mr. Jack McKenzie, Mr. George Power, Mr. Fred Owen, Mr. David Phillips, Mr. Bernard Mervyn, Mr. Mustapha Primo, Miss Leon Milton, Little Locale, Miss Doris Williams, Miss Kaisie Leon, Miss Ada Pinard, Miss Daisie Reher, Miss Hilda Grehen, Miss Amy Reed, Miss Edie Collins, Miss Viola Rene. Next week: "His Indian Wife."

GREAT YARMOUTH.

THEATRE ROYAL.—Sole P. & M., Mr. W. H. Nightingale.—This week: "Ready Money." The company includes:—Sydney Lynn, Olaf Hytten, Sydney Porter, Archie Selwyn, Guy Buckley, Aubrey Mather, Wilford Bailey, Arthur Elwyn, Pringle Roberts, Lewis Smith, Arthur Hunt, Charles Clarke, Agnes Verity, Adelaide Tanner, Marion Lockey, and Elsie Goulding.

ROYAL AQUARIUM.—Sole P. & M., Mr. W. H. Nightingale.—This week: Mr. Geo Dance's Co., in "The Sunshine Girl."

HIPPODROME.—Sole P. & D., Mr. G. Gilbert.—F. Durell's water spectacle, "Tagg's Island"; Jack Larks; the Aeroplane Ladies; Millie Dagmar; the Sutcliffe Family, &c.

GEM.—M. D., Mr. E. V. Barr.—The Enzers, Hardene and Mosford, Miss Doris Perry, Dan Fraser, and films.

WELLINGTON PIER GARDENS AND PAVILION.—M., Mr. A. A. Cash.—Massed bands of 16th Lancers and 1st South Wales Borderers; Eccentrics' concert company; Harry Tate, twice nightly in Pavilion; also Marjorie Stevens, Harry Whitmark, Cliff Ryland, Haidee de Rance, Clifford Morgan, Evelyn Harding, Harry Halsey, Syd Sydney, Woody Wood and Well. Fête, carnival, and dancing in Winter Gardens.

BRITANNIA PIER.—M., Mr. Harry Tunbridge.—This week: Massed bands, King's Own Regiment and Norfolk Military Band; Mme. Itala de Medici, soprano; Catlin's Pierrots and Pierrettes; illuminated fêtes, fancy dress carnival, and waltzing competition.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. Victor Emil Bianchi.—After being closed for a few weeks, during which time an extensive scheme of redecoration has been carried out, this handsome theatre re-opened its doors on Monday (August 4). The programme for the opening week, which is being presented twice nightly, includes: Harry Tate's "Motoring"; Conway and Leland, the merry monopedes; Carl Cartell, eccentric juggler and musician; J. A. Cassels, Scotch comedian; Graeme Atholl and Valet, comedy magicians; Leeburn's Stars, in a vocal scena, entitled "The Children's Holiday"; Ethel Edwards, chorus comedienne; Colly and Hall, comedians and dancers; and Murphy and Mack, in a farcical novelty, "The Major's Reflections."

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James. This house re-opened on Saturday last for seven nights, with B. Iden Paynes and H. Theodore's company in (twice nightly) "The Younger Generation." The company includes: P. Hawksworth Dix, Ella Thornton, Dorothy Kingsley, A. T. Philips, Margaret Vaughan, H. Brough Robertson, Lionel Fancourt, Bertram Moore, W. Edward Stirling, Minnie Webb, William Dexter.

GRAND.—M. D., Mr. Wm. Robertson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Henton. This week (twice nightly, Monday, Tuesday, and Wednesday): Frank Adair's company in "It's Always the Woman." Company includes: Miss Louie Adair, Tiny Hetty, Miss Kate Froude, Miss Winifred Acton, Miss Sara Wheatman, Miss Mabel Tremere, Miss Lucy Vane-Tempest, W. Douglas, James Wallace, Holliwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, Frank Adair. Thursday, Friday, and Saturday: Will Casey's company in "A Wife's Devotion." Company includes: Edward Swinton, Francis Irwin, Edward Aldworth, Dickey Bird, L. Tearle, Will Casey, William Fisher, Thomas Wood, Walter Bedford, W. Tatt Stephens, Doris Soursley, Edith Tempest, Annie Mitchell (Mrs. W. Casey), Minnie Watersford.

PALACE.—M.D., Mr. Frank Macnaghten; M., Mr. Edgar O. Walker; Mus. D., Mr. Ernest A. Widdup.—This week: The Jesse L. Lasky company (Harry Reynolds, Winifred Wing, Jackson Wilcox, Ernest Lindsay, and Stacey Hamilton) in "Detective Keen"; Irene Armitage, vocalist; Victor Wakeman, humorist and mimic; Hal Bert, comedian; Two Butterflies, gymnasts; Peter and Potts, comedians; Two Britons, athletes; Frank Sylvo, comedy juggler; Four Powers, musical act.

HANLEY.

THEATRE ROYAL.—P., The Hanley Theatre and Circus, Ltd.; M. D., Mr. Chas. G. Elphinstone; R. M., Mr. G. Clarkson.—This week (once nightly): Morton Powell's Enterprises, Ltd., Co., in "Two Little Vagabonds." Cast includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesselgrave, Mr. Stanley Field, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Thos. Dyson, Mr. George Garside, Miss Ethel Kay, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Florence Moore. T. M., Mr. Guy Rooth. Next week: "The Apple of Eden."

HARROGATE.

GRAND OPERA HOUSE. — M. D., Mr. Wm. Peacock; A. M., Mr. Sydney Harrison. — This week: Mr. George Dance's company in "The Dancing Mistress."

KURSAAL.—M., Mr. J. E. Wilshire; Mus. D., Mr. Julian Clifford.—This week: Olga, Elgar, and Eli Hudson; Miss Nora Moon, soprano; the Grotesques; Mr. Hughes Mackin, tenor; Madame Tetrazzini, Wednesday only; and Mr. Ben Davies, Saturday only.

HASTINGS.

GAIETY THEATRE.—M., Mr. G. W. Rowland; R. A. M., Mr. C. E. Scutt.—For the first three nights this week and matinée Wednesday: Mr. George Dance's company in "The Girl on the Film." The company includes: Messrs. Albert Darnley, Paul Valmar, Eric Stanton, A. W. Bartlett, Harry Hardy, Bertie Ellis, Albert Smith, Wilfred Seagrave, Misses Nesta Allen, Maud Lake, Constance Caley, Lilian Constance, Eileen Vellmer, Hilda, Bellamy, Eileen Kilty, Letty Forcer, Dolly Harmer. T. M., Mr. Harry Hardy; Mus. D., Mr. Albert Vernon; Adv. Rep., Mr. Charles Burnell. The latter half of the week Mr. George Edwardes's production, "Gipsy Love." Adv. Rep., Mr. H. St. Quinton Dent.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (once nightly and three matinées): Mr. Herbert Sleath presents his No. 1 company in "A White Man." The company includes: Messrs. Austen Milroy, Frank Forbes Robertson, Harold P. Bradlaw, B. H. Hamilton, Frank F. Ashton, Wilmot Jackson, M. Towson, S. Frankfort, C. D. Porter, Baldon West, Ray Raymond, A. J. E. Sharman, George Parte, Percy Settle, H. R. Melaw, Cecil De Lee, Jack Fisher, Woodville W. S. Lane, Louis Selston, H. D. McDowell, Miles, Jimmy Worth, Tom Lownes, S. Beale, George Guest, Misses Kitty Rogers, Enid Lane, Doris Vandyke, Lucy Pitcher, Maude Ainslie, and Ethel Bracewell. T. M., Mr. Ray Raymond.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week (once nightly and three matinées): Cavaliere F. Castellano's Grand Opera company, including Signori D'Ottavi, Standing, Barterra, Vail, Paursail, Vittori, Quintana, Fragari, Morris, Signoras Dirgio, Pratti, Annetta, Goretta, Evarti, Ovardi, Milli, Bonini, Hayes. Conductors, Signori Wehils and Herbin. Accompanist, Signora Gressler. Harpist, Miss Hopkins.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks.—This week (twice nightly): Drama, "The Prairie Outlaw."

PALACE.—P., Mr. Frank Macnaghten; R. M., Mr. Herbert Garside.—Twice nightly: Harlequinaders, musical entertainers; Crawford and Johnson, instrumentalists, singers, and dancers; Mertz and Whittle, comedians; Marguerite and Flora, acrobats; Walter Williams, light comedian; Ruby Maybutt, sand and buck dancer; Jerry Lemon and company, in sketch; the Hussans, in wire and bicycle act; and pictures.

HULL.

GRAND THEATRE.—Owners, Mortons, Ltd.; D., Mr. William Morton.—This week (once nightly, and Saturday matinée at 2): Mr. Max Allen's Co. in "Hindle Wakes." Cast includes: Mr. Bruce Lindley, Miss Ethel Hardacre, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Constance Eburne, Mr. Dennis Renton, Mr. John Cecil, Miss Madge Trenchard, Miss Marie Cecil. T. M., Mr. Edwin T. Heye. Next week: "The Younger Generation."

ALEXANDRA THEATRE.—Owners, Messrs. Morton's, Ltd.—This week (once nightly): Herbert Fuller's company in "Motherless." Cast includes: Mr. Stanley Brown, Mr. Arthur C. Goff, Mr. Ambrose Horton, Mr. Will Beasley, Mr. Bertram Damer, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibberd Marke, Mr. Clarence Mynon, Mr. F. D. Walls, Miss Mignon Briscoe, Miss Ray Briscoe, Miss Yolande Briscoe, Miss Daisy Norman, Miss Emilienne Terry, the Three Little Dots, Miss Alice Whineer, Miss Dorothy Love, Miss Agnes Collier. Next week: "The Sledge Hammer."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Fred Kitchen and Co. in "Bungle's Luck"; George Rapley, comedian; Hanid Alexander, at the piano; Peggy Lennie and Walter Hast, in musical travesty; Edith Chantler, vocalist; Gobert Belling, and his four-legged comedians; the McNaughtons, comedians; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Edward Marris' Co. in "Faking the Film"; the Rathskellar Trio, in songs, &c.; Hal Smithers, entertainer; Geo. Fayre, wooden shoe dancer; Joan Deering, vocalist and violinist; Paul Vandy, in juggling; Tom E. Hood, comedian; Daisy Hicks, comedienne; Bert Lloyd presents "What a Pal"; pictures.

HYDE.

THEATRE ROYAL.—L. & M., Mr. B. Pareezer; R. M., Mr. Tom N. Mills.—This week (once nightly): Mr. Harold Wagner and Miss Ada Tilley present "A Trip to Chinatown." Company includes: Messrs. Henry Eglington, Edward De Vere, Rea Woodhouse, Frank Marriott, Jack Bland, Richard C. Wagner, Fred Young, Bernard Dempster, Misses Ada Tilley, Amy Valerie, Irene Wallace, Poppy Lytton, Masie Valerie. Next week: "Sorrows of Satan."

HIPPODROME.—P. & M., Mr. W. Stansfield.—This week (twice nightly): Bert Goggin and Queenie Marris in a cowboy burlesque; Eileen and May, musicians; and pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Monday, Tuesday and Wednesday, "Raffles," with Mr. Claude Allister in the name part. Thursday, Friday, and Saturday, Mr. Edwin T. Hey's company, in "Hindle Wakes," the company including: Messrs. Edward Benson, W. H. Brougham, P. B. Ridgway, Harry Denvil, and Misses Bernice Fielding, Altona Stafford, Marie Grace, Winifred Dryden, and Amy Whittaker. Next week: Mr. Arthur Hare and company, in "A Pair of Spectacles" and "The Importance of Being Earnest," and Mr. Watkin Mills and concert party.

VICTORIA PAVILION.—L. and M., Mr. E. J. Tamlyn.—This week: The Will o' the Wisps. Next week: Messrs. Ashton and Mitchell's Star Concert Company.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—This week: Miss Madeline Rossiter's Gossips, including Miss Lena Lawton, Miss Blodwen Rutcher, Miss Marjorie Bowyer, Mr. Gilbert Fernie, Mr. Jack Austen, Mr. C. Powell Eastbury, and Miss Madeline Rossiter.

PIER BANDSTAND.—Mr. Will McIvor's Wise-eyes.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons.

CAPSTONE BANDSTAND.—Miss Mina Caldow, the famous New Zealand contralto vocalist, at the band performances, conducted by Mr. W. J. White.

TUNNELS BEACH.—Mr. Henry Clay's concert party.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Cavalotti Brothers' musical speciality, "Ten Minutes with the Great Composers"; Harry Hasto, comedian; Brandt and James, comedy duo; pictures.

IPSWICH.

LYCEUM.—L., Mr. Eugene C. Stafford; Mus. D., Mr. H. Lewin-Taylor.—This house, renovated and re-decorated during the recess, re-opened on Monday with the comedy "The Duet of Egypt." The company includes: Mr. Arthur Poole, Mr. G. Child, Mr. Victor Stanley, Mr. Cyril Percy, Mr. A. H. Reed, Mr. J. Halstead, Mr. Ardine Linden, Mr. P. Groves, Mr. Jack Neilson, Mr. Gerald Muir, Mr. James, Miss Nora Kingaby, Miss Beatrice Egerton, Miss Elfie Leigh Hunt, Miss Mabel Constance, and Miss Jessica Waters. The comedy was preceded by "A Question of Duty," in which Miss Jessica Waters, Miss Beatrice Egerton, Miss Elfie Leigh Hunt, Mr. Victor Stanley, and Mr. George Child appeared. Next week (six nights and matinée): "Hindle Wakes."

HIPPODROME.—Sole P., Mr. E. H. Bostock.—The ordinary Hippodrome programme was resumed on Monday with an excellent bill, in which the following were included:—The Six Brothers Luck, in their pantomime comedy, in three scenes, "The Ambassador"; Miss Olive Plant, in character songs; Mr. T. C. Eric, novelty ventriloquist; the Maples, in comedy act, "How to Treat a Burglar"; Mr. Sid Bandon, character comedian; Miss Marguriate Ismay and her Dancing Girls, in vocal scena. There is also a rag-time competition during the week open to amateurs.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Herbert Skardon's company in "Her Kingdom of Love." Cast includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. Beckett Bould, Mr. Leo R. Neilson, Mr. Cuthbert Barr, Miss May Beatrice, Miss Nancy Mitchell, Miss Louie Walton, Miss Sidney Crowe. Next week: "Queen of the Night."

JERSEY.

OPERA HOUSE.—L., The Jersey and Guernsey Amusements Co., Ltd.; R. M., Mr. Lindsey Edwards; Mus. D., Mr. Rowland Wood. — This week (once nightly): Gore Ouseley presents "The Cingalee." T. M., Mr. E. P. Morgan. The company includes: E. Statham Staples, Sam Lockridge, Hugh Webb, George Delaforce, Stanley Liston, Frank Manger F. Wittingham, Herbert Upton, E. Anderson, W. A. Reid, Amus Abdulla, Rhua By, Stella Gastelle, Mona Gray, N. Townsend, Maie Rayne, Maisie May, Bidware Cooke, Jean Stuart, Dora Courtney, Flora Renee, Kitty Holmes, Ella Linden Lamkin, Dorothy Gibbons, Peggy Hayden, Gracie Austin, Daisy Pitts, B. F. Rose, Mai Joyce, Kitty Kildare, Queenie Lang. Matinées, Wednesday and Saturday, 3.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; A. M., Mr. Walter Havers.—This week (once nightly): Mr. Louis Meyer presents "The Glad Eye." T. M., Mr. Ashton Jarry. The company includes: Mr. T. G. Vane, Mr. Dudley Stuart, Mr. Frank Bradley, Mr. Ian O. Will, Mr. Leslie Kyle, Mr. Courtenay Fagan, Mr. George Martin, Mr. Walter Heal, Mr. Horn Conyers, Miss Monica Marshall, Miss Margery Caldicott, Miss Gertrude Lang, and Miss Mona Meyer. Preceded by R. B. Salisbury's Entertainers. Next week: "The Pride of Byzantia."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: George Leyton, actor vocalist; W. L. Rowland, comedian; Abel and Wyn, sketch artistes; and pictures.

VICTORIA THEATRE.—L., Messrs. Bailey and Walton. T. M., Mr. Richard Hutton. Matinée, Monday, at 2.30.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite.—This week (twice nightly): Miss Ethel Van Praagh and Mr. J. Edward Whitty present, (Monday, Tuesday, Wednesday and Thursday, "The Hand of Destiny"; Friday, "David Garrick"; Saturday, "The Eyes of the World." The company includes: Mr. John Manners, Mr. Guy P. Ellis, Mr. J. Edward Whitty, Mr. A. Chedworth, Mr. John Corless, Mr. H. Weldon, Mr. Charles Gratton, Mr. Robert Sedgeley, Mr. Richard L. Priestley, Miss Flora Hastings, Miss May Neilson, Miss Sheila Duff, Miss Ethel Van Praagh. T. M., Mr. J. Edward Whitty. Next week: "The Old Folks at Home."

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): "The Pride of Byzantia." Cast includes: Mr. J. P. Marsden, Mr. Dick Webb, Mr. Will Lindsay, Mr. James Chippendale, Mr. Bob Selvidge, Miss Lucy Murray, Miss Madge Soutter, Miss Minnie Myrie, Little Mary O'Hara, Miss Edith Colse, Mr. Ralph Morton, Mr. Alfred Clifton, Miss Mabel Medrow. T. M., Mr. Wallace Stranack. Next week: "The Heart Bowed Down."

QUEEN'S.—M. & Licensee, Mr. Charles Bush.—This week (twice nightly): The Lodge-Percy Repertoire Company present on Monday and Wednesday, "Under Two Flags"; on Tuesday, Thursday, and Saturday, "The Cracksewoman"; on Friday, "The Laughter of Fools." Company includes: T. Wallsend, Theo. Gautier, Dorrie Lawrence, Molly Hayden, Adela Harvey, Henrietta Schrier, Lodge-Percy, G. Edward Hall, H. Erle-Seamore, Ivor Smith, Timon Massey. Next week: "No Man's Land."

GRAND.—P., the Theatre and Opera House (Leeds), Ltd.; M. D. & Licensee, Mr. John Hart.—This week (once nightly): Leonard Willoughby presents "The Lady Slavey." Cast includes: Albert Chapman, Lily Loton, Dolly Loton, Hilda Stuart, Kitty Upton, Maud Leighton, Ethel Jenkinson, J. C. Piddock, Cecil Kingsley, Paul Presano, W. T. Thompson. T. M., Mr. Charles Gautley. Next week: "Hindle Wakes."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): R. G. Hunter presents Jean Aylwin and company in "A Careless Lassie"; Albert Letine, female impersonator; Freddie Hackin, the boy phenomenon; Elise Malpas, juvenile actress; Arthur Ferris, in character studies; Fred Land, comedian; Bros. Egbert, comedy duo; Mlle. Dedio, dancer; Carter Livesey and company in "An Amateur Anarchist"; pictures.

HIPPODROME.—R. M. & L., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—This week (twice nightly): Walter Howard presents "The Lifeguardsman." The company includes: Mr. Cyril Griffiths, Mr. William Clayton, Miss Gertrude Parke, Mr. L. Bute, Mr. W. S. Hardy, Mr. H. Robson, Mr. Edward Grey, Mr. William Parkin, Mr. Max Wakeman, Mr. Hugh Selwyn, Mr. W. J. Miller, Mr. Charles Leighton, Mr. H. Williamson, Miss Elsie Farnham, Miss E. Clayton-Coad, and Miss Evelyn Hope. Specialities: Arthur Cartwright, baritone; Dutch Daly, concertinaist and raconteur; and the Ferrell Brothers, cyclists.

LEEK.

GRAND THEATRE.—Closed.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Leon and Tee, in comedy musical speciality, "On the Farm"; Amy Louise, descriptive and coon vocalist; John E. Murray, comedian, in song and story; L. E. De Louvois presents Bayman and Baynes, the great black-and-white artistes, cross-talkers, etc.; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

PAVILION.—P., Mr. Frank Macnaghten.—This week (twice nightly): James Willard presents "When Swords are Drawn"; Rosie Pink, comedienne; Miss Lilian Beaumont and company in "Woman's Rights"; Tim Carlisle, comedian; Trixie Marris, comedienne; the Rochfords, comedy and dancing duo; the Arizona Trio; and pictures. Matinée, Thursday, 3.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE. — Sole L., Messrs. F. Gould and Geo. Jordon; G. M., Mr. Geo. Jordon.—This week (once nightly): Mr. Jas. Haydock; and pictures. Matinée, Saturday.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Mr. Harry Rignold and company in "Fido"; Babusio Bros., head to head balancers; Owen and Wills, comedians and dancers; Simple Smart, acrobatic sportsman; Eight Lyrics, juvenile entertainers; and pictures. Matinée, Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Hynde's Roosters, "Fun in a Poultry Yard," quite a remarkably unique comedy and mystic entertainment; Dot Moss, toy comedienne, and the world's smallest banjo soloist and dancer, in her new eccentric sketch, "Mary's Half-hour with her Joe"; and pictures. Matinée on Saturday at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly): Mr. Bulmer presents "Deadwood Dick." Cast includes: G. Steer Flinders, P. Barry-Lewers, Walter Kennion, Burt Hawthorne, Emmeline Roselle, Hobby Lyons, Mary Dalby, Veda Sandford. T. M., Mr. T. C. Glenville. Next week: "The 10.30 Down Express."

LLANDUDNO.

PRINCE'S THEATRE.—L. & M., Mr. Revill Hall.—This week: Sydney E. Brandon, character monologuist; and pictures.

HIPPODROME.—L. & M., Mr. W. H. Taylor.—This week: "A Night Out," Miss Dorothy Mead, Fred Dust, Three Moras, and pictures.

PIER HEAD VARIETIES.—L. & M., Mr. A. R. Sutcliffe.—This week: Charley Harvey, the droll; Arthur Sutcliffe, comedian; Fielding and Hull, comedy duettists; Jack Hughes, basso; Fred Hastings, comedian; and J. A. Tunbridge, pianist.

LONG EATON.

PICTUREDROME.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: Amor and Mora, in vocal comedy act; Graham, the human marionette; and the Godfrey Trio, in a comedy musical sketch.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week (twice nightly): Amor and Roma, in vocal and comedy act; the Godfrey Trio, in comedy musical sketch; Graham, the human marionette; and pictures. Matinée, Saturday, 2.30.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): The Queen's Repertory Company in "Amy Robsart" (on Monday, Tuesday, and Wednesday) and "Ivanhoe" (on Thursday, Friday, and Saturday). Company includes: Mr. F. B. Woulfe, Mr. Sidney Churchill, Mr. Alfred Waghorn, Mr. Henry Parr, Mr. Conn Mackey, Mr. Ernest R. Allen, Mr. Frank Pettingell, Mr. Arthur C. Milton, Mr. Fred Gresham, Mr. Fred Blake, Miss Marie Thorne, Miss Glory Quayle, Miss Lena Tarver, Miss Lilian Pierce, Miss Edith Loraine.

LOUGHBOROUGH.

VINT'S HIPPODROME.—L., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. Chas. Hillaby.—This week: Cestria, comedy juggling waiter; Phyllis May, juvenile comedienne; pictures.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond present "An Oath of Vengeance." The company includes: Mr. T. Arthur Ellis, Mr. George Gaisford, Mr. Harold Taylor, Mr. Chas. Chandler, Mr. Lewis Gordon, Mr. Kendal Barton, Mr. Richard Hutton, Mr. Thomas Varney, Mr. George Morgan, Mr. Bob Mann, Mr. Frank Goodson, Mr. Harry Allwood, Miss Daisy Forrest, Miss Gertie Pillson, Miss Vilot Sterling, Miss Belle Steen, Miss Hattie Hanson, Miss Elsie Marriott Watson. T. M., Mr. Richard Hutton. Matinée, Monday, at 2.30.

MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude.—This week: Violet Shelley and company; Hal Chapter; Nancie Vivien; the Burettes; Billy Collis; Lia King; Idalia May; the Morelles; and Frank Esmonde and Louis Nanton's company in "The Silver Lining." Amateur singing competition on Friday.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weatherby.—This week (once nightly): Alban B. Limpus' company in "Bella Donna." Cast includes: Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, Ernest Watts Tye, Horace Gumpert, Walter Plinge, John Humphreys, H. Wingood, Maud Garth, Mavis Hope, Mary Forrester. T. M., Mr. Alban B. Limpus. Next week: "Milestones."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly): Le Roy, Talma and Bosco, magicians; Nora Delaney; Elsie Robey, in burlesque act; Raglus, comedy juggler; Tom Ellis, character comedian; Bertram Banks; Park's Eton Boys and the Girton Girls; and pictures.

MERTHYR TYDFIL.

THEATRE ROYAL. — L., The South Wales Entertainments Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "Diana of Dobson's," produced under the management and direction of Mr. Harold V. Neilson, by arrangement with Miss Lena Ashwell. The company includes: Messrs. Ernest Wainwright, Arthur Steele, S. G. Beale, A. C. Bute, Misses Evelyn Taylor, Elsie Stirling, Madge Severne, Nora Graigie, Vera Crichton, Frances Waring, P. O'Farrell, Dorothy Dewhurst, and Elsie Hall.

TEMPERANCE HALL.—L. & M., Mr. Israel Price.—This week (twice nightly): Miss Sylvia Cavallio and company, including Mr. Clifford Pembroke, in "A Visitor from Venus"; Adkin, the motoring ventriloquist; Harry Lake, comedian; Carlisle and Walker, in a comedy act; Millie Gold, comedienne; Tilbury and Vere, in gems of harmony; and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson.—This week (twice nightly): Richard Corbin and his dogs; Bombardier Morris, baritone; Eddie Astor, juggler; Gaertner and May, in jumping act; Harry and Mutch, trombone kings; Sable Three and Searle, in singing and dancing speciality; and pictures.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE. — L., Mr. J. Chas. Imeson; A. M., Mr. Cecil E. Imeson.—This week (once nightly): Cécile Barclay and Rupert Lister in "The Turning Point." Cast includes: Rupert Lister, A. C. Holmes, William Hall, Frank Follows, John Burton, W. Walter Palmer, Percy Watts, Thomas Read, Austin Churton, Charles Page, Blanka Stewart, Gwen Williams, Amelia Vansittart, Cécile Barclay. Next week: "Fanny's First Play."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week: Miss Ida Millais' company presents (twice nightly): "No Man's Land." The cast includes: Mr. Henry Hearne, Mr. Frank Copeland, Mr. Percy Beresford, Mr. George Hancocks, Mr. Leonard Marshall, Mr. Sammy Foster, Mr. Sidney Marriott, Mr. James Luckstone, Mr. Archie Howson, Mr. John Weston, Mr. Vaughann Rose, Mr. Edward Adams, Mr. Charles H. Sidney, Miss Florence Lucerne, Miss Hilda Baynton, and Miss Ida Millais. Next week: "Dan, the Outlaw."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Max, the lightning American illusionist; Bartholomew Girls, "The Smart Pair"; Ernest Krake and company, in their clever comedy act, "The Electric Tram Conductor"; Gillespie and Kingston, operatic vocalists; Master Frank Wilson, the musical prodigy; Pinkie Whyte, comedienne; Jack Shires presents "P.C. Green, of Pudsey," assisted by "Nutty"; the Dennisons, vocalists and dancers; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Charles and Henry Rigoletto, the versatile twins; Soho Trio, in song and dance; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Mr. Edwin F. Hey's company in "Hindle Wakes," by Stanley Houghton. Included in cast are Misses Altona Stafford, Jean Stafford, Bernice Fielding, Marie Grace, Winifred Dryden, Messrs. Edward Benson, Wm. H. Brougham, Philip B. Ridgway, and Harry Denvil.

ALHAMBRA.—P. & G. M., Mr. Tom Atkinson.—This week: Zona Vevey; Burley and Burley; Gene Crowe; Bart and Bart; the Wansons; Nita Toleda; W. Lintone; and Francis and Alfred.

NEW PAVILION.—P. & S. M., Mr. Geo. Hall.—This week: Geo. Hall's Merry Japs, with Misses Giula Densa, Mollie Eagers, Messrs. Geo. Hall, F. Bass, Will Bass, P. Cruickshank, and H. Lawrence.

WEST END PIER.—P., The West End Pier Co., Ltd.; G. M. & S., Mr. E. G. Bradshaw.—This week: Dan Hardie's Players, with Misses Iza Gibson, Amie Stewart, Connie Mitchell, Maisie Gray, Messrs. W. Hume, Dan Hardie, H. Mills, Ted Seed, and Oswald Battye; also Herr Theodore Sverdloff's orchestra.

TOWER.—P., The Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—This week: "Amasis"; Hans and Fritz; Mlle. le Burl; Mona Magnet; George Norman's 8 Sunrays; Arthur Croxon; Brothers Aston; and the Brooklyn Comedy Four; also Yorkshire Hussars Band.

CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—This week: Mr. Flockton Foster's Ideals, with Misses Ada Bellfield, Flo Orchard, Val Gerald, Rosie Effingham, Paula Desborough, Messrs. H. F. Foster, D. Gilbert, V. Munro, W. Westwood, and Chas. Hennessy; also Herr Joh. Beck's Hungarian Band.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead; R. A. M., Mr. A. H. Read.—This week: Captain Woodward's seals and sea lions; Fred Karno's company in "Wakes Week" and "Perkins, M.P."; Jack Thomas; Lilian Carter; Ernie Ream; Le Roy and Mayne and company; Alberto Flahey; Hugh Ogilvie; Sisters Grant; and Harry Taft.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley.—This week, twice nightly and Saturday matinée 2.30: Swan's Alligators; Kromer, ventriloquist; Six Colbergs, in musical speciality; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co.; G. M., Mr. Viv

THEATRICAL GOSSIP

Signs of the approaching theatrical season are apparent. Preliminary rehearsals of "Joseph and His Brethren," of which great things are anticipated, were announced to start at His Majesty's yesterday. Rehearsals for the production of the new Drury Lane drama begin to-day, and similar preparations for the new musical comedy at the Shaftesbury start on Monday.

The clash of first nights which invariably occurs at the opening of the autumn season is already in evidence, Sept. 2 being the date settled upon for both "Joseph and His Brethren" at His Majesty's and Mr. Granville Barker's production of "Androcles and the Lion" at the St. James's. They are among the most important productions of the season, and to miss either would be a distinct loss to the faithful first-nighter.

A feature will be made of the dances in "Joseph and His Brethren." Their arrangement has been placed in the hands of Mr. Edouard Espinosa, who has made a special study of Biblical dances and their evolution through the ages. Mr. Espinosa contends that the Egyptians seized upon the exterior rituals — songs and dances of the ancient Hebrew—and transferred them, more or less changed, to other nations. Even the cake-walk, which we all thought came from America, is not, he declares, a creation of modern times, but grew out of the mediæval Braule des Gateaux, which in its turn was inspired by the Biblical celebration of the festival of the first ripe fruits.

The pressure of production in the month of September is increased by the announcement of a new musical play, written by Frederick Fenn and Arthur Wimperis, and set to music by Herr Oscar Straus, which is to follow "The Girl in the Taxi" at the Lyric. The present title is "Once Upon a Time; or, Love and Laughter," and the production is fixed for Sept. 3. A powerful cast will be headed by Mr. Bertram Wallis.

Miss Ellen Terry is enjoying a holiday at her pretty country house at Small Hythe, Kent, where she daily takes long drives in her pony-cart. The distinguished actress is a most enthusiastic gardener, and one day recently, feeling more youthful than ever, tried her hand as a hay-maker.

The Comedy will again come under the command of Mr. Arthur Chudleigh at the end of the month, "Jim the Penman," concluding its run there next Saturday. Mr. Chudleigh has selected for his first attraction the American play, "The Conspiracy," which, in view of other plays bearing that title, he contemplates renaming "The Red Band." The leading lady is to be the young American actress, Miss Marie Doro.

Miss Mary Forbes was unable to cancel certain contracts for the production of "The March Hare" in the provinces, and was therefore obliged to bring her season at the Ambassadors' Theatre to a close on Wednesday. The London run of Mr. Harold Smith's merry farce will be resumed early in September at a larger theatre.

Miss Forbes is in negotiation for a piece by David Belasco, called "Adria," which she is hopeful of producing at the West End. She has been inundated with new plays, and is reading them all conscientiously. One which has attracted her attention is a comedy in one act by the Ambassadors' call-boy.

A season is to be opened shortly at the Court Theatre by Messrs. Algernon Greig and Milton Rosmer's company with a repertoire which will include Mr. John Masefield's "Nan," and Mr. John Galsworthy's new play, "The Fugitive." A prominent place in the company will be held by Miss Estelle Winwood, who has been a member of the Liverpool Repertory Company since its inauguration.

Miss Ellaline Terriss places a high value on personality in the struggle for success on the stage. She considers that indefinable quality to be of greater use than beauty either of face or figure to a woman; and better than a handsome face and physique to a man. The fair comedienne herself happily possesses both.

The last nights of "The Yellow Jacket" at the Duke of York's are announced, in order to allow of rehearsals of Mr. Charles Frohman's forthcoming production, "The Legend of Leonora." "The Yellow Jacket" is later to be seen in various European centres, and will be produced in October in Berlin by Professor Reinhardt, in Paris at the Comédie des Champs Elysées in November, and in Moscow next season under the auspices of the Art Theatre.

The position of the touring actor under the Insurance Act is at length to be defined, if we may rely on a promise made to Mr. Graham Moffat, who is sending out two companies with "A Scrape of the Pen" in the autumn, and wrote to the Insurance Commissioners asking what benefits they were prepared to grant to the members of his companies. The reply received was to the effect that "the Insurance Commission have under consideration special arrangements for the provision of medical benefit for insured persons who frequently move from place to place."

Mr. Jerome K. Jerome has joined the ranks of the "presenters." Starting at Nottingham on Monday, he presented "The Passing of the Third Floor Back," with Mr. Hodgson Taylor as the Stranger and his daughter Rowena as Stasia. On November 3—at Brighton—Mr. Jerome will produce a new four-act comedy, "Robina in Search of a Husband," with Miss Rowena Jerome in the title-rôle.

"Aglavaine and Selysette," by Maurice Maeterlinck, was recently performed for the first time in America at the Brookside Theatre, near Mount Kisco, the name parts being played by Miss Martia Leonard and Miss Mabel Moore respectively, while Walter Hampden appeared as Meleander. The performance took place at an outdoor theatre in the woods. Mr. Hampden originated the part of Meleander in London nine years ago, at the Court Theatre, where the play was presented at a series of special matinées under the direction of Granville Barker.

"Typhoon" will attain its 150th performance at the Globe on Monday. On Saturday two hundred Canadian teachers now on an excursion to London enjoyed the play, and all received from Mr. Laurence Irving souvenirs of the occasion.

Mr. A. E. Matthews, the popular Algie Fairfax of "Diplomacy," is credited with a remarkable golfing feat. Playing at Bushey, Herts, last week he completed his round by placing a high tee-shot at the eighteenth direct into the hole.

"I congratulate you upon the recent alteration in date of publication," writes Mr. Fred Temple, general manager for the Penmaenmawr Urban District Council, "and the enormous value your paper now gives. It is good to see an institution like 'The Era' keeping abreast of the competitive times and the requirements of the ever-increasing class for which it caters."

The reappearance of Sir Charles Wyndham and Miss Mary Moore is an announcement that will be welcome. That happy event will be accomplished through the medium of "The Laughing Husband," an adaptation from the German, which will be produced in conjunction with Mr. Faraday at the New Theatre on Oct. 2. The music is by Edmund Eysler, and the libretto and lyrics by Mr. Arthur Wimperis. The cast will also include Mr. Courtice Pounds, Mr. Raymond Lauzette, Mr. D. J. Williams, M. Georges Carvey, Miss Yvonne Arnaud, Miss Violet Gould, Miss Gwladys Gaynor, and Miss Daisie Irving.

Other interesting plans are foreshadowed by Mr. Faraday. One is the production of "The Hydro Widow," a comedy by Mr. Edward Sass and Mr. E. M. Robson, which will be transformed into a musical play. Mr. Faraday has also two comic opera books by Fenn and Wimperis in hand.

Mr. Arthur Bourchier will not be able to appear at the Garrick this autumn, as he has to fulfil contracts with the variety theatres made some time ago. Meanwhile the Garrick is being entirely redecorated and reupholstered, and when reopened by Mr. Allan Aynesworth and Mr. Gaston Mayer on the 29th inst. will be found to have a handsome and much-improved auditorium.

Miss Phyllis Neilson-Terry will play the lead to Mr. Allan Aynesworth in "The Real Thing," which Mr. Aynesworth and Mr. Louis Meyer are producing at the Garrick at the end of this month. Leading lady at the Haymarket, His Majesty's, and the Garrick during a career extending over three years—that is a record difficult to equal by a young actress.

Mr. Cyril Maude, as president of the Theatrical Managers' Association, will be entertained to a send-off luncheon at Gatti's Adelaide Restaurant on Sept. 23. Mr. Maude then departs with his daughter, Margery, for Canada, and will return in the spring.

Mr. Lyn Harding has during the past month received several tempting offers to return to America for another season, and he has just been called to London from the Black Forest, where he was mountain climbing, at the behest of a certain manager. It was hoped that London would claim Mr. Harding for the coming autumn, and negotiations were taking place with a view to his doing a season in the West End. Yet, despite the constant cry of the over-building of theatres, there is not one theatre available for next September.

The Actors' Orphanage Fund have again provided for those under their charge who are entirely without friends this holiday season. A convenient house has been taken at Margate for three weeks, and the children are now enjoying the delights of beach and bathing.

Mr. Herbert Williams, who has been repeating his former success as the Artful Dodger with Messrs. Melville at the Lyceum Theatre, is relinquishing his engagement, being under contract to Mr. George Dance to play the Grand Duke in the South company of "A Waltz Dream."

Owing to the indisposition of Lady Tree, the part of Lady Henry Fairfax in "Diplomacy" at Wyndham's was played on Saturday at both performances by Mrs. Fordyce.

Miss Dorothy Dix, who was leading lady with Mr. Lewis Waller at the Lyric, has just returned from Australia, where she appeared in a répertoire of leading parts under the management of J. C. Williamson and Co. She has been engaged to play the principal part in "Bought and Paid For" on tour.

The Alexandra Theatre, Belfast, will be offered at auction by W. J. M'Coy and Sons at the Exchange Auction Rooms on Aug 20. The theatre is equipped as a first-class drama house, and is capable of being used for variety, pictures, or other form of public entertainment. The seating accommodation is about 1,200. The property is held by lease for 9,000 years, at the yearly rent of £250.

We announce with regret the death of Mr. William James Crawshaw, the chief electrical engineer at the Opera House, Covent Garden, who passed away at Northbourne, Putney Common, on Friday evening. He had to give up work before the end of the opera season, and it was hoped that a thorough rest would restore him to health, but his condition was more serious than was thought, and after being unconscious for 36 hours, he died from cerebral hæmorrhage. Mr. Crawshaw was only 43, and leaves a baby boy three months old and a widow, to whom he was married less than two years ago. "Willie Crawshaw" had been the electrical engineer at Covent Garden since the present Grand Opera Syndicate took over the Opera House, and his lovable personality endeared him to all those with whom he came in contact.

"The Girl in the Taxi" at the Lyric Theatre will continue through the summer recess with its original cast, with the exception of Mr. Lawrence Grossmith, who has taken up the juvenile rôle. The anniversary of Mr. Faraday's amusing play will be celebrated on Sept. 5.

Mr. Norman V. Norman joins in the chorus of congratulation in praise of the penny "Era." He writes: "I must congratulate you on the success of 'The Era' in its present form. The price has certainly placed it within the reach of all."

Mr. Clifford Heatherley accompanied Mr. Arthur Bourchier and Miss Violet Vanbrugh to Heidelberg, and played Macduff for the cinema picture of "Macbeth," in which Mr. Bourchier appeared as Macbeth, and Miss Vanbrugh as Lady Macbeth. The battle scenes and the big fight between Macduff and Macbeth in the last act were arranged by Mr. Heatherley.

A new lease of life has been given to "General John Regan" at the Apollo Theatre by the return of Mr. Leonard Boyne. That popular actor has secured the provincial rights of Canon Hannay's amusing Irish play, and will play on tour the rôle of Dr. Lucius O'Grady, at present so finely portrayed by Mr. Charles Hawtrey.

The prospectus of the 19th season of promenade concerts at Queen's Hall contains upwards of 440 separate items, of which 280 are purely orchestral numbers (many of them quite new), 40 instrumental and 120 vocal. Sir Henry J. Wood will conduct.

There died last week in the Haddington District Asylum, at the age of 101, Miss Janet Wood. She was a gifted singer, and until a few months ago often entertained those in her ward with a song.

Pathetic circumstances surrounded the death of Mr. Arthur Trantom, a member of Mr. Oscar Asche and Miss Lily Brayton's company. Taken seriously ill in Australia, he was sent home by Mr. Asche, and a cable was sent to his wife to meet him at Suez. On the arrival of the Omrah, however, the sad tidings awaited Mrs. Trantom that her husband had been buried the day previously in the Red Sea. Mr. Trantom was a useful member of Mr. Oscar Asche's company, playing a number of parts in his Shakespearean revivals, and was also in the production of "Kismet" at the Garrick.

Mr. W. W. Kelly's Merseyside theatres were crowded on Monday evening with delighted holiday audiences. At the Birkenhead Royal Mr. Carlton Wallace is presenting "The Apple of Eden," the company including Mr. Henry Hallatt and Miss Kitty Lofting. The popular fare at Kelly's, Liverpool, is Mr. H. Montague Ashley's fine production, "With Edged Tools," the strong company including Messrs. Norman Partridge, Fred Emery, Murray Yorke, George Brough, Campbell Goldsmid, Misses Patty Groves and Maud Morton Powell. Next week's attraction at Kelly's will be "For Wife and Kingdom."

Mr. Norman Yates has been engaged by Mr. Percy Hutchinson to take up the parts of Lieutenant Hartly in "The Drums of Oude" and Kearney in "Officer 666" at the New Theatre.

Mr. Matthew Montgomery will produce at the Theatre Royal, Liverpool, on Monday, a new domestic drama, entitled "Where the Heather Grows," from the pen of John Davidson, a member of the Royal Stock Company. Elaborate scenery descriptive of the Highlands is being painted by Mr. Chas. Townsend, and special Scottish music is composed by Mr. George Dibbert.

When the Blackburn Theatre Royal reopens on Monday visitors will find that various improvements have been effected. A new electric installation and a beautiful decorative scheme are part of the work accomplished during the closure. A new act-drop has been painted by Mr. Frank G. Venimore, jun., the subject being Kirkstall Abbey. The autumn and spring bookings secured by Mr. Harry Lyons, the licensee and manager, are representative of the best companies touring.

Mr. Leonard Rayne, the prominent South African theatrical manager, in a couple of weeks' time will pay London a short visit with a view to arranging attractions for the sub-Continent. He has at present under his control various companies, which include the Quinlan Grand Opera Company, the Leonard Rayne Dramatic Co., the Chas. Howitt and A. Phillips Co., the Brough Pearce Co., and others. Amongst those to follow are the Oscar Asche and Lily Brayton Co., the Henry Herbert Shakespearean Co., the Louis Meyer's "Glad Eye" Co., and the Alfred Paumier Co.

A "divarsion" was caused at the Theatre Royal, Dublin, on Saturday evening, when a man jumped from a box in the upper circle. The man first attracted attention by brandishing a chair in a frantic manner, and when the attendants remonstrated with him he sprang over the front of the circle and fell upon two of the occupants of the parterre, who received a shock, but were not seriously injured. The man himself, who escaped injury, was removed without offering any explanation of his conduct.

Mr. Henry Hare has an attractive list of bookings for the coming season at his new Opera House, Dunfermline, where he alternates dramatic with variety fare. Amongst the former, "A Scrape o' the Pen," "Charley's Aunt," "The Lifeguardsman," "With Edged Tools," "Are You a Mason?" "Milestones," "The Girl from Nowhere," "Glad Eye," "Bad Girl of the Family," "Belle of New York," "Dollar Princess," and Mr. Chalmers Mackey are prominent; while on the variety side Radford and Valentine, Martin Adeson, Dr. Walford Bodie, "Submarine F. 7," "The Concealed Bed," "Wild Australia," are notable.

At a meeting of the Cardiff City Council on Friday, the Watch Committee recommended that the licence of the Theatre Royal be not renewed. It was stated that the committee felt that no serious attempt had been made to fulfil the undertaking to rebuild the theatre. Mr. Lewis Morgan had written stating that a new company, owning a dozen halls up and down the country, had taken over the theatre, and intended pulling down the building immediately, but the great demand for steel and iron girders had delayed them. The Watch Committee were given extensive power to grant licences from time to time until the theatre is reconstructed.

The successful American musical play, "The Girl from Nowhere," will be sent on tour again this autumn by Mr. Henry Hare, of the Opera House, Dunfermline. Excellent bookings, mostly return dates, have been secured. Mr. Hare has engaged a strong cast, including Mr. Edwin Dodds, Mr. Arthur St. Clair, Mr. F. G. Ingleby, &c., Miss Lilian Laurent, Miss Nellie James, Miss Violet Varcoe, &c., and the Astoria troupe of dancers. The producer and general-manager for the company is Mr. H. Buckstone Clair.

On Thursday last Mr. Charles Harley was called upon to undertake the important rôle of Police-Captain Stone in "Officer 666" at the New Theatre at twenty-four hours' notice without any previous knowledge of the play. Mr. Harley acquitted himself so well that he was congratulated in the most cordial manner by Mr. Hutchison, who paid a tribute publicly on the stage to the remarkable feat he had accomplished.

Mr. Arthur B. Murray sailed on Saturday in the U.S.M.S. New York, under contract to Messrs. W. A. Brady and Messrs. Shubert. This will not be Mr. Murray's first engagement in the land of the Stars and Stripes. He was in "Trelawney of the Wells," under Mr. Chas. Frohman's management, at the Empire, New York, and has also appeared under the banner of the Messrs. Shubert on two or three occasions. He had also the honour of an invitation to the White House at Washington during the occupancy of President Taft. As at present arranged, Mr. Murray will open in "The Whip," playing the part created by Mr. Chas. Rock at Drury Lane.

The death is reported at Raunds, Northants, of Mr. Wilson Brash, son of the Rev. John Brash, of Liverpool. Mr. Brash was rehearsing in the morning with Miss Flo Bevan's repertory company when he was seized with an apoplectic stroke, and died a few hours later.

The results of the recent essay competition for L.C.C. Scholars in connection with the production of "Twelfth Night" at the Savoy are announced by Mr. Granville Barker and Miss Lillah McCarthy. The first prize of £3 was won by Ruby Dorcas Follett, aged 14, of Crawford-street H. G. School, Camberwell, and the second of £2 by Doris Longman, of Wild-street School, Kingsway. The judges were the Vice-Provost of Eton and Mr. A. C. Benson.

The King and Queen of Spain visited Daly's Theatre on Wednesday in company with Princess Henry of Battenberg and Prince Arthur of Connaught to see "The Marriage Market." Special hand-painted programmes bearing the Spanish coat of arms were provided for the royal visitors. The following evening their Spanish majesties and Princess Henry of Battenberg witnessed Mr. Percy Hutchison's performance of "Officer 666" at the New Theatre.

New York is to have a Strand Theatre. It will stand on the site formerly occupied by the Brewster Carriage Factory, at the corner of Broadway and Forty-seventh-street.

On Monday Mr. Lewis Gilbert will open in the part of Hajj in Mr. George Dance's South company of "Kismet" at the Londesboro' Theatre, Scarborough.

"IN A MAN'S GRIP."

Play in Three Acts and a Prologue. By Charles Darrell. Produced for the First Time at the Lyric, Hammersmith, on Monday, Aug. 4.

CHARACTERS IN THE PROLOGUE.

A Female Immigrant Miss Gertrude F. Godart
The Decoyer .....Mr. Booth Conway
A Burglar .....Mr. Juan d'Alberti

CHARACTERS IN THE PLAY.

Michael, Earl of St. Hilary..Mr. Percy Ballard
Count Caspar La Roque ..Mr. Juan d'Alberti
The Honourable Percy Basham
Mr. Hal Charlton
Mr. Stephen Markham ...Mr. Aubry Norton
Détc. Insp. Hobhouse ...Mr. Sidney Hughes
Albert Thomas Parker ..Mr. Ernest Plumpton
P.C. Traynor .....Mr. Herbert F. Jones
Viscount Eric Montressor
Little Dorothy Baker
Countess of St. Hilary
Miss Gertrude F. Godart
Lady Sophia Montressor...Miss Violet Craufurd
Lottie Hasluck .....Miss Nellie Sheffield

A pleasant surprise was given by Mr. Wentworth Croke to his patrons on Bank Holiday, when he produced for the first time a new play, entitled "In a Man's Grip," which is from the pen of such a worthy author as Mr. Charles Darrell, whose plays, "When London Sleeps" and "The Idol of Paris," are well known. His latest effort is a clever and realistic play, which is sure to prove a draw. It was received with great enthusiasm on Monday night by a very crowded house.

The prologue passes at the entrance hall flat at Helstone Mansions, Westminster, where we meet the decoyer of a female immigrant and a burglar. A most sympathetic character is the poor and friendless Australian orphan girl, who has been decoyed from Sydney to London under promise of a stage career by a bogus theatrical manager who brings her to his flat. She, however, escapes the snare, but not before blood has been shed. A burglar enters, and, being discovered, shoots the bogus manager, and the girl entering is stunned. On awakening she finds the man dead, and so as not to be implicated in the mysterious affair she departs. We next find her the wife of the Earl of St. Hilary, British Ambassador at the Court of Blagarvia. The Count Caspar La Roque, a Government spy and aristocratic burglar, has introduced himself into the Ambassador's presence with his confederate, the Honorable Percy Basham, with the object of getting possession of certain despatches. He finds out that the Countess is the woman who witnessed the murder in the flat, and uses that knowledge to force her to tell him where the despatches are. She goes to save the papers and there is a struggle, the noise of which brings the husband into the room. The Count declares that to protect her honour the Countess had given him the despatches. The Earl challenges his wife, but she does not speak, and is ordered from her husband's presence.

In the next act, back in England, the Countess is still persecuted relentlessly by Count Caspar, and in order to revenge herself upon her enemies she decides to become an "aristocratic crackswoman." She burgles her husband's house, and is discovered by her little son. She is arrested, when the husband finds that the woman with a mask on her face is his wife, and by the falling of a large picture which had been turned with the face to the wall the boy recognises the picture of his own mother.

The last scene is the interior of the Police Station, where the Countess is awaiting trial. Count Caspar comes in the guise of her solicitor, but she refuses his aid and charges him with murder, but as she has no evidence he retaliates by accusing her of the crime. The Earl, learning of the Count's rascality, begs forgiveness of his wife for the manner he has treated her. Finally the necessary evidence is obtained, and Count Caspar La Roque is arrested.

Several powerful dramatic scenes between husband and wife are enacted, and there is plenty of fresh and rippling comedy. The company was particularly good. Miss Gertrude F. Godart acted the rôle Margaret Countess of St. Hilary with great judgment and artistic ability. Mr. Juan d'Alberti had a capital part in the Count Caspar La Roque; he has a fine presence and excellent enunciation, and played the character to perfection. Miss Nellie Sheffield caused no end of fun with her excellent comedy as Lottie Hasluck, and was ably assisted by Mr. Ernest Plumpton as Albert Thomas Parker. Mr. Percy Ballard made a distinguished aristocrat of Michael Earl of St. Hilary, and Miss Violet Craufurd furnished an ideal and clever portrayal of Lady Sophia Montressor. Little Dorothy Baker was most pleasing, and spoke her lines excellently as the Viscount Eric Montressor. Mr. Aubrey Norton acted remarkably well as the Magistrate, Mr. Stephen Markham, and Mr. Hal Charlton did splendidly as the Honourable Percy Basham, and Detective-Inspector Hobhouse was in the able hands of Mr. Sidney Hughes.

The production was under the personal supervision of Mr. Wentworth Croke, who has spared neither time nor expense in the mounting and appointments. The scenery and dresses and appointments are all new and of a most picturesque description.

"The Big Game," which is due at the New Theatre next month, will be preceded by a one-act play by Frederick Fenn, entitled "In the Air." The new play is an attempt to draw public attention to the need for an adequate national air fleet.

A Rehearsal Club has been provided for New York. It is situated in West Forty-sixth-street, and is designed to afford a resting-place for young women of the stage who are waiting to see managers or attend a rehearsal. Meals are provided at low rates, and members have the use of the lounging-room, parlour, and library, the dues being only twenty-five cents a month. The first member was a girl who brought a card from the Rehearsal Club of London. The New York club is under the management of Miss Jane E. Hall, a Methodist Episcopal deaconess, who has been interested in social welfare work for many years.

The memorial to the late W. T. Stead will take the form of a series of hostels for working girls, and the first is designed to meet the convenience of actresses who reside in Westminster and Pimlico. The charges for lodging will be about 3s. 6d. per week, with equally inexpensive meals. Queen Alexandra is taking an interest in the scheme, and has contributed £100 to the fund which is being raised by means of subscriptions from women.

Miss Evelyn Brewster opened on Monday at the Borough Theatre, Stratford, in Mr. Fred Melville's successful drama, "The Monk and the Woman," playing the part of Liliane, the woman, with great success.

Miss Maude Adams has just completed a tour in America of forty-six consecutive weeks in "Peter Pan." About the middle of December she will begin rehearsals of Sir James M. Barrie's new play, entitled "The Legend of Leonora," but New York will not see this play until next year. Blanche Bates will appear under Mr. Charles Frohman's management in Sir James M. Barrie's new play, "Half Hour," and Stanley Houghton's "The Younger Generation."

"THE WOMAN CONQUERS."

Play, in Four Acts, Written by G. Carlton Wallace, Produced on Monday, Aug. 4, at the Elephant and Castle Theatre.

Jack Fraser .....Mr. H. Bonhote Wilson
Charles Pelham .....Mr. Arthur C. Russell
Thomas Ormond .....Mr. J. F. Vernon
Ramon Delgada .....Mr. Lewin Mannering
Hans Voordam .....Mr. Richard F. Symons
Simon Trentham ..Mr. Fred L. Connynghame
Abe Lazarus .....Mr. Sam Springson
Max Lanyon .....Mr. Richard James
Josh Mellish .....Mr. Fred L. Connynghame
Dick Filson .....Mr. Henry Chalmers
Pedro .....Mr. Charles Hayes
Quashie .....Mr. Bert Hedger
Elaine Kingsley .....Miss Evelyn Carleton
Betty Fraser .....Miss Hilda Attenborough
Florine .....Miss Enid Lorimer
Juno .....Miss Maud Crossley

Mr. G. Carlton Wallace's new ventures are always full of interest to the playgoer, and the announcement of a new romantic drama from his pen drew a large and representative audience on Bank Holiday afternoon. In "The Woman Conquers" the author has gone to the Tropics for his environment, and succeeds in bringing over the footlights the warm, sensuous atmosphere of the West Indies, and in holding the interest of the spectator from the rise to the fall of the curtain.

The play opens in Trinidad, when the girl porteuses are on strike, as on that day Mr. Jack Fraser is expected with some English friends to disembark there. He is the son of a wealthy planter of the island, and is the opposite of his father, now dead. Young, heedless, and devil-may-care, Abe Lazarus, the one humorous character in the play, aptly describes him as only fond of "women, wine, and cards." On the boat he voyages in, accompanied by his friend (Charlie Pelham), he makes the acquaintance of Ramon Delgada, a Mexican, and Hans Voordam, a Dutchman, who are bound for Trinidad to find the whereabouts of Simon Trentham, a former "pal" in a treasure expedition of doubtful character. Simon, who is now a rum-drinking old sponger, full of dread, has one good quality—he passionately loves his granddaughter, Elaine Kingsley, a beautiful girl, who is only a porteuse. On the characters meeting, Jack Fraser soon finds he has his match in the person of Elaine, whom he attempts to kiss. She defies him, telling him, despite his wealth, she does not fear any man. He meets old Simon, who, liking his appearance, offers to tell him (Jack) the story and to show him the hiding-place of the treasure. Jack thinks at first it is a "fairy tale," but, convinced of the old fellow's sincerity, consents to fit out and equip an expedition. Simon wishes Elaine to go with them. The two men, Ramon Delgada and Hans Voordam, are also invited by Jack to accompany him as far as Jamaica. Unknown to Simon, who is made the skipper, they get on board, and when he discovers them as his old associates there is a terrible scene, in which mêlee Simon is murdered, and Ramon Delgada assumes control of the vessel. Jack, indignant at the murder, is told he is no longer the master, and can leave by the boat, but he remains to look after the girl Elaine.

The bad seamanship of Delgada results in their being stranded on a reef, which turns out to be the hiding-place of the treasure; and Delgada, loving the girl, insists on the survivors drawing for her. Elaine, however, insists, as a woman, on her right to pick her "man," and to this the majority agree, with the result that she selects Jack, much to Delgada's chagrin. While on the look-out for the treasure, the man Mellish, a former member of the expedition, is discovered, the two villains, Delgada and Hans, having cut his tongue out and left him on the island. This creature, on seeing his former "pals," attempts to strangle Delgada, but is overpowered. He is about to be forced to show the hiding-place, but Elaine helps him to escape, and he directs her to his cave, where the treasure is. Delgada, savage, shoots Jack in the leg and leaves him for dead, but he is rescued by the nigger and finds his way to the cave, where he is discovered by the villains. Just as they are about to fire on him, the sound of a welcome vessel is heard. Mellish strangles Delgada, and Elaine gives herself for life into the care of Jack.

Mr. Wallace has been fortunate in his selection of his principals. Mr. H. Bonhote Wilson made an ideal hero as Jack Fraser. Devil-may-care in the earlier acts, he displayed genuine fire and manliness, especially in the love scenes on the island with Elaine. That effective and robust actor, Mr. Lewin Mannering, was entirely at home as the villainous Ramon Delgada, and his assumption of bravado and sinister bluff was clever. The part of the Dutchman, Hans Voordam, afforded Mr. Richard F. Symons an admirable opportunity of distinguishing himself, and the artiste gave a good account of himself. Mr. Sam Springson was well placed as the nervous and humorous Abe Lazarus; Charles Pelham, the true friend of Jack Fraser, was played with distinction and care by Mr. Arthur C. Russell; and the Thomas Ormond of Mr. J. F. Vernon was also good. Mr. Fred L. Connynghame, who "doubled" the parts of Josh Mellish and Simon Trentham, displayed ability in both characters. His terrible appearance as Mellish, covered with hair, caused quite a sensation. Mr. Henry Chalmers (Dick Filson), Mr. Charles Hayes (Pedro), and Mr. Bert Hedger (Quashie) put in good work. The ladies have capital chances in the play for fine acting, and Miss Evelyn Carleton seizes the opportunity as the high-minded and pure Elaine, and depicted with artistic skill the various emotions of the part. Miss Hilda Attenborough, as Jack's sister, Betty Fraser, did well; while Miss Enid Lorimer as Florine showed capitally the languorous nature of a West Indian girl. Miss Maud Crossley was well in the picture as her friend, Juno.

The play lends itself to some effective stage pictures of tropical life, and the sunny scenes of Trinidad are admirably realised. Very pretty, too, are the scenes representing the palm grove and the lagoon. A word of praise is deserved by the careful stage management of Mr. R. F. Symons, while the author-manager himself supervised the entire production. The play is well written, and with some judicious pruning should prove a success.

During the summer vacation the lease of the Ipswich Lyceum has been transferred from Messrs. Murray King, Clark, and W. H. Savery, to Mr. Eugene C. Stafford, who will himself be resident manager. This alteration necessitates the departure of Mr. Cecil P. Blunberg, who has for several years been resident manager to the former lessees, and gained great popularity.

We regret to learn that Mr. Tom H. Taylor is lying seriously ill with abdominal trouble at his rooms in Manchester. During his enforced absence from business his able lieutenant, Mr. Percy Boucher, is in charge of all Mr. Taylor's enterprises, and all communications should be addressed to him en route.

Mr. Fred Bulmer produced on Saturday last, at the Theatre Royal, Lincoln, the thrilling Western drama, "Deadwood Dick," which secured a phenomenal success, no less than twelve curtains being taken at the end of the play. The cast includes several well-known American artistes. The scenery is painted by Geo. Collier and Son, Hull, and genuine Western costumes are worn. Owing to the success attained, Mr. Bulmer is sending out two companies.

THE ACTORS' MASS.

A striking demonstration of loyalty to their faith was made by the members of the profession on Thursday, when supporters of the Catholic Stage Guild attended the Church of Corpus Christi, Maiden-lane, to join in the greatest act of devotion of the Catholic Church. An actor, Mr. Richard B. Mason, played the organ; an actor, Mr. Arthur Curtis, served at Mass; and actors and actresses' voices sounded in the hymns. Mass was solemnised by Fr. Ambrose. The singing was led by the children of the Sacred Heart Church, Camberwell, who had been specially trained for the purpose by the Rev. Arthur Flanagan and Miss Chrissie Edwards.

It is estimated that the congregation numbered nearly 200. No record of the people who attended was available, but among those present we recognised Mme. Marchesi, Miss Mary Rorke, Mr. Lister Drummond, Mr. Charles Steuart, Mr. and Miss C. Leveson Lane, Mr. J. Bartlett, Mr. Lalford Arthur, Mr. Alfred Ibberson, Mr. Walter Russell, Mr. Jerome Murphy, Miss Marion Storey, Miss Durgan, and Miss Ethel St. Barbe (hon. secretary), while one representative of the variety profession that we noticed was Mr. Stanley J. Damerell.

An eloquent sermon was preached by the Very Rev. Charles Nicholson, S.J., who took for his text the words from St. Paul's Epistle to the Corinthians, "Therefore, whether you eat or drink, or whatsoever you do, do all for the glory of God." In those words of St. Paul they heard the motto which was the motto of the Society of Jesus, "Ad majorem Dei gloriam." When St. Paul said "eat or drink" he took the most obvious things of life; he meant to say there is nothing in this world of ours, nothing in the life of rational human beings which cannot be in order with the decrees of Almighty God. His glory was the first thing to be thought about; in fact, because we shall pass from this world, the only thing worth thinking about. So he congratulated them on this occasion on selecting for their patron the glorious founder of the society of which he was a member—St. Ignatius Loyola.

Actors' lives were full of change, full of difficulties in one way and another, but they should bear in mind that they were not merely the passing people of an hour, but that they had deep-down interests which should be in their hearts and their minds—interests which would survive when all ephemeral matters had passed away. Man was made to praise, reverence, and serve his Creator. Let them think what that meant—that each one of them was a creature of God called out by Him in His infinite knowledge and Providence from the mere nothing in which they formerly existed to serve Him in this world, and carry out the object for which all were sent into it. Many persons found the carrying out of that difficult. They had to pass through great trials and even dangers, but with that truth strongly impressed upon them, with their patron sounding his words in their hearts, and with the grace of God, which is always above us and around us, and within us, they would find it was not difficult to carry out the law, to fulfil the orders given to us, and in the end to attain that reward for which they were put into this world.

They would not be angry with him if he said there was a great deal of imagination in their work. They came before others of the human race, first in one character, then in another. Of course, each had his or her own particular métier. But was he not right in saying that in their work there was a great use of the power of imagination? Imagination was a grand gift of God. What would the world be without it? Where would be our glorious buildings, our inventions, but for the finding out of the application of a law not known before? A man or woman without imagination was a dullard, and one often found them a bore. A power by which one could attract, amuse, and guide—yes, their work sometimes was to guide—was to a great extent the work of imagination. There was a little danger of their letting that continual work of the imagination rule their lives. There was a danger that that habitual state which they must be in for their work, though all right in itself, might get so strong upon them that they forgot, as contrary to their habits, those great and important truths which must underlie all their lives, if they wished to carry out their religion. Imagination was a most useful faculty, but, like a high-bred steed, if you can manage it, it will do anything for you, but if you cannot it will run away with you. While they carried out their vocation, let them remember there were deeper things common to their race and at times we must come to ourselves and think of ourselves, not only with the imagination, but in the calm, still, strong truths which reside in our understanding, and which draw our will in order that we might keep the balance we ought to keep. That was precisely the lesson which the patron of their choice taught them. In those "Exercises" of his he leads the soul gradually up, every step proved and strengthened by fact, until he leaves that soul at the foot of the great white throne, and asks that soul to give itself entirely "ad majorem Dei gloriam"—for the greater glory of God. Theirs was a life not without dangers. If they were to pass through it carefully and well, they must do what St. Ignatius put before them. They must have in their own souls command over those powers and give fealty to God. He knew imagination as a steed. If they kept it in order it was an admirable gift of God, but if not they rushed on to destruction.

They banded together in this Catholic Stage Guild, not only to help themselves, but to help each other; to bear each other up. Union is strength. If they met together in their wanderings up and down the country it was a strength to them. There was a bond which enabled them to help and to aid those they came across. If they found that one of their members had at any time slipped down from the standard which they knew was the standard of the Guild, lend them a helping hand, remind them of the object for which they joined the Guild, and save them from that danger which may influence their whole life. If they met a lame dog, help it over the stile of its difficulty. God grant that these lessons might come home to them, and that their patron would ever remember to offer up his prayers at the Divine Throne, that they might all meet together with Him in perfect happiness.

Mr. George Edwardes' "Gipsy Love" South company have had a good time during the past week at Douglas. On Wednesday last they played a cricket match, driving out to Union Mills to oppose the Asylum. The "Gipsy Lovers" went in first, and having made 160 for 5 wickets declared the innings closed. The chief scores were made by Mr. Charles Tudball, 74; Mr. Mark Lester, 38; and Mr. Arthur Jenner, not out, 37. The Asylum scored 140 for one wicket, which was secured by Mr. J. Hermann Dickson. The scorer was Miss Barbara Bradfield. On Friday they again played against Mr. George Woods' Douglas XI., "Gipsy Love" making 53, the chief honours resting with Mr. Arthur Jenner, C. Deacon, and Mr. C. Tudball and E. Bradfield. A most enjoyable time was spent on Sunday, when a picnic party drove to Snaefell Mountain for lunch, and, driving home via Pen-y-phot Mountain and Begarrow, halted at Glen Helm for tea. The arrangements for the outing were in the hands of Messrs. Mark Lister, Norman Greene, and J. Hermann Dickson.

"CASTE" AT HAMMERSMITH.

On Monday, Aug. 4, at the King's Theatre, Hammersmith, revival of the comedy by T. W. Robertson entitled

"CASTE."

Hon. George D'Alroy ..Mr. Baliol Holloway
Captain Hawtree .....Mr. J. H. Irvine
Eccles .....Mr. Wilfred E. Shine
Sam Gerridge .....Mr. Ben Field
Dixon .....Mr. J. A. Field
Marquise de St. Maur..Miss Elspeth Dudgeon
Polly Eccles....Miss Grace Denbigh Russell
Esther Eccles .....Miss Madge McIntosh

Mr. J. B. Mulholland has been prompted by the great success which has attended recent revivals of famous plays to reproduce at his theatre T. W. Robertson's well-known comedy "Caste," which was first played at the old Prince of Wales's Theatre, Tottenham Court-road, on April 6, 1867. It is interesting to recall the original cast of the play. Mr. Frederick Younge was the Hon. George D'Alroy, Mr. Bancroft (now Sir Squire Bancroft), Capt. Hawtree; Mr. George Henry, Eccles; Mr. Hare (now Sir John Hare), Sam Gerridge; Mr. Hill, Dixon; Miss Sophie Larkin, the Marquise de St. Maur; Miss Lydia Foote, Esther; and Miss Marie Wilton (now Lady Bancroft), Polly Eccles.

A special feature of interest in this revival of the comedy is that for the first time since the original production the characters are dressed in the costumes of the Mid-Victorian period. The ladies wear the ugly crinolines and the pork-pie hats that were fashionable in the year 1867, and though the fashions of the present day are severely criticised, one cannot but admit that the changes of costume have been all for the better and that the young woman of 1913 is in appearance much more charming than her predecessor of nearly half a century ago.

The famous comedy receives excellent treatment from the company engaged in its representation at Hammersmith. Mr. Baliol Holloway plays with marked earnestness and sincerity the character of George D'Alroy, whose reported death causes such deep grief in "the little house in Stangate." Mr. J. H. Irvine does good service as Captain Hawtree, though the side whiskers, commonly called "weepers," and the mispronunciation of the letter "r" are both suggestive of another well-known stage character of the period—Lord Dundreary. Mr. Wilfred E. Shine proved to be an excellent Eccles, playing the part with genuine humour, and making the most of his opportunities. Mr. Ben Field is also admirable as Sam Gerridge, and Miss Grace Denbigh Russell is a bright and vivacious Polly. Miss Madge McIntosh plays with much feeling the part of Esther Eccles and scored a distinct success, while Miss Elspeth Dudgeon is a stately Marquise de St. Maur. Mr. J. A. Field as Dixon completed a most efficient cast; and the old comedy once more had a most favourable reception on its revival.

THE CORONET.

On Monday, Aug. 4, the Farce, entitled

"THE GLAD EYE."

First-rate Bank Holiday fare was served on Monday, and will continue to be presented during the week, to the patrons of the pretty Notting Hill Gate Theatre in the shape of Mr. Louis Meyer's screaming success "The Glad Eye," produced under the direction of Mr. Dagnall. The part of the irrepressible, irresponsible gay Lothario, Gaston Brocard, is played with the right mercurial touch of volatility and snap by Mr. Stanley Brett; Mr. Percy Marmont as the more serious and secretive, but equally frivolous, Maurice Polignac, gives a capital and well-sustained farcical performance; as old Galipaux, the credulous and amorous octogenarian occultist, Mr. W. E. Richardson supplies a most humorous exposition of character; and Mr. Fred Eastman's Chausette, the very material-minded medium, is highly diverting. Miss Lulu Vallie as the very ingenious and observant young lady, Gaston's better half, acts with much vivacity, and is a good foil to the more stately and innocent Suzanne Polignac, her friend and confidante, a part delightfully rendered by Miss Enid Sass; Miss Billie Sinclair is a tricky and taking representation of the part of the frivolling dressmaker's assistant, Kiki, of "the glad eye" and "twinkling feet," and acts with just the right touch of dainty, demure, devil-may-care; Mr. George Owen is a delightfully natural and lively Ferdinand Floquet, and minor parts are well sustained by T. Richardson, Edwin Oxlee, Herbert Madden, W. J. Robertson, and Rita Rothwell. Mr. Edwin Oxlee stage manages the show, and Mr. Frank Brandon acts as business manager for the company.

WIMBLEDON THEATRE.

On Saturday, Aug. 2, the Melodrama, entitled

"THE WHITE SLAVES OF LONDON."

Mr. Mulholland has re-opened this theatre for his autumn season, for which he has secured a number of the principal London successes, but for the Bank Holiday audiences he wisely selected a popular piece. The acting is just what is required. Miss Nellie De Lacy was specially excellent in the part of Madge Rendall, the lady detective. Miss Rubie Maude also acts naturally as Astra Bell, the orphan heroine, while Miss Charlotte Bellinger has much to do, and does it all splendidly, as Sarah Shafto, one of the Diamond Gang. Miss Pauline Walker as Doris Wyvern and Mr. W. H. Vernon as Percy Plunker had the chance of amusing the audience, and they managed to keep all convulsed with laughter. Mr. Stanley Carlton (whose company it is) played the part of the Rev. Alan Gordon with heartiness and geniality. Mr. William G. Marshall worked hard and successfully as Gratton Giles, the blind burglar, being supported in his deeds of crime by Mr. Geoffrey Broughton as Collini, the keeper of the den. Mr. Thomas Marshall played the character of Mr. Templeton, the over-righteous jeweller, with ease and ability, and Mr. R. F. Wilson was a capital gouty old Detective Rendall. Smaller parts were taken by Messrs. Edward Fryer, Fred Coults, Dan Warden, and Fred Garth, while Miss Florence Young was amusing as Peppermint Poll, seen in the Reformatory, and Miss Annie Ross was the Matron thereof. The piece was well mounted. Next week Miss Madge Macintosh and Mr. Wilfred E. Shine will appear in a revival of Robertson's "Caste."

For the holiday attraction at the Theatre Royal, Cardiff, this week Mr. Hamilton Baines's repertory company is playing Mr. R. Hill Mitchelson's play, "Revenge." This is the twenty-first week of the Royal Repertory company, and they are still playing to good business. Mr. Richard Ferris is the able producer for Mr. Hamilton Baines.

Patrons will be interested to learn that quite a number of needful improvements have been effected in the Burton-on-Trent Opera House. The premises have been redecorated throughout; a central gangway has been opened up in the orchestra stalls, two screens have been erected at the back of the pit to prevent draughts, one of the boxes has been enlarged, new heating apparatus, including additional radiators on the stage, is being installed, and this will to a great extent minimise the draught which has been such a drawback to the stalls. With all these improvements no one should hesitate to give that measure of support which the management has every reason to expect. The new manager is Mr. H. P. Howell.

MR. WILLIAM STEPHENS.

Opinions are divided relative to the question whether a comedian should, under normal conditions, be mostly observed with his features cast for the part of the Knight of the Sorrowful Countenance, or for that which, conceivably, most befits his calling. The balance of popular opinion is, one may reasonably assume, in favour of the latter "part"; and this view was confirmed, so far as it concerned Mr. William—better known by his many friends as "Billy"—Stephens, of the Gaiety Theatre, in that the genial young comedian's joviality and merry countenance assisted very materially in brightening up the "Era" man's sanctum one afternoon last week.

Quips and cranks and ye merrie jeste circled through the air like sparks from a grindstone: until at last a diversion was caused by a "trunk" call. After so elephantine an interruption Stephen's sallies somewhat simmered down; and Mr. Edmund Payne's well-known understudy, yielding, perforce, to the mesmeric influences exercised by his interlocutor, spake as follows:—

"I was the only member of a family of four sons who, though possessed in varying degrees with leanings towards the stage, eventually decided to adopt it as a profession. I had just reached the tender—or, perhaps, in my case, tough—age of eight, when I formed this resolve. I started right away as a dancer, appearing at the Theatre Royal, Stratford, in the now somewhat moss-covered pantomime, 'Robinson Crusoe,' under the management of the late Charles Dillon. I played the parts of both the Dog (with a good deal of Barking in it, and also, if I failed at any performance to satisfactorily perform this waggish rôle, plenty of Wapping) and a Dancer—my saltatory efforts being the sailor's hornpipe in the ship scene.

"A nightly diversion in connection with this first engagement of mine was the Pie fight—which edible first appeared in the pantomime, and then

MR. WILLIAM STEPHENS.

disappeared at the end of each performance. Instead, I may explain, of the now customary stage papier-maché pie, the generous management provided a real one: and the outcome was that as each evening the various members of the cast only secured small portions of the pie, quite two or three weeks elapsed ere they were, individually, able to definitely determine the exact flavour of the pie as a whole.

"When I reached the age of ten I joined the Moore and Burgess Minstrels at the old St. James' Hall, and was billed as 'The Infant Phenomenon.' I stayed with that famous Management for just twelve and a-half years; and most excellent training I found it in every way.

"At the end of this engagement I went into drama, under the management of J. H. Preston, with whom I stayed two years. During this period I played on tour in 'Soldiers of the Queen,' 'Secrets of the Harem,' 'The Man in the Iron Mask,' etc. Upon my return to London I entered into a five years' contract with Messrs. Morrell and Mouillot. During this engagement I played, amongst parts, the Flipper in 'The Runaway Girl,' 'Wun Hi in 'The Geisha,' Heliodorus in 'The Greek Slave,' Miggles in 'The Shop Girl,' and in several pantomimes. I may mention that the Press and the public agreed in stating that I have succeeded in these several parts.

"My next engagement was with Mr. William Greet, at the Adelphi, in that well-known play, 'The Earl and the Girl,' as Mr. Walter Passmore's understudy in the part of Jim Cheese. I ultimately played the part on tour for three years; and, by reason of my success—again may I say it—throughout the country in this rôle, I became known as Jim Cheese amongst my confreres on the stage and my friends generally.

"Back again in town, I was engaged by Mr. George Edwardes, through Mr. Edward Royce, to appear at the Gaiety as Mr. Edmund Payne's understudy in 'Our Miss Gibbs.' Shortly after my engagement Mr. Payne was taken seriously ill. He was out of the cast for nine months altogether, and I played his part for seven consecutive months. I have also played Payne's parts in 'Peggy' and 'The Sunshine Girl.' In the popular 'Girl on the Film' I essay the rôle of the Defeated Candidate; and I have also taken Mr. George Barrett's part in this piece.

"Needless to say, I find my engagement at the Gaiety very agreeable—thanks to a considerate management and the cameraderie of my fellow artistes."

THE DALSTON.

On Monday, Aug. 4, the Play, entitled

"BUNTY PULLS THE STRINGS."

Members of Mr. Cyril Maude's company are welcome this week at the Dalston Theatre, where "Bunty Pulls the Strings" is very well staged. Mr. James Duncan arouses bursts of laughter as Weelum Sprunt. Bunty Biggar has a clever representative in Miss Evelyn Ormonde, who "pulls the strings" to perfection. Mr. Lowe Mackenzie gives a careful study of a puritanical Tammas: Rab Biggar is humorously played by Mr. Edward Lynton. Miss Madge Ross imparts the necessary touches of asperity to the shrewish Susie Simpson. Mrs. Arthur Yates pleasingly portrays the elderly Eelen Dunlop, and Miss Stella Campbell is interesting as Teenie. Mr. A. P. Roxburgh as Jeemes Gibb and Miss Adah Dick as Maggie Mercer complete the list of character sketches. The play is preceded by "The Price of Coal," in which the characters are admirably represented by Mr. James Duncan, Miss Stella Campbell, Miss Madge Ross, and Mrs. Arthur Yates.

At the Whitby Spa on Monday Mr. Herbert Ralland presented, by arrangement with Mr. George Edwardes, "The Girl in the Train." The cast includes:—Mr. Bert Beswick, Mr. Frank Nolan, Mr. Walter Wicklow, Mr. Ralph Forster, Mr. Claude Hogg, Mr. Dudley Maurice, Mr. Edward Owen, Mr. Howard Read, Miss Ethel Gardner, Miss Hope Trevenyan, Miss Leany Green, Miss Lilian Renad, Miss Violet Rangdale, Misses B. Bradford, L. Green, L. Canington, J. Darrell, L. Renad, M. Edwards, &c., Messrs. W. T. Christie, F. Creasey, G. Gordon, H. Thompson, S. Cuthbert, &c. On Thursday, Friday, and Saturday "Man and Superman" will be played.

"FOR HER CHILDREN'S SAKE."

American Comedy Drama, in Four Acts, by Theodore Kremer. Produced for the First Time in England at the New Cross Broadway Theatre on Monday, Aug. 4.

Rev. Robert Kingsley..Mr. Aylmer J. Williams
Dr. Horace Parker .....Mr. Hugh Clayton
Roland Ashton .....Mr. Gerald Kennedy
Gilbert Harcourt .....Mr. A. L. Hutchings
Jonathan Prymm .....Mr. Larry Clements
Pierre .....Mr. B. Walton
Jimmy .....Mr. Jack Wilson
Miss Tilden .....Miss Mabel Denton
Bobbie .....Master Jack Rooke
Rosie .....Little Kathleen May
Mina Schimmelbusch .....Miss Kitty Clover
Florence Ogden .....Miss Beatrice Shirley
Edna Kingsley .....Miss Dora Pase

The Bank Holiday attraction at the New Cross Broadway was the American comedy drama, "For Her Children's Sake," presented by Messrs. Percy Williams and George N. Ballanger. A judicious blending of the pathetic and the humorous obtained for the American play a favourable reception on the occasion of its first performance in suburban London.

The heroine of a story in which the interest is well sustained until the end is Edna Kingsley, the only child of a country parson. Engaged to be married to a young doctor, who is deeply in love with her, Edna's prospects of a happy future seem bright enough. But Florence Ogden, her friend in name only, is furious that Horace Parker should have asked Edna to become his wife instead of herself, and she resolves to mar the happiness of the young couple. In recognition of her work at a hospital as an amateur nurse the young doctor has made her a present of a gold locket. Tired out, Parker falls fast asleep in an armchair, and Florence, seizing the opportunity, cuts off a lock of his hair and places it in the locket. She then declares to Edna's father that the doctor, if he were to act as an honourable man ought to do, should make her his wife, and in evidence of her assertion that he has made love to her, she produces the locket. Convinced of the duplicity of Parker, the angry parson orders him to leave the house at once. Edna, faithful to her lover, refuses to remain another night under her father's roof, and declaring her intention of joining Horace Parker, departs, accompanied by Mina, the housekeeper at the parsonage. The scene of the second act, ten years later, is an hotel, and we learn that Edna did not join Horace Parker after all, but went to New York with Mina. She is rescued from a state of destitution by a circus performer whom she marries. Two years afterwards she is left a widow, with a boy and girl, and becomes the wife of Roland Ashton, the proprietor of the circus with which her first husband was connected. He treats her and the two children badly, and forces her to appear in the circus as an equestrienne. She falls ill, and the faithful Mina calls in a doctor, who proves to be no other than Horace Parker. Edna believed he was dead, it having been reported that he had been drowned with the other passengers of a steamer that had gone down. The circus has travelled to the town in Massachusetts, from which Edna fled ten years ago, and though she is desperately ill, her brutal husband compels her to take part in the performance. He is jealous of Parker, whose love for Edna is as strong as ever. An accident occurs in the ring, and Edna is badly injured. In defence of his mother, who is threatened by her cruel husband, her little boy, Bobbie, kills Ashton with a revolver. But the life of the unfortunate young woman is still in danger, for in the last act Florence Ogden, who has again appeared on the scene, disguised as a nurse, attempts to poison her. Through the intercession of his grandchildren, the parson becomes reconciled to his daughter, and she, having safely passed the crisis in her illness, there is every prospect of her eventually marrying the man who has always remained faithful to her.

Mr. Hugh Clayton, in the part of Dr. Horace Parker, displayed just those qualities which one expects to find in the hero of a drama; and Miss Dora Pase embodied the much-suffering heroine in a manner that quickly gained for her the sympathies of the audience. Her acting was marked by genuine feeling and sincerity. Mr. Aylmer J. Williams was natural and convincing in his rendering of the Rev. Robert Kingsley; and Mr. Gerald Kennedy succeeded in giving a telling representation of the brutal circus proprietor, Roland Ashton. Miss Beatrice Shirley played exceedingly well the rôle of the bad woman of the piece, Florence Ogden. Pierre, a circus clown, was capitally embodied by Mr. B. Walton. Mr. Larry Clements was amusing as Jonathan Prymm, the coachman at the Parsonage, who might well be described as a laughing philosopher; and Miss Kitty Clover acted with much vivacity and spirit the part of the Dutch girl, Mina Schimmelbusch. Two clever children, Master Jack Rooke and Little Kathleen May, appeared as Bobbie and Rosie, and in the second act each sang a song in good style. An incident in the bedroom scene, in which the children were concerned, should, however, be at once eliminated; it was vulgar without being in the least amusing. Mr. A. L. Hutchings was satisfactory in the part of Gilbert Harcourt, described as "a spendthrift"; and minor rôles were efficiently filled by Mr. Jack Wilson and Miss Mabel Denton. In the circus scene there were real horses, and a boxing bout was also introduced. The staging of the piece gave complete satisfaction.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Aug. 4, the Comedy, entitled

"HER SIDE OF THE HOUSE."

This well-managed house re-opened on Monday night after the summer vacation, Sir Joseph Beecham's powerful company presenting the brilliant comedy, "Her Side of the House," to a crowded and appreciative audience. During the recess Mr. Bull has had several noteworthy improvements made, the accommodation having been increased by 150 seats in different parts of the house. Nothing but praise can be accorded Sir Joseph Beecham's talented combination for their splendid representations. Mr. Philip Anthony gives a clever bit of character acting, praiseworthy in every respect, as Lord Arlington (Chou Chou); the Duke of Vernay receives an admirable interpretation at the hands of Mr. Herbert Maule; Mr. Walter Wynne gives a skilful impersonation of Lord Gerald Chomley. The part of Guy Errington is well filled by Mr. Sidney C. Sinclair; Mr. R. Coke is successful as Monsieur Testre; Mr. Charles Sealy as Simpson, Mr. T. Rose as Summers, and Mr. F. E. Smith as Perkins, all did well. Miss Marjorie Murray must be highly commended for her exceptionally skilful treatment of Cecile; Miss Moira Creegan supplies an effective study of Mme. de Brenne; Miss Winifred Bateman is first-rate as Peggy Tresyllian; Lady Heathcote is well characterised by Miss Isabel Ohmead; and both Victorine and May are ably portrayed by Miss Rose Hersie and Miss Winifred Lawrence respectively. The comedy is preceded by "A Living Picture," in which Messrs. R. Coke, H. Maule, Miss Winifred Bateman, and Miss Rose Hersee are seen to advantage. The general manager for Sir Joseph Beecham is Mr. Sidney C. Sinclair

BOOKS RECEIVED.

"The Woman Thou Gavest Me. Being the Story of Mary O'Neill." Written by Hall Caine. 586 pages. Price 6s. Published by William Heinemann.

"Lily Magic." By Mary L. Pendered. 372 pages. Price 6s. Published by Mills and Boon.

SPECIALS FROM THE PROVINCES

"THE LOST SILK HAT."

A Comedy, in One Act, by Lord Dunsany, Produced at the Gaiety Theatre, Manchester, on Monday, Aug. 4.

The Caller .....Mr. Basil Ryder
The Labourer .....Mr. H. F. Maltby
The Clerk .....Mr. Harold Greaves
The Poet .....Mr. Ernest C. Cassell
The Policeman .....Mr. George Hicks

Lord Dunsany's little comedy, "The Lost Silk Hat," was produced at the Gaiety Theatre, Manchester, on Monday, by Messrs. B. Iden Payne and H. Theodore. It is an amusing trifle, written in capital style, but designed more for mental entertainment than to satisfy the active requirements of the stage. The scene is the outside front of a house, from which the Caller emerges minus his silk hat, which he has forgotten in the excitement of leaving indoors a lady, his fiancée, with whom he has had what appears to be a final quarrel. Unwilling to turn back, he asks a passing Labourer to go into the house and get the hat for him; but the style of the request and the talk which ensues give the Labourer an impression that there must be something wrong. Therefore, the latter refuses to have anything to do with it, and passes on in a state of rather sinister suspicion. In his dilemma, the Caller next appeals to a Clerk who comes by, and to the latter also the request has a distinctly dubious look, the result being that the owner of the hat is left once more to his difficulty. To himself the situation is superficially quite commonplace, his sole impulse being to avoid ever entering the house again. The third comer is a Poet, who, listening to the Caller's request, takes quite a different line of thought from the Labourer and the Clerk. He would have the Caller leave his hat where it is, fulfil his resolution to go out with an expedition to West Africa, die there, and so assist in keeping alive the glories of romance. Every reiteration of the Caller's plea that he should get his hat for him, the Poet meets with long and lyrical harangues, extolling the beauty of heroic sacrifice in the name of love, and touching the whole gamut of poetical exuberance. Finally, the Caller, after trying to persuade the Poet to enter the house under the pretence of being a plumber or a pianotuner, is compelled in despair to mount the steps himself. The Poet then goes into ecstasies of denunciation, to think that a man so nobly resolved to die abroad heroically, should take the risk of reconciliation—to marry after all, have children, and live the common life! The Caller, however, goes back into the house for his hat, and presently a pianoforte solo, which has been going on within, becomes a duet. The Poet sinks down upon the steps in despair. Then re-enter the Labourer and the Clerk with a Policeman, and the curtain falls upon an impression of this trio that the Poet, answering commonplace questions romantically, is wrong in his head. The brunt of the acting fell upon Mr. Ernest C. Cassell as the Poet, and Mr. Basil Ryder as the Caller; but the other parts were also adequately filled by Messrs. H. F. Maltby, Harold Greaves, and George Hicks.

"THE COUNT OF LUXEMBOURG" ON TOUR.

A typical Bank Holiday audience welcomed "The Count of Luxembourg" at the Grand Theatre, Llandudno, on Monday. Mr. Howard V. Cropton is exceptionally well placed as the Count, his fine physique and appearance being of much value. Mr. Fred Fowler as Brissard is amusing in the extreme, and proves himself a comedian of the first class. Mr. Barnard Moore caused much mirth by his eccentricities. Mr. Hugh Wakefield as the Grand Duke was thoroughly good. Miss Gertrude Glyn could scarcely be improved upon, her singing being sweet and her acting charming. Miss Clarice Lokstone as Juliette acted with much vivacity. The Grand Duke's attendants were agreeably prominent figures, and the other parts were creditably sustained.

"THE CHOCOLATE SOLDIER" AT WORTHING.

For the second year in succession, "The Chocolate Soldier" has commenced his sugar-plumed career at Worthing. On the present occasion Mr. George Dance is responsible for the production, and it must be said that the tour is already ensured of success. An excellent choice has been made in respect of Mr. Aubrey Millward, who is delightful in the part of the irrepressible Bumerlie. He was in excellent voice, and his songs were well sung. As Alexius, Mr. Pearce Robinson is distinctly good, and his splendid tenor voice stands him in good stead. Mr. Morgan, in the rôle of Casimir, proves himself a comedian who helps invaluably towards the effect secured, as also does Mr. George Hardcastle, the gruff Massakroff, who was heartily cheered at Monday's performance. Miss E. St. George is the Nadina, and she was a decided success. She is possessed of a fascinating presence and charming manner. Miss Maisie Ayling is responsible for the portrayal of Aurelia, and is to be praised for an excellent rendering. Mascha is in the clever hands of Miss Elsie Craven, charming and chic. Miss Ivy Popham is good as Katinka. There is a good chorus, which is under the direction of Mr. Cecil Montague.

"THE SUNSHINE GIRL" AT YARMOUTH.

Holiday makers to Yarmouth in huge battalions meant exceptional business for all the houses of amusement, and especially for the Royal Aquarium, at which Mr. George Dance's company in "The Sunshine Girl," opened its tour, and played to packed audiences afternoon and evening. The scenery, by Harker and Terraine, ranks among the very finest seen on the local boards; the dresses are of such beauty as to make the ladies gasp with envy; and the blithesome music is both well performed and sung by the chorus; and an augmented and efficient orchestra, under the spirited direction of Mr. Alexander Humphreys. The principals include many artistes well known in musical comedy, and the acting throughout is good. Miss Ruth Trafford is such a winsome, captivating Delia, that one can fully sympathise with Vernon (capitally presented by Mr. George Davis) falling head and ears in love with her. Their singing is exceedingly enjoyable. Mr. Murray Moore makes a hit as Lord Bicester. Vivacity and humour mark very live acting, and the following all deserve mention:—Miss J. Richards (Brenda), Miss Hilda Hoyes (Lady Rosadale), Miss Dolly Clive (Hon. Miss Gray), Miss Bertha Terry (Miss Molyneaux), Miss Ruby Lee (Emmaline), Miss Maggie Gorman (Marie Silvaine), Mr. Theodore Leonnard (Floot), Mr. E. Morris (Major Lascelles), Mr. Bert Luke (Stepnayak), Mr. Felix Stone (Hodson), Mr. Reg. Hunter (Commodore Parker).

MIDDLESBROUGH STOCK SEASON.

The stock season came to a close at the Theatre Royal on Saturday, after enjoying a run from Whit week to August Bank Holiday. The venture has been a success from every point of view, record business being done. Mr. J. Charles Imeson, proprietor of the Theatre Royal, will no doubt try to arrange for a longer season next year.

Miss Violet Carlyle received a complimentary benefit on Friday night, when two bumper houses were secured. Miss Carlyle was the recipient of a beautiful bouquet, as were the other ladies of the company. The gentlemen received silver cigarette cases and silver-mounted walking-sticks. Mr. Stanley W. Healey, in acknowledging the gifts, thanked Mr. J. Charles Imeson on behalf of the company for his kindness during their lengthy stay, and also for his generosity in providing the presents, which they very much esteemed.

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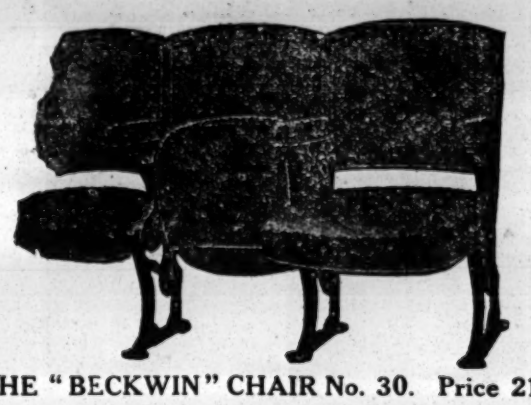

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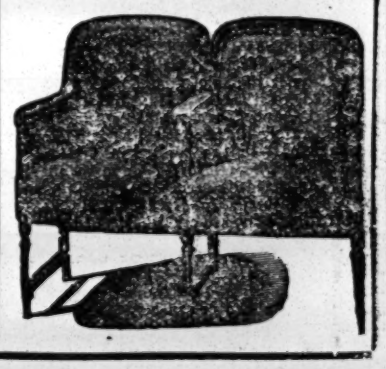

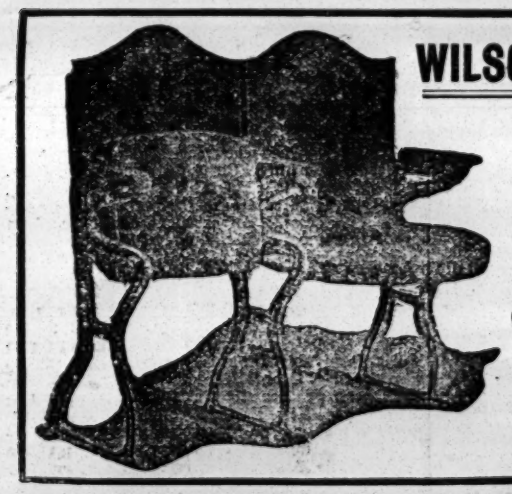

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AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—The theatre was re-opened on Monday night last with a dramatised version of "The Count de Monte Cristo," and the production, which is in the hands of Mr. Andrew Melville, is very finely staged. The scenery and dresses are the same as used at the New Princes Theatre, and the company includes many of the original cast. Mr. Wilson Coleman gives a charmingly versatile rendering of the title-rôle, the part of Mercedes is in the capable hands of Miss Mary Pemberton, and Mr. Phil Harper as Albert de Morsert, Mr. Alfred Grenville as M. Danglars, Mr. Roy Fortescue as M. Villefort, Mr. Bartlett Garth as M. Noirtier, Mr. Alexander Wills as Fernand Mondego, Mr. H. W. Monte as Caderouse, Miss Fawnes-Carew as his wife, and Miss Linda Stanton as Marie lend excellent support.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—A return visit of Messrs. Edward Lloyd and Clifford Bown's company in the strong drama, "Man to Man," forms the attraction here this week, and proves very popular with Mr. Laidler's patrons. It is finely staged, and Mr. H. Holland as Matthew Ellerton, Mr. Norman Tracy as George Gordon, Mr. A. Stretton as Richard Ellerton, Mr. E. A. Duval as the Mad Parson, Mr. Bruce Williams as Sam Plumtree, Mr. Bown as the Convict, Miss Mona Crofte as Ned Doyle, and Miss Edith King as Ethel Maythorne, are conspicuous in their efforts to maintain the powerful interest in the drama.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—This week Will Evans amuses the audience greatly with his absurdity, "Harnessing a Horse," and Cavalieri presents his clever protean act of over forty changes. Local interest in centred in the appearance of Dennis Creedon, the tenor, and Jessie Broughton, contralto, in a musical and vocal entertainment, and the fine bill also contains excellent turns presented by Barrett and Knowles, "The Green Lizard and his friend with a Piano"; Louis J. Seymour, light comedian; John and Lilian Grand, vocalists; Lucy Lind, a popular Lancashire comedienne; and pictures.

THE PALACE.—L., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—An interesting first appearance is made here this week by Moller's Lilliputians (three ladies and three gentlemen), who give a remarkable performance in globe walking, lightning painting, wire walking, acrobatic dancing, conjuring, weight lifting, and burlesque wrestling. Ray and Zack, two smart juvenile comedians, make a success of their original turn, "A Tramp's Trip." Ernesto, juggler and equilibrist, is on a return visit; Takase, the Japanese magician, presents a clever and mystifying performance; and the excellent company also includes Bissett and Scott, American dancers; The Bros. Leo, comedians; James Ralli, remarkable animal impersonator; pictures.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney.—Mr. Jerome K. Jerome presents, on a return visit, the remarkable play, "The Passing of the Third Floor Back." Miss Rowena Jerome in the part of the Slut is seen to special advantage; and the quiet, dignified manner of Mr. Hodgson Taylor expressly fits the part of "The Third Floor Back." Miss Jeannie Thomas does good work as the landlady; and Mr. Arthur Cooper, in the Jew part, has plenty of scope for his undoubted abilities. The remaining male parts are admirably sustained by Messrs. Richard Hicks, W. O. Billington, Harold Neville, and F. J. Rorke, and the female parts by Misses Emma Stockley, Lena Delphone, Clara Nicholls, and Winifred Beech. The play is preceded by the new one-act play by W. W. Jacobs and Philip E. Hubbard, "A Love Passage," in which Miss Rowena Jerome and Messrs. F. J. Rorke, W. O. Billington, and Richard Evans all acquit themselves excellently.

GRAND THEATRE.—Manager, Mr. Frank Seabrook.—"The Fatal Wedding," presented by Mr. Percy Williams' company, is attracting large and appreciative audiences. In the rôle of Howard Wilson Mr. S. Herbert Humber gives an excellent characterisation; and the assumption of the part of Robert Curtis by Mr. G. Leslie Buxton is a fine specimen of consummate skill and acting. Howard's wife, personated by Miss Barbara Bateman, is faithfully portrayed; whilst the adventuress rôle of Cora is well taken care of by Miss Beatrice Western. Toto and Peter Schwartz are respectively acted in a capable manner by Messrs. Harry M. Vernon and J. K. Woods; and Mr. Frank Ashley makes a realistic New York policeman; whilst the clergyman of Mr. J. Baxter is quiet and lifelike. Miss Blanche Huber can be congratulated on her appearance and acting as the lady cook; whilst the juvenile parts, in the hands of Baby Marjorie Aubrey and Master Leonard Wricks, are very successful. The specialities introduced by the trained troupe of children are enthusiastically received, and the whole production is highly commendable.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan.—A special Bank Holiday attraction is provided by Toby Claude and company, the rag-time revel, "Le Petit Cabaret," which gets there at every performance. Nevill Graham and Co., in "Pride of Regiment," in which Miss Helen Lauraine and Messrs. Nevill Graham and Arthur Leslie do excellent work, is an attractive turn; the Three Lascelles are successful in their musical comedy absurdity, "The Aviators"; and the Dandy Bootblacks, with music, dancing, and boxing, are highly diverting. Barney Murphy, a merry and bright comedian; and Victoria Glen, a dainty little lady with a capital voice, are both well received; while Alix Luxos must be very gratified at the applause his efforts to amuse elicit at every show. The Alexanders present an interesting musical novelty, and the usual pictures complete.

EMPIRE THEATRE OF VARIETIES.—M. D., Mr. Frank Allen; A. M., Mr. Ernest Bridgen.—Mr. George Robey, with his quips and cranks and quaint conceits, is attracting and pleasing large audiences at every house. Ye Colonial Septette, including the cornet duo, Leick and Keith, present a refined and attractive musical turn; and David Paget, a wonderful boy violinist, causes tremendous enthusiasm. Cleo Peel has a very charming manner and is a pleasing comedienne. Aggie Nolan makes a winsome boy; and Walter Lambert is originality personified. Frank Lynne, a very funny fellow; and those first-class comedians, Woodhouse and Wells, together with some excellent bioscope films, complete.

A special appeal is being made on behalf of the Cats' Shelter Fund of Our Dumb Friends' League, the object of which is to alleviate the sufferings of unfortunate felines "left behind" during the holiday season.

The Grand Opera season terminated at Covent Garden on Monday, July 28, with a performance of "Romeo et Juliette," in which Mme. Melba and M. Paul Franz successfully appeared in the principal parts.

Mr. David Bispham, the grand opera baritone, has accepted a vaudeville engagement of eight weeks under the management of Mr. Martin Beck, beginning at the Palace Theatre, New York, in September, and with a Western tour to follow.

ON THE ROAD.

A BUTTERFLY ON THE WHEEL.—Aug. 7, Weston-s-Mare; Aug. 11, Pav. T., Barmouth.
AFTER MIDNIGHT.—Aug. 4, Grand T., Southampton.
ALLAH'S ORCHARD.—Aug. 4, Haggar's T., Llanelly; Aug. 11, Lyceum T., Newport.
AN INDIAN GIRL'S DEVOTION.—Aug. 4, O.H., St. Helens; Aug. 11, Grand T. Radcliff.
AN OATH OF VENGEANCE.—Aug. 4, Grand T., Luton; Aug. 11, Brixton T., S.W.
A ROYAL DIVORCE.—Aug. 4, Gaiety T., Dublin; Aug. 11, Grand Opera House, Belfast.
AS YOUR HAIR GROWS WHITER.—Aug. 4, Metropole T., Glasgow.
BELLA DONNA.—Aug. 4, T. R., Margate; Aug. 11, Palace T., Ramsgate.
BETTER NOT ENQUIRE.—Aug. 4, Bideford.
BLIND GIRL'S LOVE.—Aug. 11, Royalty T., Barrow-in-Furness.
BONNIE MARY.—Aug. 4, T.R., Rochdale; Aug. 11, Royalty, Barrow.
BREWSTER'S MILLIONS.—Aug. 4, New Brighton; Aug. 11, Douglas.
BULMER, MR.—Aug. 4, T.R., Lincoln; Aug 11, Royalty T., Chester.
BUNTY PULLS THE STRINGS (S.)—Aug. 4, Dalston T., N.; Aug. 11, Kursaal T., Bognor.
BUNTY PULLS THE STRINGS (N.)—Aug. 4, Chorley and Aberystwyth.
CHARLEY'S AUNT.—Aug. 4, T.R., Newcastle; Aug 11, King's T., Glasgow.
DAN, THE OUTLAW.—Aug. 4, Princes T., Blackburn; Aug. 11, T.R., Middlesbro'.
DICKIE CLARE.—Aug. 4, Hippo., Shildon.
DIPLOMACY.—Aug. 4, Pavilion T., Weymouth; Aug. 11, West Pier, Brighton.
D'OYLY CARTE OPERA CO.—Aug. 4, Lyceum T., Edinburgh; Aug. 11, Lyceum T., Edinburgh.
DRAPER, MARCUS.—Aug. 4, New T., Aberdare; Aug. 11, Princes T., Bristol.
DUST OF EGYPT.—Aug. 4, Lyceum T., Ipswich; Aug. 11, Theatre, Cromer.
EAST LYNNE (PITT-HARDACRE).—Aug. 4, Stone's Palace, Dowlais; Aug. 11, Opera H., Cork.
FANNY'S FIRST PLAY.—Aug. 4, Spa Theatre, Scarborough; Aug. 11, G.O.H., Middlesbro'.
FLAG LIEUTENANT, THE.—Aug. 4, Grand T., Swansea; Aug. 11, New T., Cardiff.
FOR HIS KING AND THE GIRL HE LOVED.—Aug. 4, Hippo., Stoke.
FROM CONVENT TO THRONE.—Aug 11, Grand, Nottingham.
GARROD, W. V. (BETTER NOT ENQUIRE).—Aug. 4, T.R., Barnstaple.
GIRL IN THE TAXI.—Aug. 4, Marina T., Lowestoft; Aug. 11, O.H., Harrogate.
GIRL IN THE TRAIN.—Aug. 4, G.O.H., Scarborough; Aug. 11, O.H., Buxton.
GLAD EYE, THE.—Aug. 4, O.H., Clacton; Aug. 11, P.T., Maidstone.
GREAT DETECTIVE, THE.—Aug. 4, Bishop Auckland; Aug. 11, West Stanley.
HEADMASTER.—Aug. 4, Torquay; Aug. 11, Worthing and Bognor.
HINDLE WAKES.—Aug. 4, Royal Court T., Liverpool; Aug. 11, Grand T., Leeds.
IMPORTANCE OF BEING EARNEST.—Aug. 4, Palace T., Herne Bay.
INDIAN SCOUT, THE.—Aug. 4, New King's T., Worksop; Aug. 11, Hippodrome, St. Helens.
IT'S ALWAYS THE WOMAN.—Aug. 4, Halifax and Dewsbury; Aug. 11, Palace T., Scunthorpe.
KIT CARSON.—Aug. 4, T.R., Aston; Aug. 11, King's T., Manchester.
LA COMEDIE ANGLAISE.—Town Hall, Portarlington.
LA POUPEE.—Aug. 4, Ramsgate; Aug. 11, Deal and Maidstone.
LIFEGUARDSMAN.—Aug. 4, Hippo., Leeds; Aug. 11, Hippo., Bolton.
LITTLE DAMOZEL.—Aug. 4, King's Lynn and Chorley; Aug. 11, Stafford and Llandrindod Wells.
LODGE-PERCY REPT. CO.—Aug. 4, Queen's T., Leeds.
LOVE AND A THRONE.—Aug. 4, T.R., South Shields; Aug. 11, T.R., Sunderland.
MAN TO MAN.—Aug. 4, Princes T., Bradford; Aug. 11, Opera House, St. Helens.
MARSH, ALEXANDER.—Aug. 4, T.R., Bath; Aug. 11, O.H., Cheltenham.
MERRY WIDOW, THE (EDWARDES).—Aug. 4, Cromer.
MIDNIGHT WEDDING.—Aug. 4, Lyceum T., Newport; Aug. 11, Empire T., Tonypandy.
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MIRACLE, THE.—Aug. 4, Kennington T., S.B
MOTHERLESS.—Aug. 4, Alex. T., Hull.
MRS. DANE'S DEFENCE. — Coliseum, Aberystwyth.
NICK CARTER, DETECTIVE.—Aug. 4, Theatre Royal, York; Aug. 11, Metropole T., Glasgow.
OLD FOLKS AT HOME.—Aug. 4, Hippo., Birkenhead; Aug. 11, Grand T., Lancaster.
PASSING OF THE THIRD FLOOR BACK.—Aug. 4, T.R., Nottingham; Aug. 11, Court T., Liverpool.
PERCY ESME.—Spa, Whitby.
PRAIRIE OUTLAW.—Aug. 4, Court T., Wigan; Aug. 11, T.R., Birkenhead.
PROOF.—Aug. 4, Metropole T., Bootle; Aug. 11, Court T., Wigan.
RAFFLES.—Alex. T., Ilfracombe.
RED COAT, THE.—Aug. 4, Metropole T., Manchester; Aug. 11, Grand T., W. Hartlepool.
REVELLERS, THE.—Aug. 4, Bideford; Aug. 11, Clifton.
ROYAL DIVORCE, A.—Aug. 4, Gaiety T., Dublin.
SILVER KING.—Aug. 4, New T., Cardiff; Aug. 11, Haggar's T., Llanelly.
SLEDGE HAMMER, THE.—Aug. 4, Alex. T., Birmingham; Aug. 11, Alex. T., Hull.
SOLDIER PRINCESS.—Aug. 4, O.H., Leicester; Aug. 11, Opera H., Southport.
STILL ALARM.—Aug. 4, T.R., Woolwich; Aug. 11., Dalston T., N.
TEMPTRESS OF PARIS.—Aug. 4, Hippo., Cannock.
THE COWBOY'S REVENGE.—Aug. 4, Empress T., Hartlepool; Aug. 11, Prince's T., Bradford.
THE MILL LASS AND THE MORMON.—Aug. 4, Alex. T., Manchester.
THE PRIDE OF BYZANTIA.—Aug. 4, T.R., Leeds; Aug. 11, Hippo., Keighley.
THE THIEF.—Pier, Herne Bay.
THE VILLAGE BLACKSMITH.—Aug. 4, Pavilion T., Morley; Aug. 11, T.R., Halifax.
THE WOMAN HE WANTED.—Aug. 4, Grand T., Rawtenstall; Aug. 11, Metropole T., Manchester.
TO RIGHT HIS PEOPLE'S WRONGS.—Aug. 4, New Hall, Bargoed; Aug. 11, T.R., Oldham.
VACANT CHAIR, THE.—Aug. 4, Alex., T., Sheffield.
WHAT HAPPENED TO JONES.—Aug. 4, Pav. T., Northwich; Aug. 11, T.R., Swansea.
WHAT WOMEN WILL DO FOR LOVE.—Aug. 4, New T., Bargoed.
WHIP, THE (DANCE) S.—Aug. 4, D.P.T., Eastbourne.
WHITE GIRL SLAVE, THE.—Aug. 4, Junction T., Manchester; Aug. 11, Halifax and Dewsbury.
WHITE SLAVE VICTIM.—Aug. 4, King's T., Gateshead.
WIFE AND KINGDOM.—Aug. 4, T.R., Bolton; Aug. 11, Kelly T., Liverpool.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCanon.—This beautiful theatre was re-opened on August 4, after being thoroughly redecorated and renovated, when the Scottish play, "The Bonnie Brier Bush," was produced by Durward Lely and John Clyde's company. The cast includes: Mr. John, Mr. Durward Lely, Miss Mabel Balfour, Mrs. Durward Lely, Miss Eva Sinclair, Miss Betty Lisle, Master W. Smith, Miss Betty Robb, and Messrs. J. C. Glenroy, Joseph Barker, Macintosh Clyde, Chas. Aitken, and J. P. MacBride. Next week: "A Royal Divorce."

THEATRE ROYAL.—P., Warden Ltd.; M. D., Mr. Fred W. Warden. Monday commenced the tenth week of Miss Winifred Maude's successful dramatic season, when "Poor White Slaves" was produced. The cast includes: Miss Winifred Maude, Miss Dolores Hope, Miss Winnie Crichton, Miss May Tucker, and Messrs. C. Vivian Charles Victor Du Cane, Jack E. Carroll, Will White, Charles Rutland, Geo. Ross, S. Wilson, etc. Next week: "Black Passion."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. This week (twice nightly): E. F. Hawley and company in dramatic Mexican playlet, "The Bandit"; Quinlan and Richards, "The Quack Dentist"; Schrode and Chapelle in American comedy talking act; Merton and Rydon, rag-time exponents; Four Minima, vocal comedy quartette; Mabel and Malfe, dainty girl and clumsy boy; Jessie Berg, Russian girl and fiddle; Devon and Earle, American dancing act; Miss Louie Zetland, ballad vocalist; and Hipposcope. The picture matinées here of "Nature's Zoo" have been largely attended.

EMPIRE THEATRE OF VARIETIES, LIMITED.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler. This week (twice nightly): Henry Herbert, comedian; Gesta and Hoe, speciality mimicry and singing and dancing act; Finden and Macrae, comedians, who have introduced some new ideas into their well-known suffragette act; Jessie Lee, comedienne; Victor Travers, comedian; Louis Needham, baritone; and the bioscope, under the able direction of Mr. J. McGibney.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White. The vaudeville element is sustained here by the Sadie Vone Trio, in music, comedy, and dancing; and Albert Ashton, boy character vocalist. Pictures complete.

ST. GEORGE'S HALL.—P., Entertainment Halls, Ltd.; R. M., Mr. Herbert Rogers.—This week (twice nightly): J. H. Greener, in latest successes; and pictures. Matinées each day at 3.

The New York Theatre, built by Oscar Hammerstein nearly twenty years ago, and originally known as Olympia, is likely to be pulled down in the near future to make way for the Century Hotel. William Morris has lately been running a sort of indoor "Coney Island" there, somewhat similar to the annual "World's Fair" at Islington. Dan Leno made his American début at Olympia in 1897, and on the same stage Gus Elen and Harry Lauder appeared for the first time before a New York audience ten years later.

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D. and S. M., Mr. G. R Chapman.—This well-appointed theatre re-opened on August Bank Holiday with a fine performance of "Business is Business" by the Royde Repertoire Company. Mr. Frank Royde presents an excellent character study of Isidore Izard, and Inez, the financier's Socialistic daughter, is cleverly played by Miss Haidée Gunn, who makes the part in every way most interesting. Capital support is given by other members of this highly competent company, and the performance commenced on Monday evening with the one-act play, "A Thing of Rags and Patches." "Penelope," "Trilby," and the one-act play "The Good Fairy" are also billed. Next week: "The Eternal City," by Marcus Draper and Company, including Miss Gladys Purnell.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week we have a first visit to Bristol of Mr. Joseph Millané's No. 1 company with Edward Thane's drama, "A White Slave." Miss Agnes Paulton, Miss Edith Blande, and Mr. Joseph Millane act admirably in their respective parts of Keerie Paget, Inez Morella, and Victor Ashton. The play is well staged, and adequate support is given by other members of the company. Next week: "Another Man's Wife."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): Saharet, the famous Australian dancer is here for the week. Other excellent turns include Antonet and Crock, musical comedians; Hickey's comedy circus; Harry Thornton and Emma Wagner, American entertainers; Phil Percival, comedian, at the piano, etc.; Iva Voyce, an accomplished contralto vocalist; Carr's Juvenile Rag-timers; Haydee's Miniature Vaudeville Theatre; and Chris Van Bern, in illusions.

EMPIRE.—R.M., Mc Sid. Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly.—A strong company is here for the holidays, including Anna Chandler, American comedienne; J. G. Graham and Zerlina Harrington, in their revised sketch, "A Daughter of Pleasure"; Ethel Newman, in her monologue, "The Widow"; the Sisters Robertson, character duettists and dancers; Carney and Sharpe, patter comedians and eccentric dancers; the Four Boises, in a sensational aerial act; Will Musgrave, comedian; and Norbreck and Fraser, a smart vocal duo; interesting pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. L. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly.—A. D. Robbins, the "Cycle Tamer," and Company head the bill with their amusing act, which includes their Bucking Bicycle; J. F. Elliston's Company amuse with the comedy sketch, "In the Future"; Charles Prelle's Dogs are admirably trained; Kittie Douglas is a pleasing comedienne; Bernard amuses with card tricks, etc.; the Arthur Breton Troupe do well with their knockabout act, "A Sleepless Night"; Dorothy Vernon is an attractive character comedienne; and pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederick Fey. Continuous performance during holiday week, daily, from 2.30 to 10.30.—Several well-depicted film dramas and comedies are included in the programme, and there are also some fine travel films. The solo vocalists for the week are Miss Edith Barnard, soprano; and Miss Agnes Rayson, contralto.

ZOOLOGICAL GARDENS. — Superintendent, Mr. H. Reginald Woodward.—Numerous attractions are provided here for the Bank Holiday fetes on the 4th, 5th, and 6th inst., including the Clifton Zoological Society's Military Band of twenty-five performers; the Country Fair, and Fireworks. Mr. Tom Wood has, as usual, catered for the popular variety entertainment, the artistes engaged being the Rizavelis, Allen and Auston, La Nationale, Bert and Evelyn, the Redcar Trio, Vernon and West, Frank More, and Silvano.

The "Fun Rays" party present a most attractive programme on the Claremont Pier, Lowestoft, are are now firmly established favourites with both visitors and the local inhabitants of the town. Mr. John E. Nester, whose work is well known in London concert circles, is to be complimented upon the judgment shown in the selection of his little band of performers, and the whole "show" is well balanced. Mr. Cecil Braham contributes his baritone numbers in breezy style, and also assists at the piano, and Mr. Leonard Slater is a pleasing tenor. The comedy numbers of Miss Ethel Wilford and her clever work in the "concerteds" have made her a great favourite. Mr. Cyril Silvern is a clever conjuror and illusionist, and Miss Madeline Wells is the possessor of a charming voice, and is a most attentive and efficient accompanist for the party. Last, but not least, Mr. John E. Nester's own original items never fail to score. The Musgrove Concert Direction are the proprietors; Mr. John E. Nester being the manager and producer.

ANSWERS TO CORRESPONDENTS.

E. W. J. LYNDALL.—*Write to the theatre and enclose stamped envelope, or try Foulsham and Banfield, 49, Old Bond-street, W.*

CURIOUS (Thornton Heath).—*Mrs. Enthoven is making a collection of old playbills. You could write to her at 97, Cadogan Gardens, London, S.W.*

W. HOWARD SMITH.—*Not the popular entertainer, we are glad to say. When we heard of him last week he was on the East Coast, looking bronzed and beaming.*

ALFRED CLARKE.—*We are unable to tell you of our own knowledge, but we have sent your question on to someone who most likely will be able to give us the information.*

PETER PAN.—*We know of no work published on scenario writing. You just go and do it—that's all. There are works on play-writing. You might get a list of these from a good bookseller in your neighbourhood, or from Denny's, booksellers, Strand, W.C. Enclose a stamped envelope.*

M. BROUGHTON (Ealing).—(1) *Unfortunately the names of understudies do not reach us. They are the victims of an over-studied silence on the part of the management—that is, as far as the press is concerned, and the players they temporarily replace are afflicted generally with the same reticence. You might discover by writing to the management of the theatre you mention.* (2) *Mr. Matheson Lang played Sir Tristram of Lyonesse at the first performance of Comyns Carr's play, "Tristram and Iseult," at the Adelphi on Sept. 4, 1906.*

LAND O.—*The cast of "Diplomacy," when first produced at the old Prince of Wales's Theatre, Tottenham-street, on Jan. 13, 1878, was as follows: Marquise de Rio-Zares (Miss Le Thière), Dora (Mrs. Kendal), Capt. Julian Beauclerc (Mr. Kendal), Baron Stein (Mr. Arthur Cecil), Lady Henry Fairfax (Miss Lamartine), Algie Fairfax (Mr. Charles Sugden), Comtesse Zicka (Mrs. Bancroft), Henry Beauclerc (Mr. John Clayton), Count Orloff (Mr. Bancroft), Mr. Teesdale (Markham), Mr. Deane (Antoine), Miss Ida Hertz (French Maid).*

C. L.—*We find mention of Edward Arnott as having performed in a piece called "An English Gentleman; or, The Squire's Last Shilling," at the Haymarket, May 13, 1871. He played Roderick Gresham. He was Capt. Plunger in "A Little Change," by Sydney Grundy, produced at the Haymarket, July 20, 1872, and was in the original cast of "The Wicked World" (Jan. 4, 1873, Haymarket), playing Phyllon. He died on Feb. 10, 1885. The only notice of his death that we have in our columns is in our issue of Feb. 28, 1885, under the head of "The Drama in America." The paragraph is as follows:—"Edwin Arnot—the name is spelt with one "t"—an old-time favourite, who had been of unsound mind for some time, committed suicide in Chicago on Tuesday last (Feb. 10)." These are all the particulars we can glean about the deceased actor.*

WALTHAMSTOW PALACE.

Mr. Charles Marte has been fortunate enough to secure an excellent "holiday number" here, and reaps his reward in capital business. After a capital rendering of the overture to Thomas' "Raymond" by the orchestra, Lil Sprightly proves herself a good comedienne of the London type in two songs, of which the most popular seems to be "A Little Bit of Cheese." Cromo and Hamilton are responsible for roars of laughter in the burlesque skit, "The Lady and the Tiger." Fred Keeton makes a hit with his songs, "As harmless as can be," and "Early Closing." Montes and Welma are an amusing pair of eccentrics. Shouts of laughter follow the doings and sayings of Young and Evans, Hebrew comedians. In the absence of the lady billed for one turn, an excellent deputy appeared in the charming person of Daisy Wood, one of the prettiest, daintiest and most musical singers and dancers we have had at the Palace for a long time. Bert Weston is well described as a "comedian with original ideas," his constant flow of really funny patter keeping the audience in a perpetual simmer of laughter. Syd May, surely one of the best imitators going, gives some really wonderful reproductions of well-known music-hall comedians, so close as almost to compel the audience to imagine that the originals are on the stage. The solid item of the programme is to be found in Frank F. Street's new Western sketch, "The Gun Fighter," one of those vigorous and picturesque little pieces for which the English stage is indebted to their American cousins. And very American it is from start to finish—none the worse for that, as it has all the "go" and spirit with which we are accustomed to by our transatlantic relatives. The whole atmosphere of the piece is redolent of the rough and ready life of the Far West, while the company engaged leave no doubt as to their origin. Mike Harlan is splendidly played by Frank F. Street, who is splendidly supported by W. H. Walker, G. Lonsdale, F. Gavilette, Kate Eplett and Mystya Navan. The piece is well worthy of the loud applause with which it is received.

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INFLAMMABLE FILMS.

David Simpson was summoned, as the owner of the Academy Cinema, High-road, Leytonstone, at the Stratford Police Court, on Thursday, for using those premises for exhibiting inflammable films without having a licence.

Mr. J. E. Seager, for the Essex County Council, said some time ago the defendant made application for a licence, and the Council granted one, subject to the removal of some old wooden buildings then existing. The defendant appeared to regard this as a permission to open the premises, but, as a fact, no licence had yet been issued. Sub-divisional Inspector Appleton said that on July 7 he visited the premises, where a show was being given, and saw the defendant's nephew. He admitted he was using inflammable films, and produced a letter from Mr. T. Whitmore, the county architect, saying "the application was considered and granted subject to the old wooden shops being pulled down." On the strength of that letter the nephew said he thought they could use inflammable films. He had no desire to break the law.

Mr. Phillips, for the defendant, said the latter was under the impression that if he cut off the shops from the building he could use the films until such time as was convenient for the occupier of the shops to leave.

The Chairman (Mr. J. Beal): It appears to me if he had communicated with the architect he would have viewed, and the licence would have been issued forthwith.

He was fined 40s. and 4s. costs.

There arrived in Bristol at a late hour on Friday night the elephant which has long been anticipated by visitors to the Zoological Gardens, Clifton. The animal, which is sixteen years old, seven feet in height, and weighing a couple of tons, arrived at Victoria Dock, London, on Thursday night, and under the direction of Captain Woodward, the Superintendent of the Bristol Zoo, was brought to Bristol by the train from London, reaching Temple Mead shortly after eleven o'clock last night. A Hindoo mahout travelled with the elephant, which is a fine specimen from the heart of India, where it was born in a wild state. It took part in the Royal procession at the King's Durbar. The cost to the Zoological Gardens Committee will be about £350.

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FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

Princess's Theatre.—Sole Proprietors, George Marlow, Ltd.—An overflowing audience was present on Saturday evening, when "The Cowboy and the Squaw" was produced for the first time in Melbourne. Mr. George Cross made a manly hero (Bronco Bill), and was ably assisted by Florence Gleeson in the character of the heroine, Silver Heels. Miss Gleeson's acting throughout was natural and winning. Miss Agnes Keogh made the most of the character of Prairie Wolf. Mr. Fred Neilson pictures Bear's Tooth, an Indian chief, as a brave friend of the white man, and Messrs. T. W. Lloyd, W. Ralston, and Frank Reis supplied the villains' characters. Mr. Frank Crossley and Miss Essie Clay appeared with acceptance in the parts of less importance. The play was admirably mounted and dressed.

Her Majesty's Theatre.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. E. J. Tait.—One of the largest and most fashionable houses ever seen at this theatre witnessed the very beautiful performance of Adeline Genee and the Russian ballet on Saturday. The programme which had previously so commended itself to Melbourne theatre-goers was repeated, with a notable addition in the hunting galop. Adeline Genee's mount danced over field and along hedgerow and lane till the onlookers almost joined in the sport, and could scarcely help from cheering on the hounds. The end of the run made a fitting close to a fascinating performance.

Theatre Royal.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—"Within the Law" has been running for seven weeks, and appears to increase in popularity. The Misses Muriel Starr and Mary North, and Messrs. Lincoln Plumer, E. W. Morrison, Eric Maxon and Arnold Robertshaw are supported by a capable company.

King's Theatre.—Lessees, The Bert Bailey Dramatic Company; Business-Manager, Mr. Julius Grant.—This theatre was well filled on Saturday night, when the several exciting scenes in "The Native Born" were watched with keen interest. On Saturday next, "On Our Selection" will be revived for a brief season.

Rickard's Opera House.—Governing-Director, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—An excellent programme is being provided here by the Four Quaint Q's, vocalists and musicians; Henri French, "intoxicated genius"; Dale and Brooks, sketch artistes; Captain Tiebor and troupe of trained seals; Torcat and Flor D'Aliza's trained roosters; A. G. Spry, comedian; Sisters Clarence and Brother, quick change artistes; Vaude and Verne, patter comedians; and other clever artistes.

Gaiety Theatre.—Direction, Ben J. Fuller; Business-Manager, Mr. Harry Saddler.—A complete change of programme was presented here on Saturday evening. Among those who were accorded good receptions were the Talichi Troupe of Japanese acrobats; Arial and Campbell, comedy musical act; and Monty Walker, comedian.

West's pictures at West's Palace; Spencer's pictures at Olympia; and numerous other picture shows in the city and suburbs all report excellent business.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 36, Devonshire-avenue, Berea, Natal.)

JULY 13. — The Criterion Theatre.—Managing Director, Mr. F. G. Tucker.—Johannesburg supplies the Durban houses with full programmes of films, but owing to the "miners' strike," or, to use a better term, the "miners' war," all the bios were at their wits' end to supply fresh attractions owing to the trains being suspended for three days. Anyhow, Manager Tucker had four excellent variety turns. Starring on the present huge bill are the O'Gorman Bros., whose stronghold is their dancing, which is simply wonderful. Daisy Sloan, in characteristic songs and neat dances, is popular. Max Carl, female impersonator, as a light comedian, is entertaining. The famous Musical Kennedys, after a short absence, paid us a return visit this week in new business and new dresses.

Hall-by-the-Sea.—African Theatres Trust, Ltd.; Local Manager, Mr. L. J. Baxter.—Charles Stevens sang four capital songs, which were appreciated to the full. In a novelty speciality act, La Belle Nello, who posesses a charming figure and a good voice, scored heavily. Miss Daisy Revett, comedienne, and The Four Charles, in a pantomimic act, are also in the same programme.

Theatre Royal.—Lessees, B. F. Wheeler, Ltd.—The John Tiller Company terminated their successful season last evening, producing "Amsterdam." Mr. E. Holloway's company opens on the 14th inst. with "Milestones."

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

JULY 14.—His Majesty's Theatre.—Lessees, Messrs. B. and F. Wheeler, Ltd.—"A Butterfly on the Wheel" brought Mr. Holloway's excellent season to a close. Miss Gladys Mason as Peggy Admaston, Miss Amy Elstob as Lady Atwill, Mr. Clarence Blakiston as Sir Robert Fyfe, K.C., and Mr. Alfred Mansfield as Mr. Admaston, share the honours of the production.

To-night the John Tiller Co. return to His Majesty's with "A Trip to Paris."

Standard Theatre.—Sole Lessee, Mr. Leonard Rayne.—The Quinlan Opera Co. concluded an excellent season on Saturday with "Samson and Delilah." The season has been very successful.

Empire.—African Theatres Trust, Ltd.; Manager, Mr. A. E. Pickering.—Record houses have attended each evening to see the wonderful art of De Brere, the amazing conjurer, who has mystified the town. In addition, an excellent company assist him, including Miss Amy Glyde, comedienne; Miss Eva Mudge, protean actress; Cooke and Two Rotherts, specialty artistes; the Jansley Troupe, sensational Risley performance; Switz and Burke, in "A Doleful Waiter"; Vera Nixon, soubrette; Charlene and Charlene, speciality scena; Tom Jones, Welsh comedian; and the bioscope.

Orpheum.—African Theatres Trust, Ltd.; Manager, Mr. C. Holder Nesse.—Moritz Lutzen, at the piano; Mason and Bart, novelty acrobats; the Bros. O'Gorman, comedians; Tiny and Mite, juvenile vocalists and dancers; the Oran Trio, gymnasts; and Fred Conquest and Co., in a screamingly funny sketch, "What a Dog," played to packed houses.

Mr. Leonard Rayne's bookings for the Standard this year include Mr. Henry Herbert and Co. in Shakespearean plays; Mr. Oscar Asche and Miss Lily Brayton in "Kismet," &c.; Mr. Alfred Paumier in Walter Howard's romantic melodramas; and Mr. Louis Meyer's Co., in "The Glad Eye."

With reference to your par in this week's issue to artistes to be careful with regard to the Empire Circuit, there is no need for fear. The African Theatres Trust, Ltd., are a powerful combine, with any amount of money behind them, and they will look after their artistes well. See my previous article on the A.T.T., Ltd.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

JUNE 17.—"The Grafters," modestly called "a scream," but really a vaudeville entertainment with a plot, was produced on Saturday at the Palace Theatre by the American Musical and Burlesque Company. This direction is by Mr. William Anderson, a truly novel line for him to follow. The chief glitter of the show is a tableau of all nations celebrating "San Francisco in 1915" as the World's Fair Town. Mr. Harry Burgess is the lanky, loose-limbed Constable Skaggs and he sings, jokes, and dances effectively. The star stepdancer of the combination is Miss Eugene La Blanc, who does a remarkably clever clog dance after a song. She is a new type to this country as Mazie Fogg; Mr. Bert L. Blane juggles with the English language as a down-at-heel Jew, and Mr. Frank Vack is a German called Lodi Mack, and he convulsed the house, and Mr. Dave Nowlin was Pete, the hobo, whose peculiarities we have yet to study. Miss Gertrude St. Clair is a pleasing little person as Mrs. Dolly Graphes, who daintily sings simple airs, and several others play parts and do turns which help to keep a roll of laughter ever going on.

"Bobby Burnit" is the new comedy at the Little Theatre, and it deals with all kinds of business attempts at every kind of trick, success and failure. The first two acts do not create great fun or abounding interest, but the third and fourth make up for lost time. Mr. Hugh Buckler, the ever-welcome speaker and actor, was Bobby Burnit, whose dead father had left him coin and instructions how to invest it. Mr. Reynolds Denniston is the crafty arch conspirator, Stone, and suggests most superbly all his dissimulations; Mr. Kenneth Brampton depicts Biff Bates, the good-humoured partner of Bobby, and he made all the points of humour given into his charge, and Mr. Kay Souper made the shrewd and surly Johnson a real faithful head of the business house of Burnit; all his business was admirably done. Miss Violet Paget was a very graceful Agnes Elliston, Miss Lilian Lloyd an effective Nellie Platt. The venerable sharper, Silas Rimmer, had a capital representative in Mr. Arthur Cornell.

JUNE 24, 1913.—"Life's Shop Window," at the Adelphi, is the only dramatic change in the Metropolis this week. It is an adaptation of Victoria Cross' novel, and is produced by William Anderson's dramatic company. The story is well known to all readers of fiction, and it was well told by the capable Thespians. Miss Olive Wilton undertakes to portray the rancher's lonely wife, Mrs. Chetwynd, and all emotional details are artistically elaborated. Her husband, Bernard Chetwynd, the ever industrious rancher, has an indefatigable portrayer in Mr. Max Clifton, who in his search for wealth neglects his duty to his faithful wife. Mr. Roy Redgrave gives an exact portrait of the scoundrel. Eustace Pelham, Mr. Charles Brown as Colonel Bristowe carried out his task most effetively, and minor rôles are in the care of Vera Remee, Fanny Erris, Florence Richter, Lillie Bryer, and the popular Marion Willis, and Messrs. Rutland Beckett, Temple Harrison, Fred Kelroe, and Walter Dalgleish.

The musical event is the return of Mme. Clara Butt and Mr. Kennerley Rumford, who sing better than ever and rouse to great enthusiasm crowded audiences at the Sydney Town Hall. The concerts are undertaken by the Brothers Tait. The Lady Mayoress gave Mr. and Mrs. Rumford a reception in her rooms at the Town Hall on the Friday. The solo pianist, Mr. William Murdoch, being taken ill, his place on the programme was effectively filled by the returned Lawrence Godfrey Smith, who was heartily welcomed.

In spite of some months of rainy weather, theatres, concerts, picture shows, and every kind of entertainment received unlimited encouragement, and valuable changes of bill are promised.

Monthly entertainments in aid of the neglected Women's Hospital are being organised at the Little Theatre and Her Majesty's by the managements. In these Clara Butt, Kennerley Rumford, Charles Walker, and Madge Titheradge will give their services.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

JULY 9. — Opera House. — Sole Lessee, Mr. Leonard Rayne.—The third week of the C. and A. Dramatic and Operatic Company has been quite as successful as the previous two. "The Popinjay" was produced under the able guidance of Mr. Lago Clifford, an actor who has made his name in these parts.

JULY 16.—Opera House.—Sole Lessee, Mr. Leonard Rayne.—Last night a crowded house welcomed the return of the Quinlan Grand Opera Co., and the performance was in every way a brilliant one. "Lohengrin" was the opera, and the season will last up to the end of the week, when the company sail for Australia. "Louise," "Tales of Hoffman," "Il Trovatore," and "Rigoletta." Business is all that one could wish.

The Tivoli.—Sole Lessee, Mr. Harry Stodel.—Last night a fine display of stock whip and lassoo work was given by Capt. Jack Kelly and Miss Violet Kelly; Nicol Brothers are very clever trick cyclists; Signor Jose de Lara, who has a fine voice in the florid Italian style; the Three Buckleys in some really clever feats of club swinging; Miss Daisy Harcourt is a new arrival, and her reception was well merited.

AMUSEMENTS IN TORONTO.

JULY 26.—Shea's Theatre.—An American stock company has just concluded an engagement of three months at Shea's Theatre. Fuller Mellish in character parts and Galwey Herbert as light comedian, both well-known English actors, who have been for some years in demand in the States, have been especial favourites. Galwey Herbert is also stage-manager. Strange but true, the greatest successes of the season were the only two English plays presented (out of 12)—viz., "Pomander Walk" and "The Importance of being Earnest." The season was an enormous success; the various artistes requiring rest and the beginning of season for regular tours and productions the reason of season closing.

A PLAY WITHOUT A TITLE.

TO THE EDITOR OF THE ERA.

Sir,—Your very favourable notice of Wednesday last on Miss Grace Vasey's new drama, produced at the Lyric, Hammersmith, for the first time on July 28, concludes with the following words:

"The play was admirably staged and produced by Mr. Wentworth Croke."

In justice to myself allow me to mention that the name of the producer was omitted from the programmes. I filled this position and conducted all rehearsals.

May I, at the same time, state that all the company did their best, and also thank the local stage-manager, Mr. Dickson (who painted the very effective scenery) and his entire staff for their obliging and energetic co-operation.—Yours faithfully,

A. LUBIMOFF.

56, Fitzroy-street, W. July 31.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

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THE ERA

WEDNESDAY, AUGUST 6, 1913.

THE VOGUE OF THE REVUE.

Broadly speaking, the power of the music hall lies in regulating its proceedings in conformity with the public taste, in trimming its course to catch the tide of popular favour; and the real strength of its appeal is to be discovered in its cosmopolitan variety. This truism has become more apparent than ever since that autocratic gentleman the LORD CHAMBERLAIN took it into his head one morning to write a nice little letter from St. James's Palace and solve without legislation of any kind the licensing difficulty. For 40 years the problem of stage plays in the halls had vexed the souls of manager and artiste; at least three Commissions had sat to formulate reports and do nothing more; and volumes of articles had been written on the controversy, which at one time had split the theatrical profession into two hostile camps. Yet with a stroke of the pen the trick was done with a magical ease that could only find its counterpart at St. George's Hall.

Personally, we think the freedom gained of immense advantage to the great amusement professions. In the first place it offers greater opportunity to both the actor and the music hall artiste, and it knocks down the barrier between the two—first raised, one thinks, by KILLIGREW, actor and Master of the Revels, when, in 1684, he taxed all makers of fun but those of his own order. In the second place, the variety entrepreneur, no longer hampered with restrictions, utilises an "embarrassment of selection" in drawing into the music hall net all sorts and conditions of theatrical entertainment.

His most important catch of the season has been the revue, a form of entertainment that, like the word describing it, is distinctly French. Its English equivalent has a solemn import that renders its substitution quite impossible. Indeed, such a conglomerate of ballet and spectacle, fun and frivolity, travesty and satire, must have a word of foreign origin to compass its full meaning; for it does not come within the four corners of any of the various descriptions of entertainments of the stage detailed by that ancient critic POLONIUS. It pursues a restless course, sometimes in the shallows of burlesque, but mostly in the greater security of the rippling tide of musical comedy, and always avoiding the deeps of romance or the sunken rocks of sentiment.

The revue is everything by turns, and nothing long. It may start as a stage lampoon of a political or a social movement, or a running satirical comment on men and things—the comment must be opportune and the satire smart—and then branch out into an impressionist ballet. The main point is that it is irresponsibly frivolous, and therefore makes a potent appeal to the "unintellectuals"—no reproach intended. The term is used because it embraces in its wide comprehensiveness the idle rich, the leisured lounger, and the large battalions of the lower middle-class workers.

The enormous vogue of the modern revue was reflected in the year's run of "Everybody's Doing It" at the Empire, and to the popularity of this particular production the hilarity of syncopated melody was a contributing cause; but by the later production of "Hullo, Ragtime!" at the Hippodrome Mr. FRANK ALLEN and Mr. ALBERT DE COURVILLE more directly challenged the verdict of the public on rag-time, with the result that their policy has been approved by 875,000 people, and they have been playing to phenomenal business for nearly eight months. If genius be the art of seizing opportunity then both the gentlemen named may be congratulated on the possession of it.

There are echoes of ragtime, too, in the Empire production of "All the Winners," but the humour of it is quite English, consisting mostly of travesty and mimicry. The *entente cordiale* is adumbrated in "J'Adore Ca," which Mr. OSWALD STOLL was bold enough to produce at the New Middlesex in Drury-lane. The revue came from Paris with a long run to its credit, and its piquant representation, its luxurious setting, and the chic of its chief interpreters have drawn Mayfair to Drury-lane. Again is America in the ascendant at the London Opera House, and REINHARDT and rag-time are mixed up with tricks of melodramatic sensationalism and simple fun of the pantomime gag order. Yet over it all there is the real fascination of kaleidoscopic variety, and if one is not tickled by funny lines, one's vision is brightened by beauteous forms and a luxurious stage entourage.

"Eightpence a Mile," at the Alhambra, is a peculiarly British product, with British authors to write the book and British comedians to interpret the fun. The traditions of the house for fine ballet, too, are not neglected, and the *entente cordiale* is again happily consummated in the association of Mr. CHARLES PRINCE and Mr. BOBBY HALE, a happy thought on the part of MM. CHARLOT and LEVEAUX.

We have said enough to prove that the newest form of music hall entertainment vastly pleases the public — a pampered personage who pays the piper — and especially the rising generation. By the revue the middle-aged will be reminded of the pleasurable days when wild grotesqueness found a conspicuous place in almost every West-End theatrical programme, when it was the custom of humorists such as WILLIAM SCHWENK GILBERT, FRANK BURNAND, and HENRY J. BYRON to lay sacrilegious hands upon any successful production, travesty its pathetic situations, exaggerate the mannerisms and peculiarities of its individual interpreters, write new lyrics, have them adapted to music hall tunes—not rag-time—and giving a comic title to the mixture, call the whole a burlesque. Now the chief purpose of a burlesque is to produce effect by its wild irregularities. Is not a revue highly irregular? Ergo, burlesque must have had no small share in its parentage.

DEATH OF JONATHAN DEWHURST.

A veteran of the provincial stage passed away on Friday, when Mr. Jonathan Dewhurst, the well-known provincial manager, died at the age of seventy-six. For some time past Mr. Dewhurst had been in a weak state of health, and the end came just before 11 o'clock on the evening mentioned. At the time of his death he was licensee of the Royal Oak Hotel, Chorley, and was highly respected in the town.

Mr. Jonathan Dewhurst, or "Jonty" Dewhurst, as he is familiarly termed, commenced his dramatic career at the Prince's Theatre, Manchester, under the late Charles Calvert on April 5, 1865, as Comine in "Louis XI." Mr. Dewhurst afterwards joined the late Mr. Clifford Cooper's company for the summer season at the Theatre Royal, Oxford, being associated with Edmund Phelps, G. F. Sinclair, Edward Righton, Miss Hudspeth, and other well-known artistes. From Oxford Mr. Dewhurst went to the Theatre Royal, Newcastle-on-Tyne, playing all the heavy parts for the entire season. Then followed a special engagement at the Prince's Theatre, Manchester, to play Lord Dalgarno in Andrew Halliday's "King o' Scots." Thence he went to the Theatre Royal, Rochdale, for the summer season, under the management of Mr. George Warde, and then took his first engagement for the entire leading business at the Theatre Royal, Oldham, under the management of a syndicate known as "The Twelve Apostles." Next followed an engagement for the leading business with Mr. W. Gomersal at the Theatre Royal, Sheffield. Mr. Edward Saker offered him an engagement for Varney, in "Amy Robsart," in conjunction with Miss Neilson in the production at Liverpool of Mr. Halliday's play. At the conclusion of the performance on the first night Mr. Dewhurst was offered and accepted an engagement for the Theatre Royal, Drury-lane. Mr. Dewhurst accompanied Miss Neilson to Birmingham and other towns until the end of the tour, and was then engaged by Messrs. Glover and Francis for the part of Fitzjames in their grand production of Charles Webb's version of "The Lady of the Lake" at the Theatre Royal, Glasgow.

From Glasgow Mr. Dewhurst came to London for the first time in 1871, and opened at Drury Lane as Sir Brian De Bois Guilbert, in Andrew Halliday's "Rebecca." After a short tour he played another engagement at Drury Lane, and then joined the late Mlle. Beatrice, and played all the leading parts in her répertoire for about three years. Subsequently he toured with his own company in the legitimate drama for several seasons.

In 1881 Mr. Dewhurst visited Australia, opening in "Othello" at the Theatre Royal, Melbourne, thence to Sydney, Brisbane, Tasmania, Toowamba, &c. Shortly after, returning to England, he joined Mr. Wilson Barrett's "Claudian" company, playing the Holy Clement, until Mr. Barrett's production of "Hamlet" at the Princess's Theatre, when he played the Ghost the entire run of the play. He afterwards rejoined the "Claudian" company and played his old part to the end of the tour. With Mr. Augustus Harris he played the Squire, in the "Run of Luck" tour, and "Macbeth" at the Olympic Theatre, the last week of Mrs. Conover's production.

In 1888 Mr. Dewhurst took over the Theatre Royal, Leigh, and was lessee and manager there for eighteen years.

Mr. Dewhurst was an accomplished elocutionist, and during his residence in Chorley has frequently given demonstrations of his exceptional ability in aid of charitable and other objects. It is recalled that after having attained the age of seventy years he gave a brilliant performance of "Richelieu" at the Chorley Grand Theatre, and his various Shakespearean recitals were most highly appreciated. Mr. Dewhurst leaves three sons and a daughter, his wife having predeceased him over a year ago.

Mr. Charles Constant, who has been touring "Florodora" for some few years, has without doubt hit upon another success in "Little Miss Rag-time," produced last week at the Theatre Royal, Margate. Mr. Constant has already received offers for the English and foreign rights.

In a beck at Cockle Springs, on the Gaping Goose Farm, Hawksworth Moor, near Guiseley, was discovered late on Friday a dead body, which on Saturday was identified as that of a well-known Leeds musician and composer, Mr. A. E. Grimshaw, of Caledonian-road, in that city. Mr. Grimshaw had for thirty-one years been organist of St. Anne's Roman Catholic Cathedral. He was conductor of the Leeds Symphony Society, and had also been conductor of the Bradford Catholic Choral Society. He composed "The songs my mother sang" and "Shoheen Sho ho," an Irish lullaby. There were no marks of violence on the body. Born in 1864, in Leeds, he spent all his lifetime in that city, turning his attention to music in preference to painting.

AMUSEMENTS IN PARIS.

"L'Amazone" is the title of a new comedy by M. Henry Bataille which has been accepted by the Comédie-Française. Mme. Bartet will interpret the principal rôle. But "L'Amazone" will probably not be brought out this season, as the Théâtre Français intends to revive in November next M. Bataille's "La Marche Nuptiale," which scored such a success at the Vaudeville. There will already be two novelties by M. Bataille next season; at the Vaudeville a new comedy, the title of which is not yet known, and at the Porte-Saint-Martin, "Manon, fille galante," with Mme. Marthe Regnier, MM. Brulé and Huguenet.

The Bouffes-Parisiens will inaugurate their season with a revival of "Le Secret," by M. Bernstein. Should this distinguished author take over this house—as has been reported—he will do so in the spring, in order to mount "Après-Moi," the play that gave rise to so many incidents when produced at the Comédie-Française. "Après-Moi" would be interpreted by M. Claude Garry and Mme. Simone, in the rôles created by M. Le Bargy and Mme. Bartet.

M. Muffat has died recently at Caen, where he was spending the summer with his family. He was an excellent comic actor, and for a long time the delight of the frequenters of the Cluny Theatre. He also made his appearance at the Variétiés and also at the Nouveautés, and played in farces by Feydeau, Pierre Véber, and Hennequin. It was he who impersonated Boubouroche in Courteline's play of that name.

MONDAY, August 4.—M. J. Joseph Renaud, journalist and dramatist and one of the ablest fencers in France, delights in blood-curdling stories, and his play, "Le Roi de l'Etain," founded on his novel, "La Nuit Tragique," has just been successfully brought out at the Grand-Guignol. The end has been slightly modified, but the alteration makes the story more thrilling. In the first act we are in the house of Mr. Halifax, a wealthy American, known under the name of the "Tin King." He has a marvellous collection of drawings which he shows his guests, and as one of these drawings represents the chair in which persons sentenced to death are electrocuted, the question of the death penalty is discussed. Nothing can be more terrible than to be executed, say the guests. He, Halifax, is of a contrary opinion. Lifelong imprisonment, he says, is worse than death, and true to his habit of enforcing all his arguments by a bet, he offers £20,000 to anyone who will undertake to remain a whole year in solitary confinement without even seeing the face of the jailer who brings him his food. Among the guests is Jacques, a poor journalist, in love with the Evelyne, a lovely girl, but as poor as he. Evelyne has lost her young heart to Jacques, but, as she knows from experience what poverty means, she refuses to become Jacques' wife until he is in a position to marry her. Jacques, tempted by Halifax's bet, at once accepts the wager, and it is arranged that his imprisonment will begin that same night. The little drawing-room where they are assembled will be turned into a cell. Jacques will not be allowed either to read nor to write, and his food will be served him through a hole in the wall. A knife will be kept at his disposal in case he would like to commit suicide, and there will be an electric bell should he wish to call his warder to give notice that he throws up the game. In the latter case he will be at once released. Evelyne cannot help feeling sorry that her admirer should have embarked on such an undertaking, but she knows that it is now too late to interfere. In the second act we see the prisoner in his "cell." It only wants another hour to complete the year, but Jacques, almost bereft of reason, has no notion of the time. He fancies he sees horrible creatures crawl around him, and several times he extends his hand towards the knife to put an end to this torture. He cannot even call for help, for in a fit of madness he has destroyed the electric wires. Then he hears the grating of a key in the lock. His warder enters and he learns that in an hour he will be free and he will have won his bet. In fact, the guests have already arrived to be present at his release. But after the warder has left him he is once more seized with a suicidal fit, and he might possibly have destroyed himself when once more the door opens and Halifax, the "Tin King" enters. The latter is trembling with excitement. He has speculated heavily and lost tremendous sums. Jacques alone can save him, for if he is called upon to pay at once the £20,000 which Jacques has the right to claim, he is a ruined man. He therefore implores the youth to say that he lost the wager, promising to pay him a premium of £4,000 at a later period together with the money he owes him. But Jacques is obdurate. He insists in having his money, and when Halifax sees that nothing is to be obtained from his prisoner, he seizes the knife and kills him. He thereupon calls for help, and the guests rush into the room where Jacques is lying lifeless. Evelyne faints, and Halifax, cool and undisturbed, explains to his friends that solitary confinement must necessarily impel a man to put an end to his life.

We have carried Pauline Granger to her last resting place. She was a clever actress who, despite the entreaties of her family, joined the "profession" and made her debût in 1856 at the Comédie-Française, as Dorine, in "Tartufe." A year later she left the House of Molière and entered the Vaudeville, after which she went to Brussels. In 1861, however, she returned to the Comédie-Française and remained there until 1895, when she withdrew altogether from the stage. During the thirty-four years that she belonged to the House she played the "soubrettes," rôles held by Augustine Brohan and Dinah Félix. She only became Sociétaire in 1882, despite that fact that she had many friends and was much liked by the public. Pauline Granger was born in 1832. She, therefore, was in her eighty-first year. Kind-hearted and amiable, she will be regretted by all who knew her.

M. Claretie has the intention of reviving "Le Testament de César Girodot," Adolphe Bélot's amusing comedy, with M. Truffier in the rôle created by Coquelin Cadet. I also hear that we are to have "L'Etrangère," with M. Duflos in the part of the Duc de Septmons, and Mmes. Riérat and Cécile Sorel in the rôles of the Duchess and of Mrs. Clarkson.

The next work to be produced at the Renaissance will be "Roses rouges," by M. Romain Coolus, with Mme. Cora Laparcerie in the leading part. M. Tarride, who, when he gave over the Renaissance to Mme. Laparcerie reserved for himself the right to bring out every year a new play at that house, will mount there "L'Occident," by M. Kistemaeckers, with Mme. Susanne Desprès, to be followed by "L'Aphrodite," by M. Pierre Louys.

M. Baron, the veteran actor, known to every Englishman and Englishwoman who has visited Paris, will make his appearance at the Variétés in the revival of "Le Bonheur Mesdames," by Francis de Croisset. Poor Mme. Magnier, who died a few weeks ago played the important rôle therein, and it is probable that her place will be taken by Mlle. Juliette Darcourt.

A repertory company has been organised by Miss Alice Clayton Greene, and will pay a three weeks' visit to the Palace Pier, Theatre, St. Leonards-on-Sea, on Monday. The plays to be presented include "A Fool's Paradise," "Dandy Dick," "Cousin Kate," "Caste," "Facing the Music," and "Citizen Morot," the one-act play by Miss Clayton Greene.

AMUSEMENTS IN NEW YORK.

(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 498, New York City, U.S.A.)

July 22.—John Drew will be seen as Benedick in "Much Ado About Nothing," when the Empire Theatre opens in September. This will give the present generation of theatregoers an opportunity to see Mr. Drew in a role quite different from any that he has assumed for many years.

William A. Brady, who has just returned from his trip to Europe, says that owing to the dearth of imported plays, "opportunity knocks at the American author's door." He will produce "The Co-respondent," by Rita Weiman and Alice Leal Pollock, in September, and his other offerings will include "Come Home, Smith," by James Montgomery; "The Lone Star Girl," a musical version of "The Texas Steer"; and new plays by George Broadhurst, Jules Eckert Goodman, George Jean Nathan, Frank Craven, Lawrence Eyre, and Thompson Buchanan. He has engaged two companies to present "The Whip" in this country, and has arranged to bring over a number of English comedians and pantomimists for his production of "Hop o' My Thumb" at the Manhattan Opera House, in association with the Shuberts and the firm of Gest and Comstock. With the Shuberts, also, he will produce the English farce, "Oh, I Say!" during the season.

David Belasco will produce Henri Bernstein's latest play, "Le Secret," with Frances Starr in the rôle of Gabrielle Jeannelot, and Marguerite Leslie in the part of Henriette Hogleur. Under Mr. Belasco's management Miss Starr has distinguished herself in "The Easiest Way" and "The Case of Becky."

Klaw and Erlanger's first production of the season will be "The Merry Martyr," a musical comedy, adapted by Glen MacDonough, and founded on "Narrentanz," a comedy by Leo Birinski. The composer of the music is Hugo Reisenfeld, who was one of the directors of the grand opera season at the Manhattan Opera House. Maclyn Arbuckle will head the cast, and Alice Dovey will play the part of Clemencia. Another early production by the same firm will be a new musical play, entitled "The Little Café," based on the farce, "Le Petite Café," by Tristan Bernard. The book has been written by C. M. S. McLellan, and the music by Ivan Caryll. The company will include Hazel Dawn and John H. Young.

Bert Williams, the negro comedian, is to appear as Friday in an elaborate production of "Robinson Crusoe," which is being written by Glen MacDonough.

Elsie Ferguson will be seen in a new comedy, entitled "A Strange Woman," by William H. Hurlbut, who wrote "The Fighting Hope." The scenes are laid in Iowa, and Miss Ferguson will portray a novel type of woman, whose advanced views set her native town in an uproar.

"Marie Claire," a drama by A. E. Thomas, to be produced here in the near future, is based on Pierre Fondae's "Montmartre," which was well received in Paris. Mr. Thomas, a former newspaper man, is the author of "The Rainbow," in which Henry Miller appeared for two seasons, and several plays.

"The Envious Butterfly" is to be the American title of an operetta that is soon to be produced in Berlin and Vienna under the title of "Nadme." The principal characters are modern Chinese identified with the new Republic. The operetta was written by Lindau and Graennichstaedten.

Besides the aforementioned productions, Klaw and Erlanger will present the Franz Lehar operetta, "The Ideal Wife," and another musical offering, entitled "The Circassian Beauty," by Willner and Steffan. They have also arranged to bring an English company of principals to New York late in the season to appear in the Egyptian musical play, "Amasis."

Christie MacDonald will star under the management of Werba and Luescher in a new musical play, entitled "Sweethearts." The story is founded on the adventures of Princess Jeanne, daughter of King René of Navarre. Victor Herbert composed the music, and the book was written by Harry B. Smith and Fred de Gressac.

July 29.—The new Winter Garden entertainment, "The Passing Show of 1913," has scored a success of the first magnitude. A striking scene represents the steps of the Capitol at Washington, the entire stage being occupied by this familiar but none the less effective stage picture. Down the steps come the members of the chorus in groups, each with a different dancing movement. Then Bessie Clayton dances down the flight on her toes, and is followed by Charles De Haven and Freddie Nice, whose "tangle-footed monkey wrench dance" up and down the steps is nothing short of sensational. In the prologue Harry Gilfoil impersonates the "Tired Business Man" who sleeps through a first performance, and also amuses the audience with his clever imitations. Then the curtain rises on "Tango-square," a section of the "great white way," and the members of the company represent familiar characters and scenes from popular plays. De Haven and Nice, as Scarecrow Stone and Punkinhead Montgomery, appear with Laura Hamilton as Cinderella Janis, and reproduce the dance done by the original trio in "The Lady of the Slipper," these being followed by Wellington Cross as Never-say-die Collier, Lois Josephine as the Sunshine Girl, Grace Kimball as the Fair Lillian (Russell), May Boley as Mrs. Potiphar, Herbert Corthell as Joseph Asche Kayton, Mollie King as Peg o' My Heart, Harry Gilfoil as Secretary Bryan, Edward Begley as ex-President Taft, Sidney Grant as President Wilson, Charles King as Broadway Jones, George Le Maire as Joe Garson, Frank Conroy as Conspiracy Bill, Corinne Frances as Bully Billie Burke, and several others. The plot deals with the efforts of Peg's aunt, Mrs. Potiphar, to get her out of the way in order that the aunt may obtain an inheritance. Among other adventures, Peg is shut up in a box car with the English pony ballet "which every manager has been trying to get rid of for years."

The prettiest musical number is "When I want to settle down," sung by Charles and Mollie King and the chorus, the latter being reinforced by a number of gramophones placed in different parts of the auditorium. Charlotte Greenwood's dancing wins lots of applause, and a novel feature of the second act is contributed by Mr. Cross and Miss Josephine. On a darkened stage two hats (a man's and a woman's), a walking-stick and a parasol, two pairs of hands, and two pairs of feet, all glaring white, become visible, and a little love scene is enacted, this being very cleverly done. A capital number is "Ragging the nursery rhymes," sung by Lillian Gonne, with the chorus dressed as children. Bessie Clayton's dancing and the spectacular effects devised by Ned Wayburn, together with the untiring efforts of the big company of artistes to make the "show" a success, were fully appreciated by a large audience. Harold Atteridge wrote the book and lyrics, while Jean Schwartz composed the music, several interpolated numbers being contributed by Al. W. Brown.

Mr. Harrison Grey Fiske has accepted for production in October a satirical comedy of American life, dealing with certain phases of the feminist movement, by Hutcheson Boyd and Rudolph Bunner.

Mr. Robert Evett has come over from London to sing the principal tenor rôle in Mr. Charles Frohman's production of "The Do[ll]." Edward Royce, too, is here to [stage] manager's production of "The Ma[id]

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinischestrasse 41, Berlin.)

"GEACHTET."

Play, in Seven Scenes, by A. Braehme, Produced at the Luisen Theatre, July 25.

Sir Graham Blair	Herr Scheibach
Douglas	Herr Dugall
Hart	Herr Lupuck
Morgan	Herr Mährdel
Count Arden	Herr Berger
Russakoff	Herr D'Estree
Carol	Herr Seyfert
Hester	Fräulein Arndt
Flora	Fräulein Milbiz
Madame St. Luce	Fräulein Kaethler
Claire	Fräulein Tietz
Ramsay	Herr Bentsch
Miss Allan	Fräulein Hoffmann
Schwester Monica	Fräulein Kassel
Lucy	Fräulein Seyffert

(FROM OUR OWN CORRESPONDENT.)

BERLIN, July 24. — The enterprising Luisen, the little theatre that is always well filled, has reopened after a brief holiday, and is the first to venture upon a novelty in the dog-days. The experiment proved astonishingly successful, and the reception accorded to the piece was a flattering one. Perhaps it had leaked out that the popular author-manager, Herr Ritterfeldt, was responsible for the skilful adaptation from a serial novel, although he had chosen to make use of a nom de plume. The author calls his play "a woman's fate in seven sections," which is, to say the least, original. The title of the novel from which it is drawn is, I believe, "Geächtet" (despised), and the writer is Fräulein Else Klein. It is a very emotional story, and the audience alternated delightedly between tears and thrills. There are at least four nationalities in the persons of the play, so that there is no monotony. The heroine is Hester Carol, an English girl—the Luisen is very fond of English environments—daughter of Sir Graham Blair's steward. She is very beautiful, and good as she is beautiful. To save her father from an unpleasant predicament, the nature of which is superfluous, Hester consents to wed a wealthy old man whom she detests. When a year or two later he dies mysteriously the unhappy young wife is accused of poisoning him. She is innocent, and the court acquits her, but the suspicion is never eradicated from the countryside, and Hester leaves her home in despair. She turns her steps towards Paris, where she finally takes a situation, trusting she may never be recognised.

A real English "count," Leopold Count Arden, meets her and falls genuinely in love with the beautiful sad-faced girl. She returns his affection, and yields to his request to marry him. The young couple return to the home of Count Arden, where bliss appears assured. As ill luck will have it, one of the first persons the Countess meets knows her past story, and again she has recourse to flight. This time the persecuted woman takes refuge in a convent, and here she believes she has found rest. Exciting things nevertheless happen, such as are by no means usual in a nunnery. A man is one day carried to the convent door in a dying condition, and the good Mother Superior takes him in to nurse him. It is the long-sought villain, the real murderer of Hester's first husband. With his dying breath he makes a full confession, and Hester is rehabilitated in the full sense of the word. Fortunately she has not taken the final vows, and so Count Leopold is summoned, and all is bliss again—of a permanent character this time, if appearances are not deceitful. The acting was capital, and the audience followed every word with breathless attention. Applause long and loud followed the falling of the curtain, author and artistes being called and re-called times innumerable.

On Saturday evening, one of the warmest of this warm July, the Schiller Theatre O. was crowded to hear an admirable performance of Féhrier's opera, "Monna Vanna." It was perhaps the most successful performance the Sachse company has yet given. The work had never before been heard in Berlin, and the critics have pronounced very favourably upon its merits, while the audience received it with enthusiasm.

Charming Miss Kitty Cheatham, on her way to entertain the Czar of all the Russias, gave an exhibition of her very delightful art on Friday at the Royal High School for Music. Her audience was an invited one, chiefly composed of Berlin students, who, of course, cheered her to the echo.

Herbert Eulenberg, the well-known dramatist of the ultra-modern school, has just written what he terms an oratorio without music. It will be given in Düsseldorf this week, and, if successful, in Berlin later on. The work is said to be a good deal in the style of "The Blue Bird."

Gerhart Hauptmann's comedy, "Schluck und Jau," which was produced under the late Dr. Brahm at the Lessing, is to be revived early next season at the same theatre. The Lessing is one of the earliest theatres to open after the summer holidays; this year the reopening will be about the middle of August.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—After a holiday interval, the Gaiety opened its doors this week with "A Royal Divorce," in which W. W. Kelly presents Miss Beth Elliott as Josephine and M. Juan Buonaparte as Napoleon. Needless to say, the fine acting of these artistes is received with much applause. All the other parts are capably filled, and the whole production reflects the greatest credit on the well-known impresario. Next week: "Strife."

THEATRE ROYAL HIPPODROME.—M., Mr. Terry.—Bransby Williams is an old favourite here, and his one-man revue is certainly one of the best things he does. His caricatures of famous men, past and present, is indescribably funny. Elsie Southgate, the famous virtuoso, supplies a musical treat, which is highly appreciated; the Konera Bros. give an interesting exhibtion of diabolo and hoop rolling; the Two Canadians are expert instrumentalists; and Williams and Warden create many a hearty laugh. Others to the fore are Marriott H. Edgar, dame comedian; the Ormonds, vocalists and dancers; and Fennell and Tyson, American comedy duo.

EMPIRE THEATRE. — M., Mr. Arthur Armstrong.—A delightful vocal treat is supplied by the Femina Quartette, whose singing and playing create great enthusiasm. The Five Jovers cause many a thrill during their acrobatic display; Stewart and Morris are a droll couple, with original ideas; Lilian Farrar, in a song-scena, "Bubbles," is immensely popular; Wills and Warlock, in a refined singing and dancing act; Lilian Gould, an excellent vocalist; and Cynski, the one-man band, make up an excellent programme.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—A strong holiday attraction here is Arthur Shirley's drama, "Saved from the Sea." The cast includes Messrs. Bernard Newton, J. H. Darnley, Ulick Burke, Alec Mayhew, and Mr. F. Hartley; Misses Eveline Kington, Edith Grosvenor, and Bessie Osborne.

WORLD'S FAIR VARIETIES. — P., Sprengel Bros.; Mus. D., Mr. M. Stephens.—This week (twice nightly): The Three Sisters Colley, vocalists and dancers; Hal Sharpe, juggler; Brown's banjoists, in musical and dancing act; and pictures.

During the vacation, the Theatre Royal, Hall[sc]re, has been painted outside and the auditorium [de]corated and partly re-seated.

Sunday [co]accorded a [wa]

VARIETY GOSSIP

The report of the directors of the New Tivoli, Limited, for the year ended June 30 last, shows that, after providing for interest on mortgage and debentures, there is a net profit of £6,269 17. 4d. The dividend for the year is 8 per cent., which is the same as that for the previous twelve months.

At the twenty-second annual meeting of the company, held at the Tivoli on the 31st ult., Mr. Henry Tozer, who presided, gave some interesting information concerning the rebuilding of the Tivoli. He said: "I am pleased to be able to announce to you to-day that a formal contract covering all the considerations at issue (approved by the London County Council) should be settled within the next few days. The terms of the agreement are such that an equal area of land at the side of our building is given us in exchange for that surrendered for the street widening, and that about two-thirds to three-fourths of the approximate cost of the entire new building—fully equipped—will be borne by the London County Council. In addition the Council will purchase on our account the freehold of that portion of our premises in Durham House-street at present held by us on lease.

"The Council has agreed to accept a moderate rate of interest upon the purchase consideration, which is repayable by us to the Council by annual sums spread over a considerable number of years. This should not unduly burden our profits, and it will give the company the great benefit of possessing a compact freehold site." Mr. Tozer also stated that the new Tivoli Theatre, situate in a widened Strand, is to have an additional width of about 30ft., and will be of fine elevation and dimensions. When the new house is opened, about the late spring of next year, it will be found that there is no handsomer or better-equipped theatre in this country."

Two music-hall companies of the Stoll group announce increased interim dividends. The Coliseum Syndicate which owns the London Coliseum, is paying 25 per cent. per annum for the past half-year, against 20 per cent. a year ago, and the Leicester Palace Theatre, a provincial undertaking, is paying 10 per cent. per annum, against 8 per cent. Another company of the same group, the Hackney and Shepherd's Bush Empires, is paying 5 per cent. per annum, the same as a year ago.

Mr Harry Lauder tells an amusing story of two Glasgow women who met in the street and began to discuss the domestic affairs of a newly-married couple. "Aye, Mrs. McTavish," said one, "so Jeannie's got mairret." "She has that, Mrs. McAlpine," replied the other. "An' how's she gettin' on?" the first woman wanted to know. "Oh, no sae bad at a'," was the reply. "There's only one thing the matter, she thinks she could hae got a better man. But then there's aye something."

Miss Ella Retford, who is now officially known on Alhambra announcements as the "Steamboat Girl," in the Revue, "Eightpence a Mile," is taking a deserved holiday for a couple of weeks, during which time Miss Irene Dillon is filling Miss Retford's place at the Leicester-square house, and scoring very heavily with the fine Star Co.'s number in question.

"I Should Worry?" to be produced at the Palace Theatre on Monday next, is labelled a musical extravaganza. It is concocted by Arthur Davenport, the jingles and rhymes have been perpetrated by Clifford Harris, and the noises composed, selected and arranged by Jas. W. Tate, the whole being thrown together by Will Bishop. The action opens at the Gare du Luxe in 1920. The other principal scene will be The Casino, Scutari-on-Sea. Miss Marie Dainton should score in a very fine and fat part. "I Should Worry" is having a preliminary canter at the Willesden Hippodrome this week.

A new manager of Burton Opera House has been appointed in the person of Mr. Harold Percival Howell, son of the popular Jimmy Howell, acting manager of the Tivoli, and commenced his duties on Saturday, on the occasion of the presentation of "The Miracle." Mr. Howell is well known in theatrical and variety circles, and has had a very wide experience. For many years he assisted his father, and has been associated with a famous American production by Jean Mervin and Thomas Rhyde.

Miss Kitty Colyer very kindly invited the matron and inmates of the Gipsy Hill branch of the V.A.B.F. and I. for a visit to her bungalow at Lancing. They went down on Sunday to Worthing, and then motored to the bungalow, where they were entertained to a lavish tea. They had a trip in Miss Colyer's boat, and paddled like a lot of children, and altogether had a glorious time. There were some photos taken of Mr. Harry Day, the genial host, surrounded by his happy visitors. The committee extend cordial thanks to Miss Kitty Colyer for her kind thought of the old folks and her hospitality to them.

Mr. Alfred Butt, who is enjoying a holiday in France, will be back in about a week's time to superintend the final rehearsals for a big new production, which he hopes to have ready by Sept. 1. Mlle. Gaby Deslys is to be the central figure of the novelty, which is written by Mr. Dion Calthrop, who is also assuming responsibility for the general production, the chief of the music being composed by Mr. Herman Finck. The first scenes laid in the garden of a restaurant, the second in the house of the heroine, and the third in a smart Parisian night restaurant. Gaby will be supported by her old comrade, Harry Pilcer, and an important part will be played by Mr. Lewis Sydney (for many years one of the chief comedians of the Follies). The Palace Girls will be a phalanx of strength and charm, and there will be a small beauty chorus.

The "Birmingham Evening Despatch" says: "There are three or four hundred homesick Americans in London. They are music-hall artistes who flocked over here when rag-time brought about a transatlantic boom. They came first-class, talking of three-figure contracts, and now they are scheming to get cheap passages home disguised as Polish emigrants. The dreams of topping last month's bill at the Palace have now given place to plans for footing last week's bill at the diggings." The "durned Britisher" will get it pretty hot when they reach New York. They might, however, be less virulent than Marie Dressler.

On Sunday, July 27, about fifty of the staff of Hackney Empire journeyed to Brighton in specially reserved carriages. Brighton was reached shortly after ten o'clock, when landaus were at once requisitioned, and the principal places of interest visited, including Devil's Dyke and Black Rock. Mr. John T. Watchorn, assistant manager of the Empire, had all the arrangements in hand, and had provided for dinner at the Old Ship. After the toasts of "The King" and "The Firm" had been duly honoured, Mr. George McLeod, the popular manager, presented Mr. Watchorn, who had made such excellent arrangements for [illegible] outing, with a silver-mounted umbrella, sub[illegible] for by all the members of the staff. [illegible] Mother," Edna [illegible] and Will Scott's

Mr. John Gaffney, who was for many years manager of the Liverpool Shakespeare Theatre (now closed), has been appointed general-manager of the Scala, Seacombe (Cheshire), where variety is given twice nightly.

Mr. Henry Adnes is taking on tour "Toplitzki," the well-known American sketch, originally produced on this side at the Palace Theatre, playing his original part, supported by Mr. Alan Stevenson and Miss Irene Hentschel. It opened at the Tivoli, Manchester, on Monday.

The Nottingham Hippodrome re-opened on Monday with an all-round excellent holiday programme headed by Toby Claude and company in that increasingly successful revel, "Le Petit Cabaret." During the two weeks that the house has been closed various renovations and alterations have been accomplished, and the refreshment saloons in the stalls, circle, and pit have been completed. These are bright, cheery, and well ventilated. Mr. Bertie Crewe, the well-known theatrical architect, and Mr. Leslie Harris, of Nottingham, have overcome many difficulties.

Congratulations have been showered upon the Manager, Mr. Albert C. Duncan, upon his success in having succeeded in persuading the licensing authorities, the Watch Committee of the city, to erase the prohibiting clause in the licence. Surely no action of a local authority to express, though not in words, appreciation and confidence in Mr. Duncan's management could be possible. We raise our glasses to the success of the new bars, which have nothing to do with the board.

About midnight on Friday last (Aug. 1), Tew and Lea's landlady reported dense volumes of smoke coming from somewhere at the back of the premises. They discovered that some outhouses belonging to an unoccupied house were simply like a raging furnace. Shouting for water—a call to which the neighbours quickly responded—they, after about 20 minutes' hard work, managed to get the fire under. Then the proverbial policeman turned up, and, finding some Suffragette literature strewn about with the words "Votes for Women," took their names and addresses. All this happened between 12 and 1 a.m., and as the pubs close at 11 p.m. at Bradford, the boys say they won't forget their little adventure or their thirst, which none of the crowd offered to relieve.

"Bumpkin's First Ball Revue" will open at the New Theatre, Aberdare, on Aug. 25. This sketch was successfully produced at the Palace, Plymouth, some time ago, and topped all the Moss halls. The production, scenery, and dresses are entirely new, and will surpass anything touring. Cherry Vicue, the great Parisienne dancer, has been specially engaged, and the cast includes Mr. Bert Maddison, the well-known Welsh comedian. A full chorus will travel with the company. "Bumpkin's First Ball Revue" is under the personal supervision of Mr. Hamilton Baines.

Messrs. F. J. Whitmarsh and Howard Talbot's "musical joke," entitled "A Narrow Squeak," successfully produced at the Coliseum a few weeks since, is to be heard in Vienna about the 18th inst. A German version of it will be given at Ronacher's. Mr. Howard Talbot, the composer, will be there to conduct.

Nella Webb, who has been conquering the Australians in the Commonwealth, returned to the West End on Monday, and again asserted her fascinating sway, this time at the London Pavilion, where she is a principal feature in a fine holiday bill. The quiet, unobtrusive comedy, the charm of manner, and the highly artistic touch of this gifted comedienne were never more apparent than now.

I am glad to hear that Lilian Rosebery has resumed her original creation of Olga Petrovitch in "An Amateur Anarchist," and will continue in that hilarious trifle until December, when Carter Livesey joins Mr. John Hart as principal comedian in pantomime.

Mlle. Nydia Nerigne, classical dancer, has married Mr. Arthur Heathcote, an artist, who first saw her dancing a nautch in Indian costume. He asked to be allowed to paint her portrait, and that's how their acquaintance began. Mlle. Nerigne will be remembered as Eve in "The Dawn of Love" dance at the Palladium, which caused great controversy. Mr. and Mrs. Heathcote are off to Egypt for a holiday.

Miss Millie Payne's clever performance in her famous waltzing scena brought her an excellent offer from a well-known Paris "Revue" house to play a principal comedy part in the new revue to be produced in September. She reluctantly had to refuse, owing to existing dates.

Mr. Rich. Waldon, proprietor of the Palace, Glasgow, is to be congratulated on the success of his extensive redecoration scheme. The place has been renovated from floor to ceiling, and strict attention has been given to the comfort and convenience of the public.

The Three Mahers are creating quite a furore at the Croydon Empire this week in their new whirlwind dancing act, "The Leaders of the Ball." The agreeable novelty is in three scenes, including an illuminated, realistic drop showing the Palladium at night. The brothers are in evening dress, and the lady in an exquisite mauve creation, relieved by black, in which she looks absolutely enchanting. They dance to perfection, and seem to never tire. The act is recognised for its true worth, and the hard-working trio may be complimented upon their unquestioned and most deserved success.

An interesting little ceremony took place on the stage at the Empire, Wolverhampton, on Saturday night last, when Mr. Alex. Galley, the manager, presented Mr. G. W. Cartwright, the stage-manager, with a purse of gold subscribed by the staff and a few friends, on the occasion of his leaving to take up a similar duty at the Hippodrome, Nottingham. Mr. D. C. McClymont, of Messrs. Woodhouse and Son, theatrical advertising contractors, Leeds, in proposing a vote of thanks to Mr. Alex. Galley, spoke in eulogistic terms of the way he had raised the tone of the hall.

A message from Denver, Colorado, states that "Buffalo Bill's" Wild West Show is in the hands of a receiver, and that the aged scout and fighter, after forty-one years' showmanship, has decided to retire to his ranch in Wyoming. Colonel William F. Cody, "Buffalo Bill," scout and showman, has toured the world since 1883 with his "Wild West Show"; he was born in Scott County, Iowa, in 1846. For several years he was famous as a United States Government scout and guide, and is said to have taken part in more Indian battles than any other living man. At the battle of Indian Creek he killed Yellow Hand, the Cheyenne chief, in a hand-to-hand fight. About the year 1867 he contracted to furnish the Kansas Pacific Railway with all the buffalo meat required to feed the labourers engaged on the work of construction, and in fulfilment of the contract killed [illegible]er than 4,280 buffaloes in eighteen months. [illegible]ing the name of "Buffalo Bill." He was [illegible]n 1887.

Here is one of Mr. George Graves's stories about a man who wanted to borrow some money from a friend. "Lend me a sovereign for a week, old man," he said. "What weak old man?" asked the other; and he was gone before the would-be borrower could reply.

An amusing account of a scene at one of Dr. Walford Bodie's performances was given on Wednesday last at the Clerkenwell County Court, when a suit was brought by Mr. Fred Isaacs, of Three Colts-lane, Bethnal Green, against Messrs. B. S. Halford and J. P. Mitchelhill, co-proprietors of Collins' Music Hall, Islington-green, for damages. The judge decided that the music hall management were not responsible.

The Phillippi Quartette, a talented company of vocal and instrumental artistes, have met with great success throughout their tour, and being near London this week, request agents and managers to come and see their act at the Empire, Kingston.

Lillian Bostock, daughter of Frank Bostock, the well-known wild animal collector and show entrepeneur, and divorced in Reno on July 11 from Mr. Harris Howard Gumm, of New York, died in Lovelock, Nev., Thursday, July 25, following an operation for appendicitis. She was to have been married to Dr. Rein K. Hartsell, her Reno physician, on Aug. 10.

Miss Bostock was taken seriously ill on the Tuesday, and an operation followed. It is believed that death resulted from a clot on the brain brought about by the delay in performing the operation. Mr. Harris Howard Gumm is a brother of Mr. Harry von Tilzer, the song writer.

Four weeks ago Mr. Fred Ginnett's agent secured, at Kilsyth, ground, and commenced advertising the "Wild Australia" show, when he was informed he would have a difficulty in getting a licence, which he immediately applied for. He was refused point blank by a bailie, who again refused the licence for July 22, when the show returned. Ginnett's agent had secured a football ground with two approaches, one over a narrow and rather weak bridge across a stream, the other over a railway crossing, the lines belonging to some big works. Just as the show was about to draw on the ground they found two trains of luggage trucks filled with stone across the lines, the engines being detached, the trains remaining stationary all day.

Determined not to accept defeat, Fred Ginnett drew all the carriages round to the small bridge. Those that were light enough were taken over, the rest including the two engines and a quantity of baggage waggons being left in the street. Assisted by thousands of willing hands all the tents, seating, and paraphernalia were carried over the bridge, and the show opened at its usual time to a crowded house of cheering people. This undoubtedly is another victory for the Show World, and Mr. Ginnett is of opinion that the next time a licence is applied for in Kilsyth it will be granted.

Miss Edith Leitch, the lady golfer, who has made her début on the variety stage as a ballad singer, has met with a good reception in her new rôle. Last week she appeared at Liverpool, and on Monday next she will sing at the Manchester Hippodrome. Londoners will have an opportunity of seeing and hearing her on Sept. 8 at the Chiswick Empire.

Dolores, Yvonne, and Gartini, who will be shortly starring at the Pavilion, Glasgow, present a musical act which has come to the front with phenomenal success in a short period. A talented trio, comprising two young and prepossessing singers, who have greatly distinguished themselves on the Continent and England in the operatic and concert world, and Gartini, a fine exponent of the delicate art of rag-time playing.

It is with deep regret I announce that, after a consultation, the doctors only agree to a few weeks as the limit of Mark Melford's life. It was hoped by his many influential friends on and off the stage that he would take a personal share in the farewell matinée. His wish is that the interest so kindly shown him should be transferred to his daughter, Jackeydawra, his lifelong devoted companion, and now at his side day and night.

To several prominent friends and fellow-workers, including Bransby Williams, Joe Elvin, Harry Tate, Charles Austin, Mark wishes to pen a separate message bidding them good-bye, and reminding them of his unalterable convictions, which he says "he'll carry elsewhere, according to the belief of those who are more cocksure of his destination."

I was sorry to hear that the proposed golf match at Havant, recently fixed between King Rat Charlie Austin and Vasco, the "mad musician," had to be cancelled in consequence of Mr. Austin suffering from a sprained foot. Only for the present, I hope, as I am told that Charlie's approach shots are worthy of a veteran on the links, and that the drive of the man of instruments is something terrific. I am glad to hear that the popularity of golf with the profession is growing. When are we to have a foursome between English and Scotch comedians? The match should be easy to arrange. I must ask Gus Garrick about it.

A quarter of a century is a bit of a record for a bear trainer. Captain Permane completed his 25th year as an educator of Bruins on August 1. His first show was at the Ciniselli Circus, Stockholm, August 1, 1888, and it was at Connor's Circus, Douglas, I.O.M., on Saturday last that he completed his 25th year. I only hope that the Captain will reach his stage jubilee.

It is a good many years since I first saw Harry Braham, who at one time was quite popular in the halls. He has returned to his native city after a tour of some years in America, India, China, South America, and West Indies. Mr. Braham is not out of the game yet, having been director for some of the big motion picture companies of America. It is his intention to settle down in London as director and scenario writer.

Miss Lena Pinaud, the eldest daughter of Miss Florrie Robina, who has been in the United States for the past two years, is at present fulfilling an engagement with Max Witt, in "Court by Girls." She is playing the part of the Counsel for the Defence, and is spoken most highly of in the American press. Lena is making a feature of the song, "The trail of the lonesome pine."

Miss Millie Jillson, Florrie Robina's second daughter, who has also toured the States with Martin Beck, has just returned from South Africa, after a successful tour with the first Palladium company. She is making good headway as a single turn. The third daughter, Miss Ada Reed, has been a pupil with Lottie Stone for two years, and was in her No. 1 troupe of dancers with Howard and Wyndham at the Theatre Royal, Edinburgh, last year. The young ladies have not only followed in the footsteps of their mother, but of their grandmother, also a celebrated artiste in the music hall world. I remember Florrie Robina making her first appearance at the old Cambridge after a series of Gaiety triumphs. A dainty dancer, indeed!

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

"TO HISS, OR NOT TO HISS?"

"Fifty pounds damages against Manager Taylor of the Empire, Cardiff, and the Moss' Empires jointly" was the verdict after a twenty-five minutes' retirement of the jury at the recent Glamorgan Assizes in favour of a man who had been ejected. He had hissed the performance of a woman artiste, had been asked to leave the building, and alleged he was ejected with excessive violence. The substantial question was, Did he sustain his injury by a fall, or was he struck several times when sitting on the stairs? The beginning of this episode, from the plaintiff's statement, was that the artiste was singing suggestive songs—though this statement was controverted by other evidence—and he objected in the only way possible, by "hissing." He had paid his admission money and he did not see the force of losing the rest of what appeared to be a good entertainment.

From the lay point of view this seems a reasonable way to put his version of the case, but the plaintiff, like others in a similar position, failed to understand that he had at hand more powerful means of objection without any inconvenience to himself. Every programme contains a footnote as to complaints to be made to the manager as to any indecency in word or deed from behind the footlights, and supplementary to this there is the local Watch Committee and the local Press.

If he be a citizen of repute a letter from him to either, or all three, is bound to be productive of good results in the direction required. In many quarters—behind and in front of the footlights—this case has been thought to establish the right of the audience to express disapproval by "hissing." But the judge, in his summing up, evidently had in mind the treatise on "Liberty" by John Stuart Mill, as immediately after laying down the dictum that each and every individual had this right, he explains that this right is qualified by non-interference with the rights enjoyed by the other members of the audience. If the fact of the

RIGHT TO HISS

becomes an established custom all chance of keeping order in our theatres and music halls becomes a dead letter. Be it far be it laid down as a hard and fast axiom that any such conduct conduces to other and worse rowdyism on the part of certain sections of the audience which is likely to lead to gross discomfort to the other patrons of the entertainment.

Managers have been—and continually are—at their wits' end to induce an audience to obey the dictates of common courtesy and allow each other to hear and see, and we doubt not that this verdict will for the moment make their work the harder.

It is the duty of the manager to keep his house orderly, and we regret to note certain houses are at this moment earning an unenviable notoriety for

ROWDYISM.

On Monday nights especially the practice of "birding" the performer is the only inducement for these roughs paying their admission money.

In some of the cases under discussion we must confess that we think the local management is at fault, and this is because the head office makes no attempt to grapple with the problem. And so from bad to worse. We remember playing the Pavilion, Glasgow, some years ago when it was being terrorised by the so-called "Hi Hi" gang, and police-court charges were the order of the day. The gang retaliated, and one Saturday night all the artistes were excitedly interested spectators on the full stage—during a musical act—of the attempt of the "gang" to throw the gallery check-taker over into the stalls—in which they were defeated by the narrowest of margins. The management to their credit after many weeks restored the house to normality by a daily series of prosecutions and demanding the limit of sentences. Very often this trouble manifests itself with the advent of a new local manager, and if he has not the entire support of the head office there is a rough time for that house.

The performer in houses of this description

GETS THE WORST

of the deal in any case, as the manager for his own reputation and safety whenever possible puts the onus of blame on the act on during the ordeal. This is the more so on "try outs" and turns new to the circuit. In support of repressive measures we can total seventy-five per cent. of the present houses which at one time or other were notorious for their "gallerico" and "pits." By firmness they have worked out their salvation to a haven of peace both for audience, artiste and manager.

We can call to mind a house which used to be prominent some years ago, not a hundred miles from the Greenwich Observatory, where the manager explained to us the method he always employed when he was transferred to another hall. He used to pay a man to act as an "object lesson" by being regularly thrown out of the gallery every Monday with such (preconcerted) violence that the other occupants of the Seats of the Mighty decided that it was better to see the show properly and exit in the ordinary manner than being thrown through the emergency exits and touching the steps at each landing. We had ocular demonstration of the occurrence, but how long the victim stuck to his occupation we cannot say. Anyway, the lesson at the expense of this gentleman was most effective.

MANAGERS ARE TO BLAME

in many cases by the dragooning of their audiences. First by the uncomfortable "packing," then the constant interruptions of a sketch or song by the voice of the chocolate "pirates" and the stentorian tones of the "chuckers out" with their "Order, order." In the midst of a good hearty laugh this command gets irksome and irritating, ending in the inevitable scrimmage and use of the emergency exit. These warder-like attendants act as incentives by their over-zealous attention to the "prisoners," under their charge. A revision of the present regulations governing the inside staff would have a most beneficial effect on the majority of audiences, but where they have got entirely out of hand the line to safety lies through the police-court and the demand for heavy sentences.

OTHERWISE

it may be that, when and where a music hall gets a deservedly bad name on account of the failure of the management to keep order a complaint made to the licensing authority will result in a possible refusal of the licence. Drastic diseases make for drastic remedies, and the disease of "rough houses" kills the better-class patrons. The abstention of the latter is but the first stage of the absolute decline of that vaudeville house, and concurrent with this decline comes loss to the shareholders, the management, and the artistes. The remedy here outlined is capable of expansion. Any voter in any borough in which is situated a house as above indicated should see that the Borough Council is placed in possession of the fullest particulars, as were the house to fall on evil times and shut—through managerial neglect—there would be a big falling off in the rates, which falling off would be detrimental to the local inhabitants. If the managers will not attend to their own safety—well, others must.

ACTS, ARTISTES, AND AGENTS.

The Two Bobs have arranged to commence upon a lengthy Colonial tour shortly, opening first in South Africa, and then proceeding to Australia.

Messrs. Edgar Stebbings and Co., the well-known Manchester agents, call the attention of their clients and friends to the fact that their telephone number has been changed to City 6936.

Continuing the important tour, arranged on her behalf by Messrs. Blackmore's Agency, Miss Florence Turner—the Vitagraph Girl—opened at the Victoria Palace on Monday evening. She was enthusiastically received by a huge holiday audience.

There is probably no film performer better known to the British public than Miss Turner. In her association with the productions of the Vitagraph Company, she earned an enormous popularity, and she furore she has created since she chose to appear in this country in person only tends to emphasise the far-reaching influence of the cinema and her own personal ability as an actress and entertainer.

Mr. Harry Masters (of the firm of Somers and Masters) desires his friends and clients to know that the Thomas Eldon Masters, who was convicted at Old-street Police Court on Friday last of having stolen the moneys of his employer, is in no way connected with him or his brother Albert.

Miss Olive Weir makes her London debut on Monday next, August 11, at the Syndicate Halls, opening at the Euston, where she has been booked through Tate's Agency. She has made a big success on the Varieties controlling tour, and has signed contracts to return at a big increase.

Lloyd's Variety Agency, Ltd., had a telephonic communication on Saturday morning last from the Grand Theatre, Luton, from an artiste who stated he had been booked by someone calling himself Delmar, who stated that he represented the above-named agency. They were also to play Gravesend, and Dudley to follow, but on arriving at Luton, and wiring to Gravesend, no one at these places knew anything of the booking. Will managers and artistes please note that this agency is only represented by Samuel Lloyd and Charlie Chapman?

FEDERATION AND FUNDS.

M.H.A.R.A.

Members are requested to note that the agency at Northampton has been changed, and is now held at the Black Lion, Giles-street, of which Mr. E. S. Dunkley is the proprietor.

Music Hall Ladies' Guild.

(3, Newport-house, Great Newport-street.)

Miss Melinda Mary (secretary), on behalf of the above Committee, thanks the following:—Mrs. Fred Millis, to the memory of her late husband, a donation of 5s., and useful clothing; Miss Niagara (Niagara and Falls) (collection), 10s.

V.A.B.F. and I.

Mr. Sims Woolley has forwarded the splendid amount of £22 13s. for the Institution, collected on board the R.M.S. Walmer Castle, on the voyage back from South Africa, and the committee desires to warmly thank one who, as the testimonial below states, has the interests of the fund so greatly at heart. Before the steamer anchored in Old England the following testimonial from 160 passengers was handed to Mr. Woolley.

"To our friend, Sims Woolley. We, the undersigned passengers on board the R.M.S. Walmer Castle, desire to express our great appreciation for the untiring and successful efforts you have made to entertain and amuse us during the whole of the voyage, which will ever be remembered for the rollicking fun and good fellowship you have done so much to disseminate. In token of our appreciation we have collected the sum of £22 13s. for the charity which is nearest your heart—viz., the Variety Artistes' Benevolent Fund, and which we request you to hand over in our name."

Mr. James Stewart has also kindly forwarded the excellent amount of £8 15s. collected on the homeward journey of the R.M.S. Kildonan Castle, while Mr. Bert Marsden sent Mr. Voyce, the chairman of the fund, £8 6s. 9d. obtained on the outward journey to South Africa of the same steamer. Both these gentlemen deserve much praise for their continued support of the pros.' own charity.

Other recent amounts received are: £3 3s. 6d. collected at the London Pavilion in the "Collecting Bricks," by permission of Mr. Frank Glenister, who is heartily thanked by the committee for his consistent kindness, as also are the lady collectors at that hall; also £2 2s. 5d. obtained by Mr. E. W. James, manager of the Olympia, Liverpool, in his "Collecting Brick."

Mrs. Vuilleumiere is thanked for a large parcel of clothes, including four suits and a quantity of underwear received by Mrs. Fruin at the Gipsy Hill branch of the Institution.

Adèle Levey ("La Belle Del") stays in town on the Gulliver Circuit till her Irish trip. She is arranging America for 1914.

Miss Madge Lester desires me to thank all those friends who were so kind as to send wires to her on Saturday wishing her bon voyage on her departure for South Africa, per the Kildonan Castle. She has a special word for Mr. and Mrs. Jack Foley for the pretty silver trinket set, the Brothers Hannaway and Della Ray.

Those well-known authors and composers, Mr. James Tate and Mr. Clifford Harris, are writing a new sketch for the versatile Frank sisters—Gina and Bessie—with whom will work Mr. William Bailey at his piano. The sketch will be toured first in the provinces, where Bailey and Franklyn (Gina Frank) are already well known, before it comes to town.

Scotch Kelly last week at the Hippodrome, Grimsby, was a big favourite, a great number of the public coming no less than four times during the week. Kelly is fulfilling contracts with the Moss' Tour, in conjunction with his trainer, Barney Armstrong.

Mr. James Stewart, the original tramp at the piano, has been tramping abroad since we last enjoyed his entertainment, which is going so well this week at the Coliseum. The simultaneous dancing and playing are as good as ever, and all the quaint touches to which we are accustomed in Jamesie's show come out clearer, if that be possible, and with an increased effect that spreads the contagion of laughter.

A fashionable matinée will take place at the Operetta House, Clacton-on-Sea, on Aug. 27, in aid of the funds of the Cottage Hospital. The entertainment is under the patronage of several Privy Councillors, and it is anticipated that one of our Princesses will be present. Artistes who are resting or working in the neighbourhood of Clacton-on-Sea, desirous of appearing at this gala performance, will please communicate with Mrs. A. E. Abrahams, Claremont, Marine-parade, Clacton-on-Sea. Their services will be greatly appreciated.

LADIES' GUILD AMALGAMATION.

Miss Melinda May sends us the following important letter to her, which bears upon the ratio of expense to the receipts of the Music Hall Ladies' Guild:—

DEAR MADAM,—In reply to your inquiry with reference to the Guild's statement of receipts and payments for the year ending Oct. 15 last, which we audited, we beg to say that the total amount of the payments shown therein is £447 15s. Of this, the expenses were £176 16s. 5½d., or 7s. 11d. in the pound, and charity £270 18s. 6½d., or 12s. 1d. in the pound.—Yours truly,

HYLAND AND RICHES.

TO THE EDITOR OF THE ERA.

SIR,—In 1912 the Guild gave away £270 18s. 6½d. in charity, and it cost them £176 16s. 5½d. to do so. Divide the "charity" figure into the "expenses" figure, and the result is the cost per individual pound. That this must be correct is proven by the reverse sum of dividing the "expenses" into the "charity grants," which would make it that for every pound collected thirty shillings is given away, which, as Euclid says, "is impossible." The Ladies' Guild cannot, even with so excellent a treasurer, give thirty out of twenty shillings.

Again we must refer to the following splendid example of "high finance" in the treasurer's statement dealing with the amounts "collected," namely, adding the "grants" to the "expenses," thus arriving at the total of £447 15s. Says the lady in question, "Now, if one-half the amount collected, viz., £223 17s. 6d., were distributed in charity, that would represent 10s. in every pound collected." This means that if it costs a pound to spend a pound, it is (according to her) really only costing 10s. The treasurer of the Ladies Guild says if it costs £223 to spend £223 the expenses are therefore only 10s. in the £. At school one is taught that this is cent. per cent., and, in this case, it is 100 per cent., and *not* 50 per cent.

The treasurer is hereby challenged that no such amount as £447 15s. was "collected" in the year under discussion, and we will allow her to include all sums received from donations, collections, matinée, and ball, of course excluding members' fees, sales, and badges. In the former case the amount "collected" falls short of her figures, and in the latter it far exceeds them.

We notice that the Ladies' Guild does not issue a balance-sheet, but only a "Statement of Receipts and Payments." Nevertheless, we are unable to understand why the rent for 1911 was £31 10s., and for the twelve months of 1912 it fell to £19 10s., as we understand that the rent of the present offices is £38 as against the £31 10s. for Albion House. We are only referring to these figures because ours have been challenged.

Much has been said and much written on the question of amalgamation, and we regret to note that the strongest opponents of amalgamation are some of the "non-performers," of whom the lady treasurer is the acknowledged leader. These non-performers are always in town, and are constant attenders at the Guild meetings. That is why the treasurer suggests that the "working" committee shall have the sole deciding of the fate of amalgamation.

There is no reason why the Guild should not join forces with the Benevolent Fund, and, despite the present opposition, we sincerely hope that Jan. 1, 1914, will find this an accomplished fact.

In the present "cadging" for money one or other of the societies is bound to be the sufferer; but with the merging of the forces the field of "successful cadging" would become greater and more remunerative. At present we have dual functions of ball, dinner, and dance. With the amalgamation, all efforts would be concentrated on one of each. At present there are "expenses" for two matinées, two dinners, &c. Thus fully one hundred or more pounds will be saved on this one item of organisation alone. The mere fact that certain individuals are strong opponents to the merge makes one suspicious as to whether they have the charity or their own importance at heart. We are surprised to read that with amalgamation the ladies would at once become indifferent, and we are truly sorry to have it suggested by one of themselves that "self" is more to them than the "Charity." The ladies in favour of amalgamation have proved that to them this is not so—that all honours of place and position have no inducement for them, as the fact of the merge would most probably do away with all such offices.

It is interesting to note how the treasurer and her advisers arrive at their figures that twelve shillings is given away in charity in every pound. They add the "grants" and "working expenses" for the year 1912, together totalling £447, and then they divide the latter into the working expenses. This plan may carry weight with the ignorant, but it cannot pass muster in a statistical school.

We challenge all concerned to stand by any such figures on a "balance-sheet," but up to date the Ladies' Guild have never issued a balance-sheet.

It is pleasing to note that our articles have at last aroused the members of the committee of the Benevolent Fund, and on Tuesday, Aug. 11, a conference of both bodies will be held to discuss the matter of amalgamation. There are to be three members of the Benevolent Fund, including the secretary, three lady "non-amalgamators," and three lady amalgamators, as representing the performer element of the Guild, pure and simple.

Thus, for the moment, our efforts must cease, as we do not wish to handle a matter any further now that we have accomplished so much to the forcing of a conference. We must point out, however, that all the parties concerned must realise to the fullest extent that it is the wish of 95 per cent. of the performers that there shall be one charity only—the performers' "own" charity, and that it is the strongest wish of everyone connected with the profession that the members of the Ladies' Guild shall sink their petty jealousies and private ambitions in this one cause of an "amalgamated charity." It is the duty of the Benevolent Fund Committee to secure this amalgamation, primarily, in accordance with the desire of the majority of the profession, and, finally, so that their own charity shall be self-supporting.

Their judgment must not be warped or weaned by any show of feeling, either for or against, but it must be concentrated on the only possible finish of the argument, viz., amalgamation absolute and indissoluble. They are going to meet the same opposition experienced with the negotiations with the Music Hall Home—that of the "working" committee of non-performers—arguments that are as futile as they are obvious, and we say, without fear or favour, that the eyes of the vaudeville profession are centred on the doings of this conference, and an unsuccessful issue will for all time be a stigma on those responsible for such failure. The ladies are asked to join forces with their brother performers in consolidating the music hall charities. It will be of benefit to the Benevolent Fund, it will be of benefit to the Ladies' Guild, but of greater benefit still will be the strengthening of the charity so dear to the interest of every vaudeville worker, "The Performers' Own Charity." Let us one, let us all, sink our individuality in the sacred cause of "solidarity."

THE SCRUTINEER.

MUSIC RECEIVED.

"The Bioscope Pianoforte Album," for use in picture theatres. By Frank Byng. Price 2s. net. Published by Games, Ltd.

"Sheard's 38th Variety Annual." Price 1s. net. Published by Chas. Sheard and Co.

"Sheard's 38th Dance Annual." Price 1s. net. Published by Chas. Sheard and Co.

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WHEN THE MIDNIGHT CHOO CHOO
SNOOKY OOKUMS
ON THE MISSISSIPPI
THE BACCHANAL RAG
THE RAGGEDY RAG
THE RAGTIME SUFFRAGETTE
YOU'RE MY BABY
GHOST OF THE VIOLIN
WHY HAVE YOU CEASED TO CARE FOR ME?
TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME

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"HELLO, LONDON!"

A Farcical, Musical Comedy Revue, in Two Acts, by A. Myddleton Myles. Produced at the Bow Palace for the First Time on Monday, Aug. 4. Music by T. W. Thurban.

Sir Peter Pal .....Mr Edmumd Edmunds
Ananias Gunn .....Mr. Frank Stone
Rudolf Labelle .....Mr. G Villiers Arnold
Willie Gunn .....Mr. Geo. O'Brien
Reggie Gunn .....Miss Hilda Hanbury
Wellington Waffles .....Mr. Cris. Wren
Charing Cross .....Mr. Leo Main
P.C. Sloane .....Mr. Angus Macdonald
Johnnie Walker .....Mr. Alfred Francis
Virginia, Lady Pal .....Miss Madge Lucas
Carrie Flip .....Miss Felicia Fermin
Louisa Baker .....Miss Lillion Drake
Nanti Knorti .....Miss Violet Poole

To the already large list of successful revues now running in London must be added "Hello, London!" which proved a great draw at the Bow Palace on Monday, where it was produced by Messrs. Baugh, Moule, and Edmunds. The plot of this piece becomes rather complicated towards the end, and, unlike all other revues, the farce has, strange though it may seem, a "dramatic touch" in the death of one of the principals, by which happening all the complications are cleared up. The first act is laid outside Sir Peter's Pall Mall Palace.

Ananias Gunn, a sailor, although he has already one living wife, marries Virginia. He afterwards disappears, and the lady, thinking her husband dead, marries Sir Peter Pal, presumably to become a titled lady. Much to her second husband's distraction, she brings all her children with her to her new home. Willie, the eldest, meets and falls in love with "Carrie Flip," who, in reality, is Lady Vera Norton-Folgate, although this fact is known to nobody but Ananias Gunn, who had stolen her years before from her parents. A certain lady detective is trying to find the missing heiress, and visits Sir Peter Pal, to whom she speaks of a certain birthmark on the missing girl's back by which she is to recognise the young lady.

Lady Virginia refuses her consent to her son's marriage with Carrie Flip on the grounds that a mystery overhangs her parentage. It is not until the end of the second act, after the two have passed through many adventures, that this mystery is cleared up by the confession of Ananias Gunn, who reveals her true identity as Lady Norton Folgate. This point being satisfactorily settled, all ends well with Willie and the girl.

Edmund Edmunds as Sir Peter Pal, the distracted and henpecked husband, and, later, the heavy drinker, is simply "great," and there is no doubt that he is the "life" of the whole piece. His song in the first scene, "The Rag-time family man," which he sings on hearing of the number of children possessed by his wife, "catches on," and his reappearance in the second act gains him rounds of applause. An able assistant in the fun-making line is Hilda Hanbury, who plays the mischief-loving younger son of Lady Pal to perfection. Lady Virginia Pal is in the capable hands of Miss Madge Lucas; while the part of Carrie Flip is well sustained by Felicia Fermin. Her song "Popsy wopsy" proves a great attraction. Willie Gunn is played in an excellent manner by George O'Brien. Frank Stone gives an almost perfect rendering of Ananias Gunn, alias Cannon, the Bermondsey brigand and the bigamist. The company is supported by an able chorus.

The music of a revue is, of course, an important factor, and the supply in "Hello, London!" is large and up to date; but here, again, the producers make a noticeable change in the usual revue, by introducing one or two popular old numbers with fair success. The other songs include the latest rag-time melodies, and were immensely popular.

"Hello, London!" makes an excellent revue, chiefly because it is up to date (and, indeed, in many instances ahead of the times), and has plenty of "go." It found great favour with the crowded audience at the Bow Palace on Monday, and kept them well amused from beginning to end. Judging from the thunderous applause it received at the final curtain it seems as if Messrs. Baugh, Moule, and Edmunds have found another "winner."

"THE JACKDAW."

Irish Comedy, in One Act, by Lady Gregory. Produced at the Coliseum (for the First Time in Variety), on Monday, Aug. 4.

Joseph Nestor .....Mr. Fred O'Donovan
Michael Cooney .....Mr. Arthur Sinclair
Mrs. Broderick .....Miss Sara Allgood
Tommy Nally .....Mr. J. A. O'Rourke
Sibby Fahy .....Miss Eileen O'Doherty
Timothy Ward .....Mr. J. M. Kerrigan

For the second week of their engagement with Mr. Oswald Stoll the Irish Players present "The Jackdaw," another amusing comedy from the witty pen of Lady Gregory. The humorous side of the Hibernian nature is well observed by the authoress, and the little play, moreover, is so human in its characterisation that it always rings true. Mrs. Broderick, who keeps a little general shop at Cloon, is threatened with distraint, and during her absence at court to explain matters her brother, Michael Cooney, calls. He learns from Joseph Nestor, a neighbour full of wise advice, who is minding the shop, of the financial straits of his sister, and hands Nestor bank notes to the amount of £10 to save her stock and keep a roof over her head. There is only one proviso with the gift. She must not know the name of the donor. Nestor carries out what he thinks a clever plan by giving Mrs. Broderick the notes in exchange for her jackdaw. The whole village hears of the purchase, and everyone brings jackdaws' eggs for sale to the shop. The farcical situations arising reach their funniest when Michael Cooney himself comes with eggs for sale, and kicks up a rumpus when he finds himself sold. The wisdom of Nestor is much too subtle. Miss Sara Allgood, the original Mrs. Broderick when "The Jackdaw" was first produced in London at the Great Queen-street Theatre (the Kingsway), on June 11, 1907, is again at hand to delight us with her fine sense of character. Mr. Arthur Sinclair as Michael Cooney and Mr. Fred Donovan as Joseph Nestor lend admirable support.

"UNITY."

Hope of the day, fleet on your way,
Unity's wealth.
Stones fixed together, keep out the weather,
Unity's strength.
Help sister and brother, help one another,
Always move on.
Oh, hollow fame! what's in a name?
For ever be gone.
V.A.B.F., if you will, or, M.H.L.G.; still
It's all the same.
Seek not printed praise, such narrow ways;
To help is our aim.
'Tis the world's way; we are gone in a day,
The needy always remain.
Hope of the day, speed on your way,
Heedless of name.

KATE VULCANA.

Terrier Harry Gribben is leaving Waterloo Station on Saturday for South Africa, and would be pleased to see as many Terriers as possible at the station. The train leaves at 11.30. The secretary, Arthur Were, resumed his duties on Sunday after an enjoyable tour in Spain, and was accorded a hearty reception.

THE MILE END EMPIRE, LTD.

The Official Receiver in the Companies Winding-Up Division of the High Court has now issued particulars under the liquidation re The Empire, Mile End, Ltd., of 140, Fenchurch-street, E.C., against which a winding-up order was made on May 27 last, on the petition of a creditor. As regards creditors the statement of affairs showed gross liabilities of £8,447 13s. 4d., of which £2,492 15s. 7d. was expected to rank, there being fully secured creditors for £5,000, and other liabilities not expected to rank. As regards assets the estimated total to contra to meet the claim of the debenture-holders was estimated at £937 6s. 3d., thus showing a deficiency of assets as regards creditors of £2,492 15s. 7d. As regards contributories the paid-up capital of the company amounted to £1,302, which added to the above deficiency of £2,492 15s. 7d., makes a total deficiency of £3,794 15s. 7d.

In his report and observations upon the case the Official Receiver states that the company was registered as a private concern on March 28, 1912, with a nominal capital of £5,000 in £1 shares, of which £1,302 had been issued. It was promoted by Alexander Bernstein and Harry Bawn for the purpose of acquiring Bernstein's interest in an under-lease of 97A, Mile End-road (formerly known as the Paragon Theatre of Varieties), and certain adjoining properties, which he had purchased from Charrington and Co., Ltd., in February, 1912, for £5,000. The company took over Bernstein's interest in the underlease under an agreement dated April 12, 1912. The whole of the purchase price of £5,000 remained on mortgage at 5 per cent., repayable by instalments of £57 a quarter, and constituted a fixed charge on the leasehold property and a floating charge on the whole of the other property of the company. Bernstein states that the mortgage was not executed by the company, but the fact does not affect the unsecured creditors, as any property not charged under the mortgage is covered by the debentures. The company agreed to repay to Bernstein £182 10s. for certain fixtures and stock which he had purchased, and to indemnify him against all obligations incurred in relation to the under-lease, and the mortgage and the holding of the licences, and against all expenses incurred in reference to alterations and repairs to the premises. The company further agreed to allot 1,000 fully-paid shares of £1 each to Bernstein for negotiating the underlease and the mortgage.

The directors of the company throughout have been Bernstein, Bawn, and Henry Balding, Bernstein and Bawn were appointed joint managing-directors for a term of ten years, Bernstein at a salary of £2 a week and £2 for expenses, and Bawn £3 a week and £2 for expenses. Bawn also had the use of a room at the theatre for the purpose of carrying on his business of a variety agent.

On April 18, 1912, the directors authorised the issue of debentures to the value of £2,000, subject to the mortgage for £5,000, and in June and July, 1912, the company allotted debentures for £1,050 at 7 per cent. per annum for moneys said to have been advanced for the purpose of carrying on the business of the company. On Aug. 27, 1912, a further allotment of debentures for £800 at 5 per cent. was made to Bawn and Bernstein to secure them, they having guaranteed payment of the account of a firm of contractors in Liverpool, amounting to £1,200, for repairs and alterations to the theatre. Bernstein has informed the Official Receiver that the other debenture holders agreed to the debentures for £800 being issued with a prior right of repayment, and according to the statement of affairs £230 has been repaid on account of these debentures.

On January 18, 1913, Balding commenced a debenture action against the company, and on January 24 the company appointed Bernstein to act as receiver and manager of the company's property. The receiver has since carried on the business under an arrangement with the mortgagees. He states the trading has resulted in a small loss, and attributes the failure of the company to inability to obtain leading artistes and to the want of working capital.

"PERFORMING FEES ON SONGS, ETC."

TO THE EDITOR OF THE ERA.

Sir,—There is a proposal on foot to form a society having for its object the collection of performing fees on vocal and instrumental music.

Whilst admitting that in many cases there are legitimate performing rights on certain dramatic and musical works, we think it is only fair to draw the attention of the public to the fact that unless it was specifically stated on the title page of musical works published up to July 1, 1912, that the performing rights were reserved, such works may be continued to be performed in public free of fee or licence.

If such a society is formed it is essential that concert-givers should demand a complete list of all works on which a performing fee is claimed, for this reason: Under the Copyright Act, 1912, it is no longer necessary to print on the title page of a song, or any musical work, that the performing rights are reserved; therefore, unless a comprehensive list of protected works is issued, the public will be quite in the dark as to what is protected and what is free.—We are, yours faithfully,

BOOSEY AND CO.

295, Regent-street, London, W., July 31, 1913.

At a dance at one of the leading hotels at the fashionable seaside resort of Swinemünde, on Sunday night great excitement was caused by the action of a German police inspector who, while a large number of those present were dancing the "tango," ordered one of the dancers to accompany him to the police station on the ground that his manner of dancing amounted to a public scandal. The other dancers at once held a meeting of protest against the "old-fashioned prejudices" of the police authorities.

A realistic new figure of Admiral Lord Charles Beresford, M.P., has been placed in contiguity with the Royal Naval group, upon which the splendid model of Francis Drake now gives a benison, at Mme. Tussaud's Exhibition. The recently added models of M. Poincare and Dr. Woodrow Wilson have given great satisfaction to French and American visitors, and the figures of the Balkan rulers in their picturesque costumes are interesting to all.

So highly popular has Signor Enrico Scoma, the talented conductor of the orchestra on the Royal Prince's, Bridlington, made himself during his engagement here during three seasons that the Property Committee of the Corporation, who control the parade, under the able chairmanship of Alderman Geo. Rennard, have secured his re-engagement for the seasons of 1914-1915. They are to be congratulated upon their foresight in securing so popular and painstaking a musician.

A PRINCIPALITY OF PLEASURE.

SOUTH SHORE, BLACKPOOL.

The holiday season is now at its height, and Blackpool Pleasure Beach, appealing as it does to all classes, is visited daily by an average crowd of 100,000 holiday-makers. The invigorating ozone of the Irish Sea breezes combines with the fascinating varieties of the latest devices of the two hemispheres for recreation and amusement. There is an amazing aggregation of delight for the manufacture of merriment—the Toboggan, the Bowl Slide, the "Rainbow" Pleasure Wheel, the Joy Wheel, the Water Chute (the highest and

longest in Europe), the Velvet Coaster, Flying Machines, the River Caves, and the latest triumph of engineering skill from across the Atlantic—"The Witching Waves." On the day of our visit each and all of these diversions were crowded with joyous youngsters of all ages—paterfamilias trying to keep up the delusion that he was "taking the children out," but in reality giving himself and his beaming spouse the treat of their lives. In addition to family parties and happy couples, one noticed here a crowd of mill-hands enjoying the holiday of "Wakes-week," and there a bevy of buxom "Mothers" being treated by their parish priest to a day of frivolity and fun.

A definitely intellectual treat is the masterpiece of realism known as "The Battle of the 'Monitor' and 'Merrimac.'" This is a truly impressive marine drama enacted within the walls of an imposing and beautiful building, and crowded several times daily with an audience which listens spell-bound to the story of the evolution of the "Dreadnought" told with dramatic effect by an accomplished *raconteur*, while the exciting battle is raging.

Another "covered" show on the ground is occupied by a company of Continental artistes, the "Royal Dots," who appear as perfect lilliputians in a high-class variety programme. The stage setting of this optical illusion adds unique charm to the performance.

Undoubtedly the most laughter-provoking spot of the whole collection is in the Hall of Nonsense. From entry to exit, the visitor is assailed with shocks and surprises, each more absurdly laughable than the last.

But the greatest of all the successes achieved by the Pleasure Beach Company is the beautiful building now approaching completion, "The Casino." It is a most graceful and artistic piece of architecture, with towers and minarets of dazzling whiteness. At night the brilliant illumination of the Casino and the whole Pleasure Beach, with thousands of electric lamps, forms a dazzling landmark. The Casino combines a palatial picture house, recherché restaurant, billiard salon and adequate office accommodation for the energetic secretary and his clerical staff.

"BLUE BLOOD."

Playlet, by Arthur Rose, Produced at the Hammersmith Palace on Monday, July 28.

Nathan Goldsmith .....Mr. Herbert Landeck
Julia Goldsmith .....Miss Winifred Pearson
Jonas Marshall .....Mr. Howard Brenan
The Hon. Aubrey Winchester..Mr. Tom Terriss
James .....Mr. E. Lloyd
Roberts .....Mr. H. Cheeney

Mr. Arthur Rose has provided Mr. Herbert Landeck with an interesting study of "the husband of an aristocrat," and the result is a play which, if not very convincing, contains many fine situations and some quite clever dialogue. As the title implies, the sketch is more or less a study of an aristocrat in conflict with a Jew, or, as Mr. Rose puts it in the play—ancestry against money. Nathan Goldsmith has married the daughter of an aristocrat because he loved her, but she has married him to enable her to pay off her father's mortgages. They live as happily as these circumstances will allow, until the Hon. Aubrey Winchester makes his appearance, and an intrigue between the wife and the "honourable gentleman" ensues. Nathan Goldsmith discovers them one evening locked in each other's arms, and a stormy interview results. Acting on his lawyer's advice, Nathan assumes an air of supreme indifference, and, in fact, seems quite blasé, telling Winchester if he loves Julia to take her away and make her happy. Winchester refuses, pleading that he has no money. He is given 30 seconds to quit the house, and the husband returns to the wife. The pair are reconciled as the curtain falls.

Mr. Herbert Landeck gave a capital study of the Jew financier, bringing out the salient humour and tragic moods with fine effect. Julia is played by Winifred Pearson, and the Hon. Aubrey Winchester played by Tom Terriss. The author personally supervised the production.

The Gallimore Trio leave England on Monday next for the Continent, but owing to English bookings must return Sept. 1.

Considerable excitement prevailed at the Bristol Empire and Hippodrome, Old Market-street, on Saturday evening last, when a beauty competition for ladies was held. The entries were numerous, and before the contest opened quite sixty applicants had to be turned away. The audience finally decided on Miss Grace Winter, seventeen, of 8, Russell-terrace, Coronation-road. Miss Winter, who is a Bristol girl, has never been in a competition before, but beauty runs in the family, for her sister on a previous occasion won a beauty competition in the city. Other prize-winners were Miss Mary Lewis (2), Miss Bessie Hall (3), and Miss Gladys Pritchard (4). The young ladies were presented by Mr. Harry Goodson and Miss Belle Sylvia.

"THE PASSING SHOW."

A Revue. Libretto by G. W. Wheeler and Bert Morley. Lyrics and Music by G. W. Wheeler, and Incidental and Dance Music by W. Bailey, Junior. Dances arranged by Ina Alston. Produced by Mr. Bert Morley at the Pavilion Theatre, Mile End, on Monday, Aug. 4, 1913.

Among the almost endless number of revues that have made their appearance recently it is refreshing to find in "The Passing Show"—produced before a highly appreciative audience at Mile End on Monday—at least one that makes some attempt at topical burlesque and allusion. In "The Passing Show" Mr. Leo Dryden heads a powerful Howard Vincent company, and, as Mr. Dryden is so closely identified with most of the details of the production, its brightness, its humour, and the appealing character of its music are in no way surprising.

"The Passing Show"—this title is an excellent one—opens with a patriotic scene in which John Bull entertains the representatives of most of the foreign powers and independencies. A feature of this scene is an excellent *entente cordiale* duet, sung by John and Mary Bull. Then follows a rare mixture of wit and burlesque, the all-night 'bus, the Hon. John Collier's problem picture, "The Fallen Idol," "The Glad Eye Girl," the Territorial Army, the productions of David Garrick, and "Kismet," in most cases being treated in an amusing and effective manner. In the burlesque of the drink scene from "David Garrick" Mr. Bert Morley displays a histrionic ability of high standard in the character rôle.

The songs throughout are always melodious, and the entire absence of 'rag-time is a noticeable feature concerning "The Passing Show." "Rag-time" is only introduced as a character, and it adds greatly to the fun of the show when he is thrown off the stage and otherwise maltreated whenever he endeavours to sing his syncopated ditties. A pianoforte illusion is also successfully introduced.

Mr. Leo Dryden works hard from beginning to end. His singing especially earns the highest praise. Mr. Bertie White, who fills a conspicuous part among the mirth-makers, is rather inclined to overdo the stuttering jackass; otherwise he is an acquisition to the cast. Unfortunately, when we saw "The Passing Show" we were unable to obtain a detailed cast, so it must suffice here to say that the company is a strong and well-balanced one throughout

OPENING OF PALACE, REDDITCH.

The Palace, Redditch, has been erected by the Redditch Palace, Limited, with Mr. H. K. Hales as managing-director, at a cost of upwards of £9,000. Mr. Bertie Crewe, London, is the architect, and Messrs. G. C. Huens and Sons, Redditch, the builders. Mr. Crewe has designed a really good house, the exits being a special feature of the building, and it can be cleared in three minutes. The fittings are all of the latest, and the theatre is upholstered, decorated and furnished in excellent taste by Messrs. Wolfe and Hollander, London, the decorative work being of fireproof fibrous plaster.

The theatre is well adapted for any kind of production—drama, grand and light opera, musical comedies, and variety entertainments. The dressing and retiring rooms are ample; in fact, it is a model and up-to-date theatre. The Palace was opened on Monday last with pictures, and the following artistes: Mr. C. E. Paton, Miss Enid Marshall, and Jean Adlistone.

At a special sessions at Redditch on Saturday last the licence for stage plays and pictures was granted the Palace Theatre.

Dr. Taylor and a jury held an inquest last week at the Richmond Coroner's Court on Maurice Grieten, a musical composer and pianist, living at Kensington Park-road, S.W., who had shot himself in the Old Deer Park, and succumbed to the wound at the Royal Hospital on Monday.

At the Carnival and Pageant held at Hyde, Mr. Tom H. Mills, resident-manager at the Royal, was successful in winning the first prize for an admirable impersonation of John Bull. Mr. Mills generously gave the prize money to the Mayor's Benevolent Fund.

VARIETY LAW.

ACTION AGAINST MOSS' EMPIRES, LTD.

A case came before Judge Woodfall, in the Westminster County Court, on Thursday afternoon, in which Miss Mudge, a variety artiste, claimed £100 damages from Moss's Empires, Ltd., for alleged breach of contract.

Mr. F. Phillips, counsel for the plaintiff, said that Miss Mudge, a few months ago, came to this country from the United States to fulfil an engagement at the London Opera House. She was there paid £20 a week, and towards the end of her engagement, in May, she consulted her theatrical agent, Mr. E. Walheim, with a view to obtaining another engagement in London. Hearing that a lady was leaving the Hippodrome, where she was playing in the revue, "Hullo, Rag-time!" Mr. Walheim got into communication with Mr. de Courville, the booking manager to Moss' Empires, and Miss Mudge went to the Hippodrome, and at a rehearsal sang three songs, one being "The wedding glide," another "Who are you with to-night?" and a third one, which the lady herself introduced. The plaintiff's case was that Mr. de Courville consented to engaging Miss Mudge at a salary of £30 a week, Mr. Walheim being assured that the contract was being drawn up, but at the last moment the defendants denied that any contract was entered into, and, as a matter of fact, another lady was engaged to play the part in the revue.

Counsel pointed out that in consequence of this Miss Mudge was thrown out of an engagement, and, finding it impossible to at once obtain anything suitable at the London halls, she returned to the United States, so that her evidence was taken on commission. When the plaintiff came to England from America she was accompanied by a lady companion, and the expenses of the couple were paid by the management of the London Opera House, whereas on her return Miss Mudge had herself to pay fares, which cost her £35, with an additional £12 for incidental expenses.

Mr. Vaughan Williams, counsel for the defence, urged that no contract was ever entered into, and after hearing the evidence of Mr. de Courville and his secretary, Mr. L. Pollock, his Honour held that no contract had been proved, and gave judgment for the defendants, with costs.

AN ABORTIVE CLAIM.

At the Clerkenwell County Court on Thursday last, a claim was made by Stanes Prem, scenic artist, of Thornhill-road, Islington, against Horace Goldin, illusionist, for £5, as the balance of account for touching-up fifteen stage-cloths belonging to defendant.

Plaintiff said that in January last he saw defendant in his dressing-room at the Islington Empire. An arrangement was come to whereby plaintiff should touch up fifteen pieces of scenery for £10. Plaintiff carried out the work, and had been paid £5 on account.—His Honour: Has Mr. Goldin ever complained about your work?—He said I ought to have done the whole lot—twenty cloths.—In cross-examination, plaintiff denied that the contract was for touching up the whole of the scenery.

In reply to further questions by defendant's solicitor, plaintiff said the work was to be done in a week. At the end of the week defendant said it had not been completed. Plaintiff contended that he had done all he contracted to do.

Defendant, in evidence, said he made it quite clear to plaintiff that the whole of the scenery, consisting of twenty-three pieces, was to be touched up. He agreed to pay plaintiff £10 if the work was done in a week. When the week had elapsed, and he paid £5 on account, he gave plaintiff another week to finish. He told plaintiff that he would pay the balance as soon as the work was completed.—Plaintiff: You know you only mentioned fifteen pieces.

Mr. Goldin: You are not telling the truth. I said the entire set of twenty-three pieces.

A witness who was present when the contract was entered into said he distinctly heard Mr. Goldin say that the whole of the scenery must be done.

His Honour held that plaintiff had not proved his contract. There must be judgment for defendant.

Plaintiff: How am I going to get my money?—His Honour: You cannot get any more than you have already received. I hold that you have not proved your contract.

La Belle Mascot presented last week at the Euston Palace her unique novelty act, "Picture and Life." This original act has made an instantaneous success, the Cinemato Girl receiving three or four calls at every performance.

Mr. Lawrence Derrick, who has been engaged to describe the Naval warfare entertainment in Empress Hall, Earl's Court Exhibition, had the honour of appearing before the King of Spain last week, when a special performance was gone through, to the great entertainment of his Majesty.

The costumes for the Hastings Historical Pageant on Monday were supplied by John Hyman and Co., and were therefore all that could be desired.

Owing to the programme matter being incorrect Eric Norman was attributed as having scored a success as Harry, in "Way Out West," at the Bedford last week. The part was played by Horace Douglas.

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THE EVER-POPULAR THEME.

Songs come—songs go—wax and wane, but the theme of Love, as applied to Song, never stales. The subject (old as Eden) is yet ever fresh and new, and doubtless countless generations yet unborn will make it the salient objective of the songs to come. In the Star Co.'s premier ballad, "When love creeps in your heart," first launched on the tide of popularity by Miss Belle Sylvia and still sung with gratifying success by that distinguished vocalist, the acme of perfection both in regard to words and melody is accomplished. Such fine vocalists as Mesdames Victoria Carmen, Florence Esdaile, Mr. Bert Errol, and many others have also not disdained to make this beautiful number their principal offering, and the Eli Hudson Trio are about to specially feature.

No number of the present day could possibly have been more instantaneously successful than the Star's great comedy chorus song, "Popsy Wopsy," first sung by Miss Lillian Shelley in the Oxford's Revue, "Step This Way," which opened at the London Pavilion on Monday. Perfectly irresistible is the appeal of this fascinating chanson, which both Mesdames Daisy Wood and Irene Dillon have also "made good" with. Tucker, "the singing violinist," is the latest big artiste to yield to the charms of "Popsy Wopsy," which he both sings and plays.

Mr. Winston Churchill was an amused auditor at the Palace, Shaftesbury-avenue, the other day, what time Mr. Barclay Gammon occupied the stage, and in his delightful new rag-time satire, "Who killed rag-time?" administered adroit digs to all and sundry among our notabilities, including the First Lord of the Admiralty, who seemed to keenly relish Mr. Gammon's rendering of the Star Co.'s great syncopated skit.

It is now agreed upon all hands that in "Little Miss Demure" the Star Co. have found a number destined to loom large in this season's pantomimes, one, in short, which will be the "picture" number of the year. At Margate, both Stanley Kirkby and Randell Jackson's companies are singing this charming song; while all over the coast, at Hastings, Scarboro', Herne Bay, Llandudno, and a couple of hundred other famous watering-places, this entrancing "school-girl" ditty is in first favour both with alfresco artistes and their patrons.

There is something very "taking" in Chas. R. Whittle's latest comedy song, "Do they all go to see the sea?" which he has just produced with the greatest possible success. This excellent artiste has such a strong pantomime following that the intelligence that he has found a fresh winner is invariably hailed with joy by the multitude of artistes who take their cue from his selection. The Star Co. again "shines" both in singer and song.

ELITE THEATRE, BIRMINGHAM.

Those persons who confine their attention to places of amusement in the city will be greatly surprised when they visit the new variety and picture hall at Bordesley Green, opened on Monday last, which bears the name of the Elite Theatre. The title is certainly justified, because the hall is most up to date in every detail; in fact, we question whether any building erected for such a purpose within fifty miles of Birmingham can be compared to it.

The new theatre is situated in a thickly populated district, and under the control of the proprietors—Messrs. J. Hunt, W. Rogers, C. Cook, and J. Copeland—should meet with considerable success, and quickly be established as one of the popular places of amusement within the Birmingham area.

There is seating capacity for 1,500 persons. Tip-up chairs are installed throughout, thus ensuring comfort for all classes.

There is nothing very pretentious about the entrance hall, but it will hold three or four hundred people. There are dozens of rows of seats, and whether from the circle or ground floor, the view of the stage is uninterrupted. The walls are coloured with green Walpurmaur distemper, and relieved by effective white ornamental plaster panelling, which forms a restful colour scheme.

The circle has a span of 58 feet, and is 30 feet deep, allowing for 300 persons to have a clear view of the stage. The stage has been built to allow for the production of vaudeville acts of every description. It is 31 feet wide and 30 feet deep. The pictures will be thrown on a stationary screen, which is a novelty in itself, being made of white canvas attached to a wood framework. The cinema box faces it 100 feet away, and the most powerful lenses in the market will be used in depicting the very best of pictures. The dressing-rooms are beautifully arranged, and are commended both from the hygienic and utilitarian point of view.

The architects are Messrs. A. J. Darlaston and W. H. Walker, of Cherry-street, Birmingham.

Mr. Henry Adie will act as manager. Mr. Adie has had valuable local experience, particularly of mechanical work in theatres at the Birmingham Empire, the Bordesley Palace, Birmingham, and he has successfully managed the Victoria Hall, Dudley, and the Great Hampton Picture House, Birmingham.

An innovation was started at the Victoria Park, Bath, on Bank Holiday, when an addition to the Bath municipal band, the Blue Birds comedy concert company commenced a week's engagement, appearing twice daily at 3 and 8 o'clock.

The Bath Summer Band committee of the Corporation are showing much keenness and no little enterprise in catering for the outdoor public. Shortly, the band of the Seaforth Highlanders commence a week's engagement, and on Saturday, August 16, Mr. Sydney Jones' Bristol band are to give special performances in conjunction with the Bath Municipal Band. Another introduction is the arrangement made with the management of the Bath Picturedrome for the showing of pictures in the open air at the Sydney Gardens.

Every phase of outdoor life and pastime is abundantly represented in the August issue of the 'Scottish Field." For the lover of adventure in strange corners of the earth there are articles descriptive of "An American Lion Hunt," "Horse Ranches in Southern Russia," "The Future Home of Craganour," and "Labrador and the Indians of the Barren Lands." Regarding out-of-the-way forms of sport, a curious interest belongs to such papers as those on "Cocks and Cock-Fighting," and "Fishing with Cormorants." Of the manœuvres of this remarkable bird some illustrations were given about eight years ago at the London Hippodrome.

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THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
381	Comedy sketch; 4 characters, 3 male, 1 female; plays 20 to 30 minutes.
	Comedy knockabout sketch; 4 characters, 3 male, 1 female; plays 20 minutes.
393	Dramatic sketch in 3 scenes; 2 characters, a young physician and his wife; scenes 1 and 3, a drawing-room, half-stage; scene 2, street, full stage.
395	Dramatic domestic play, introducing a musician and his wife; affording scope for a pianoforte, violin, or any other musical solo.
	Emotional drama, in 1 scene, introducing 4 gents., 1 lady, a policeman, and a servant.
	Sensational Corsican sketch, in 3 scenes, introducing 3 gentlemen and a lady, with scope for picturesquely dressed supers.
396	Domestic ballad, "The Land of Dreams" (words and music).
398	Short dramatic sketch for 3 people, financier, his wife, and a burglar; scene, room in country house.
	Song (words only), "Who'll come and fly with me?"
	Song (words and music), "My Cheyenne maide."
399	Song (words only) for policeman, "P.C. —O."
	Song (words only), "My own little darling girl."
401	Sketch, for 5 characters, a merchant, his wife, his brother-in-law, a warehouseman, and inspector of police; scene, sitting-room.
	Farcical comedy, in 3 acts, 10 male, 5 female characters.
406	Draft of musical duo act, for lady and comedian.
407	Musical duologue for lady and gent.
408	Duet, "L'Entente Cordiale."
409	Burlesque speech, "What Gladstone said in 1864.
410	Song (words only), "Four frisky girls from France."
411	Comic sketch; 15 characters, master and boys; scene, schoolroom.
	Farcical sketch; 12 characters; scene, dentist's shop.
	One-act comedietta; 4 males, 1 female; scene, country cottage.
	Sketch-drama; 2 males, 1 female; scene, kitchen of country inn.
412	Songs: "Wi' coal I gang about the town," "Ye're awfu' like yer dad," "My wife aye thinks she awfu' braw" (words only).
413	Comic song, "The men gathered round me" (words and music), for female impersonator; chorus song, "Have a good time when you're young" (words and music); comic song, "Since we took a villa in the subbubs" (words and music.
414	Songs: "New York City," "Why do I feel so happy," "When my ship comes home," and "Ragtime Postman" (words and music).
416	Film drama, short film play, and comedy drama for pictures.
	"Sons of the Empire" (patriotic song, words and music), "My heart went bang" (serio-comic, words and music).
417	Short one-act comedy in three scenes. Five ladies, one gent. One full set required and one cloth.
418	Dramatic one-act play. 1f., 2m. Scene: inside house.
419	Song, with lilting waltz refrain for either soprano or mezzo; suitable for halls or pantomime.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of the "Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
261	Original song on Chinaman at washtub. Funny and good patter.
262	Old man monologue, suitable for halls; strong, pathetic, or funny, introducing solo for violin or 'cello.
	Soprano songs, suitable for singing with 'cello accompaniment.
263	Original ventriloquial act, suitable for boy scout. Must be funny.
264	Good, smart duet for lady and gent.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with new Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

"DARLING JACK."

A Comedy in One Act, by Alfred Barnard, Produced by Mr. Wentworth Croke at the Balham Hippodrome, Monday, Aug. 4, 1913.

Jack Mannering .....Mr. Henry Deas
Kitty Mannering .....Miss Anna Rutland
Arnold Butterwick .....Mr. Val Gurney
Madame Phyllis .....Miss Ilma Dayne
Polly .....Miss Pat Peel

Associated as he has been with so many sketch successes, Mr. Henry Deas sometime since established for himself a lasting popularity among music hall audiences. It was therefore excellent judgment upon the part of Mr. Wentworth Croke, in selecting his company, to secure Mr. Deas for the title-rôle of this sketch. The part of Jack Mannering presents Mr. Deas with an opportunity of displaying to the utmost his ability to sustain a part which depends for its success entirely upon the vivacity with which it is played and the actor's keen appreciation of the author's humour.

Jack Mannering is a young married man with the proverbial habit of leaving his bed on the wrong side. On this particular morning Jack is probably more than usually irritable, and his hurried efforts at shaving and dressing—the scene is a bedroom in Mayfair—is fertile ground for continued comedy. Jack's wife does her best to assist him, but, altogether, her husband is quite unappreciative of her help. When it is added that Kitty Mannering is played by Miss Anna Rutland—a charming actress of great experience—it can be readily imagined that considerable humour is derived from this situation. In his haste Jack scatters his breakfast on the floor, and leaves for business on nothing more substantial than a bad temper. He has no sooner departed than his wife discovers a letter, addressed to "Darling Jack" and signed "Phyllis," arranging an appointment for that evening. Quite naturally, her suspicions are aroused, and when Jack returns for "some important papers" and says he may be home with the milk, she feels convinced that things are not as they should be. Repenting his show of temper, Jack again returns, to find the bedroom occupied by a strange man. Jack, quite naturally, demands an explanation, whereupon a humorous misunderstanding is explained. The young couple had married unknown to their relations, and Phyllis, of course, is Jack's sister and the mysterious male none other than his brother-in-law.

To those who have seen Mr. Deas in more serious work his performance as "Darling Jack" at least emphasises his versatility. Miss Anna Rutland supports him admirably, and plays throughout with a grace that contributes largely to the success of the production. Miss Pat Peel sustains the low comedy part of Polly—the maid—in a manner that gives rise to the wish that the author could have found an opportunity of making a little more of this part. Miss Ilma Dayne makes a fascinating Phyllis, and Mr. Val Gurney completes an excellent cast as Arnold Butterwick.

The sketch is being well received by large holiday audiences.

OPENING OF NEW CINEMA AT LEYTON.

It is no easy matter nowadays to find a populated area of any extent in the suburbs which is not served by at least one or two picture palaces. The new Markhouse Cinema, Lea Bridge-road, Leyton, which was opened under auspicious circumstances on Thursday last, is fortunate in that neither in Walthamstow nor Leyton—it stands near the border line between the two—is there another picture palace within half a mile. The Markhouse Cinema presents an imposing frontage to the Lea Bridge-road, near its junction with the Markhouse-road. The proprietors, Messrs. Leigh and Mellish, have erected on a site a very up-to-date hall, isolated on every side, and replete with all the latest conveniences and comforts for the public, besides all modern appliances for a perfect production of the pictures.

The audience on Thursday afternoon attended by invitation of the proprietors, and the staff were hard put to it to find accommodation for all the visitors. The place seats rather over 800; but on the opening day quite 1,000 people succeeded in making themselves fairly comfortable. Messrs. Leigh and Mellish, together with Mr. A. Chick, the manager, were congratulated on all hands, and the enterprise had a decidedly promising send-off.

WOOLWICH HIPPODROME.

The new manager here, Mr. Alfred Powley, is keeping up his reputation that he gained at Croydon, that of having none but the very best talent obtainable. Topping the bill is Ernie Lotinga, that inimitable comedian, in a screaming sketch entitled "Bluebottles." He is ably supported by Misses Mamie Thorpe and Rie Costa, Messrs. B. Roper, Harold B. Lewis, and Adolph Luck. Genial Joe Elvin and his company are making the audience merry with the scream, "Under Cross-examination." The company, as is usual with "Joe's" crowds is of the best. Sam Stern, in Yiddish and American character studies, is well received. Queenie Leighton, the sweet queen of Old Drury, is a sure draw anywhere, as she so richly deserves. Her items, "Oh, Mary! I'm surprised at you," and "They're all nuts," go well. Anna Hana, the entertaining American girl, is responsible for some clever work, her songs, "All aboard for Alabam" and "Those rag-time melodies," being well rendered. Howe and Ardie, military maniacs, are extremely clever in their trapeze and gymnastic act. Clark and Mostol present a novel comedy turn, their patter being clean and crisp and their dancing excellent. Les Marsumas are smart in their comedy act awheel, their evolutions being watched with enthusiasm. The Bros. St. John present an act of music, humour, and dancing, in each department proving themselves masters of their art.

KINGSTON EMPIRE.

There was a crowded audience at the Kingston Empire on Monday night, when a capital Bank Holiday programme was presented by Mr. Clarence Sounes, the proprietor and manager. Joe Boganny and his company appear in the clever and amusing sketch, entitled "The Lunatic Bakers," and other excellent turns are Doreen O'Connor, in a refined comedy, entitled "The Future Lady Watteau," and the Bradshaw Brothers, acrobatic eccentrics. A musical treat is provided by the Phillippi Quartette, whilst other acceptable items are Phil Parsons, light comedian; Pueblo and Cropp, trick sand dancers; Olga, Gregg, Sheffield, equilibrists, in an act, "At the Bodega"; Nat Lewis, comedian; and the Empire Pictorial Chronicle.

At the Rochdale Palace this week the Fred J. Little's Productions, Ltd., present "Rogues of Society." The company includes Mr. Frank Gorfield, Mr. Douglas B. Watson, Mr. A. George Fry, Mr. Frank Ayrton, Mr. Ernest St. John, Mr. Frank Venn, Mr. Henry E. Jones, Mr. Wm. Purly, Mr. Jas. Haymer, Mr. James Siltour, Mr. Phil Brownley, Mr. Cecil Croxleigh, Mr. Percy Danstead, Miss Julie St. George, Miss Bessie Walters, Miss Madge Seymour, and Miss Margaret Trevosper.

"THE LAIRD AND THE LADY."

New and original Comedietta, written by John Glendinning and Jessie Millward. Produced at Chelsea Palace, Monday, August 4.

The Lady .....Jessie Millward
Mrs. McLean .....Lilian Caird
The McGregor .....H. Neilson
The Laird o' Killiecrankie .....John Glendinning

The action of "The Laird and the Lady," by Miss Millward and Mr. Glendinning, takes place in a bedroom of an old-fashioned hotel in the Highlands of Scotland. A lady from Paris has engaged apartments, and Mrs. McLean, the bustling landlady, is hurrying about her duties of preparation as the lady enters. She is a true Parisian, and has come to Scotland to see its famed lakes and moors. While out for a walk she encounters a wild-looking man, who she describes as looking ferocious, with red whiskers and petticoats. At the sight of the charming lady, the McGregor, who is the individual, falls violently in love. Mrs. McLean lays the supper for her guest, and the latter notices that two knives and forks are set. Asking the reason, Mrs. McLean informs her that the McGregor is below in the hotel, and will sup with her guest. This arouses the Parisian lady's indignation, and she declares her intention of leaving the hotel. The landlady does not trouble, as the Laird of Killiecrankie, who travelled in the same stage-coach with the lady, is anxious to have a room for the night. As the lady leaves in high dudgeon, the Laird enters and proceeds to make himself comfortable. The lady, however, soon repents of leaving her comfortable lodging, and returns, but the landlady tells her the room is let. Seeing her predicament, the Laird asks her to follow his cue, and pretend to be his wife, and to this the delightful little creature consents. Mrs. McLean, thinking they are "mad married folk," leaves the room, and cannily says she will lock the door, so that the fiery McGregor shall not disturb them. Then the lady sees her predicament, and appeals to the Laird to leave. He does so—by the window!—but before proceeding far below, finds his progress barred by a fierce dog. He returns, and explains his position; the lady says "he cannot pass the night there," and he replies, "I cannot pass that dog!" Ultimately, he attempts to sleep in the dressing-room, but is nearly asphyxiated. After explanations, they find they were fellow-passengers on the coach; and he tells her how fascinating she is; and how he recalls the fragrance and her daintiness during the journey. Proceeding to make violent love, to which she is not averse, the Laird tells her to go to bed, and he will watch outside her door all night. As he is about to open the door, the McGregor rushes in, armed with a knife. But the Laird soon ejects the intruder by throwing him out of the window. Full of French ardour at the "soul of chivalry," as the chic little lady dubs her protector, they have a pretty love interlude, and he promises his fair-lady love that "to-morrow she shall be mistress of Killiecrankie Castle." She consents to be his wife, and the curtain falls on the happy couple simultaneously exclaiming, "My Laird!" "My Lady!"

Miss Jessie Millward was delightful as the Lady from Paris. The actress seemed to revel in the part; and her French accent and manner added to the charm of her personality. Miss Millward was beautifully dressed in a charming old-rose gown, peculiar to the early Victorian period. Mr. John Glendinning was wholly admirable as the Laird. He looked the big, bustling, good-natured fellow to the life. Miss Lilian Caird did justice to the shrewd and canny Mrs. McLean, and Mr. H. Neilson looked a veritable fire-eater as the terrible McGregor. The playlet was handsomely staged.

"A WOMAN SCORNED"

Dramatic Sketch, Produced at the Empire, Middlesbrough, on Monday, July 28.

The story of this sketch deals with the wiles of a wicked husband (Mr. Frank Strickland) who wants to throw his wife over in order to marry his ward, whose money he has squandered. At the finish his ward spurns him. His wife, overhearing the whole proposal, assists the girl to escape from her bedroom and takes her place. The unsuspecting husband comes in and his wife, who has been a champion gymnast, turns the tables, and "wipes the floor" with him before killing him. Mr. Frank Strickland as the husband sustained his part with marked skill and ability, and Miss Lina Nazeby gave a powerful study of the wife. Miss Laurie Adair as the ward also did well. The sketch was well received.

Great and Good, comedy acrobats; George Crowther, light comedian; and Nolan and Snowden, historical maniacs, are appearing at the Blackwood Pavilion this week.

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Redway; A. M., Mr. Frank Smith.—Closed for vacation.

PRINCE OF WALES. — A. M., Mr. H. P. Andrews.—Re-opened after several weeks' vacation, for a fortnight's season of Kinemalolor, a special feature being made of films depicting the visit of the King and Queen to India.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mng. D., Mr. Herbert Barnes.—By arrangement with Mr. G. M. Polini, Mr. W. V. Garrod presents a strong company in "The Sledge-Hammer," and despite the warm weather, satisfactory business is being done. In the company are Messrs. Maxwell Davidson, Edward Leroy, W. E. Griffiths, Charles Halling, F. S. Stewart, Owen Remonde, Frank Dallas John B. Murray, James Hart, Fred Dalton, and Misses Maude Merrick, Lena Brand, and Blanch Leroy. Next week: "A Blind Girl's Love."

BORDESLEY PALACE. — L., Powell's Playhouses, Ltd.; A. M., Mr. H. E. Cox.—"The Girl Who Wrecked His Life" is being played by Mr. Fred Granville's (Productions, Ltd.) company. Included in a strong cast are Messrs. Julien Mitchell, Percy H. Wentworth, C. Allan Hunoon, Fred Hodson, Henry Weyman, George Heath, Alec Mayhew, Sid Malcolm, Albert Conroy, and Misses Gwynne Warren, Beatrice Malvern, Evie Conway, and Amy Manfree.

ASTON THEATRE. — Sole L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Messrs. Dottridge, Longden and Lieli are responsible for the production of "Kit Carson, the Blind Detective." The cast includes: Messrs. Vernon Fortescue, Chas. H. Longden, Edward Vivian, Harry Emmerson, Victor Knight, Bernard Lieli, W. Leighton, W. T. Myers, and Misses Georgette Thiery, Marie Longden, Jeannie Weston, Cissie Hall, and Kitty Johnson.

THE GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. James Byrne Coward.—Marie Lloyd, in new songs; Haviland and Thornton, comedy duo; Wheeler and Wilson, comedians; Mlle. Lucille, lady juggler; Mallia and Bart, in an acrobatic absurdity; Walter Emmerson, comedian; Albert Le Fre, comedian.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. W. H. Bebby.—Herbert Darnley's new sketch, "Say Nothing," with Jack Williams in the leading rôle; the Three Leightons, an American minstrel trio; Gwennie Hasto, comedienne and dancer; J. A. Wilson and his dog, "Private Towser"; Edna Lyall, soprano vocalist; Muriel and Francis, "Just Two American Girls"; the Adras Trio, in a sensational acrobatic act; and the Kirbys, a clever comedy duo.

HIPPODROME. — P., The New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; R. M. & Licensee, Mr. Harry Hamilton.—Jay Laurier, the rustic comedian; Harry Adler and Anna Arline, first time here, in "A New Idea"; "The Henley Revue," presented by Jackson's Sixteen English Dancers, in four scenes; Harry Conlin, comedian; Penman and Miller, comedy speciality act; Al Rover, eccentric acrobatic dancer; Little Buffalo (Theron) and his Wild-West Troupe of trick cyclists; and the Juggling McBanns, American jugglers and hat manipulators.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; Chairman & M. D., Mr. S. T. Newsome; R. M., Mr. T. H. Middleton. — Helena Millais and company, including William Fraser-Brunner, in American cowboy sketch, "Silver Creek," a story of Arizona; Brothers Horne, in their boxing sketch, "The Biter Bit"; the Three Merrills, funny cyclists; Herbert La Martine's Four Cherries, dainty dancers; Phœbe Prince, pretty comedienne; Mary Moran, comedienne; Jackson Moore, baritone; and Harry Moore, poster manipulator.

GAIETY.—L., Mr. Ben Kennedy; A. M., Mr. Walter Bellian.—A strong bill, headed by the Eight Juggling Girls. A prominent feature is being made of a new picture entitled "The anarchist's doom."

AMUSEMENTS IN SHEFFIELD

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The genial fun of "The Private Secretary" just suited the holiday temperament of a large holiday audience on Monday. Mr. W. Hargreaves, who for several years has practically made the humorous character of old Cattermole his own, again kept the house in roars of laughter; and the less robust, but quaintly mirth-provoking caricature of the Rev. Robert Spalding, was cleverly represented by Mr. Arthur Claremont. Mr. James Skea was amusing as Sydney Gibson; Miss Margaret Withers was a charming Edith Marsland; Miss Josephine Middleton made a delightful Eva; and the following members of Mr. Eugene Stafford's company all worked well together:—Miss Cicily Wade as Mrs. Stead, Miss Ena Douglas as Miss Ashford, Mr. Martin J. Moor as Mr. Marsland, Mr. Philip Barry as Harry Marsland, Mr. Fred Tilley as John, and Mr. J. Macready as Knox. "Box and Cox," played by Miss Douglas, Mr. Hunt Lewis, and Mr. Philip Barry, was as acceptable as ever as the curtain-raiser. Next week: Miss Haidee Gunn in repertory.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—Mrs. Frank Bateman opened to a big house on Bank Holiday in the romantic historical play dealing with Charles II., Nell Gywnne, and the notorious Colonel Blood, "The King and the Orange Girl." Mrs. Frank Bateman soon secured and kept the warm sympathies of the audience as the Drury-lane seller of "fine Chaney oranges!" Mr. Fred W. Goddard was popular as the witty, good-humoured monarch; Mr. Harry Aynsleigh realised the popular impression of Colonel Blood; and well played characters were Mr. J. P. Lannen's Everard, Mr. R. Montcagle's Rochester, Mr. Hill Cremer's Limon, Mr. C. Adeson's Merkyn, Mr. Bob Anderson's Hart, Mr. Bruntsford's Dryden, Miss Maud Taylor's Moll Davies, Miss Marion Vyner's Mabel Allandale, Miss Camille Treherne's Duchess of Portsmouth, and Miss G. Henderson's Lady Castlemaine. The costumes and scenery were good. "Sapho" and "The Woman of Shame" are billed.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Big business was the rule here on Monday, when "The Vacant Chair" was played for the first time in Sheffield by Mr. and Mrs. Percy Brown's company. Mr. Percy Brown, in his original part of Merton Cudworth, is fitted with a well-conceived character; and the other parts are cast as follows:—Stephen Walton, Mr. Graham-Hamlyn; Jack Desmond, Mr. Reginald Brown; Mervyn Mogg, Mr. Arthur Lowry; Dicks, Mr. Cliffe Deane; Staveley, Mr. Syd Hobson; Lang, Mr. Albert Hewson; Murdoch, Mr. George Whiteley; Tom, Mr. Harry Lyons; James, Mr. Frank Kendal; Phebe, Miss Vida Hazlewood; and Mary Walton, Miss Gladys Hastings-Walton. Next week: "A White Slave Victim."

EMPIRE PALACE.—M. D., Mr. Frank Allan; A. M., Mr. L. M. Stewart.—With a fine company, headed by Dr. Walford Bodie, it was natural that on Monday at both houses money should be turned away. Dr. Bodie was assisted in his thrilling and extraordinary manifestations of "Bodieism" by La Belle Electra. Mesmerism and demonstrations of "bloodless surgery" were also successful, and the doctor retired amid hearty applause. The Piccad troupe of pantomimists reappeared in the laughable comic ballet, "The Burglars of New York," and the other artistes engaged are the Three Prestons, in their funny sketch; the Sisters Geretti, graceful and daring novelty trapeze artistes; McMahon and Dufor, in a laughable episode, "The Sleeping Car"; Carl Lynn, animal mimic; Miss Helen Martin, contralto vocalist; Miss Lona Wayne, character comedienne; and the Sisters Royce and Syd, in an excellent entertainment.

HIPPODROME.—P., the Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole; Mng. D., Mr. J. G. Hahn.—Mr. David Devant is the "star turn" here this week in "Bogie Golf" and other marvellous illusions and conjuring tricks; and other talented performers engaged are the Alvarettas, screamingly funny clowns, in "I can't shut my mouth"; Baptiste, "the French lunatics," in a novel act; Hyman and Metford, modern dancing experts; Miss Florrie Elliston, a pleasing vocalist; and Miss Florrie Cromer, a great favourite with Hippodrome patrons. Matinée on Thursday at 2.

NEW CENTRAL HALL. — G. M., Mr. F. W. Holmes.—The new arrivals on Monday were Gale and Murray, in a comedy sketch, "From Mill to Stage," and Mr. Fred Dunstone, refined humorist, &c. Pictures complete.

Violet Vandelle, comedienne, and Jack Smiles, comedian and dancer, are appearing at Pringle's Empire, Rochdale, this week.

At the Rochdale Royal Hippodrome this week the bill includes Gladys Wise, Scotch comedienne and dancer; Kirk and Saraski, girl aquatic performers; Karr and Kooney, in comedy act, "The Phantom 'Mr. Fuller'"; Nellie Bly, in character songs and dances; Max Erard's company of Vaudevillians in song-scenas; Emerald and Dupré, in sketch, "A Hot Scotch"; and Holland Bros., equilibrists.

The Bognor season commenced in earnest on Saturday last, and every place of entertainment was crowded. Mr. Wallis Arthur was turning money away at the Olympian Gardens, where his excellent company retains unbounded popularity. A new concerted item, "Dessert Dishes," composed by Mr. Albert Lyne, and written by Mr. Wilton Hayes, both members of the company, was very effective, and the authors were called before the curtain. The Peek-a-Boos at the Kursaal Concert Hall also had a packed house, and bouquets of flowers were presented to the artistes by enthusiastic members of the audience. Mrs. Eveleigh's party, the Carltonians, at the Pier, played to similarly crowded audiences, and their distinctive programme secured encomiums on all sides.

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LONDON AND PROVINCIAL PROGRAMMES.

Continued from Page 11.

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; R. M., Mr. Fred C. Sutcliffe.—This week (once nightly): "Diana of Dobson's." Cast includes: V. Cortland, E. S. Petley, P. G. Beale, J. J. Bloomfield, Beatrice Hone, Edith Leslie, Madge Severne, Nora Craigie, Vera Crichton, Frances Waring, Patricia O'Farrell, Dorothy Dewhurst, Ethel Morrison. Next week: "A Place in the Sun."

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. E. B. Clarke.—This week (twice nightly): C. Watson Mill presents "Mid Pleasures and Palaces." Cast includes: Mr Edward C. Ashby, Mr. Edward R. Lewis, Mr. Roy Cuthbert, Mr. Arthur Denton, Mr. Richard Oliver, Mr. D. Laurence Doyle, Mr. George Buckley, Mr. Fred Sutcliffe, Miss Nellie Denver, Miss Ethel Dobbs, Miss Edith Gregory, Miss Joan Ellis. T. M., Mr. F. Annesley. Next week: "The Boy Detective."

NORWICH

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt; S. M., Mr. F. Nimsé.—This week (twice nightly; matinée, Saturday): The Two Army Captains, Wood and Green, in entertainment; the Donatos, one-legged clowns in an acrobatic act; Violet Trevenyon, comedienne; Henry and Liezel, singers and eccentric dancers; Baby Wolff, juvenile entertainer; Bert Harrow, comedian; Cowboy Williams, juggler; and pictures.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—Continuous performance. This week: Charles Erard, pianist, mimic, and dancer.

PRINCE OF WALES' PALACE.—G. M., Mr. R. A. Atkinson.—This week: Bernard and Bunney, in comedy and singing.

SPRING GARDENS.—L., Mr. Horace Rose; M., Mr. John Chastney.—This week (once nightly, matinées Thursday and Saturday): Messrs. Geo. Arthurs and Jack Waller present the P.'s and Q.'s, which consist of the following artistes: Messrs. Jack Murray, Fred Osborne (ragtime specialist), Wilson Bamber, and Walter Conrad (society entertainer), Misses. Gracie Dale, Winifred Hamilton, and Florence Gritten.

CINEMA PALACE.—M., Mr. Tom Taylor, who sings popular songs.

NEST.—P., Messrs. Goodman; M., Mr. G. Goodman.—This week (once nightly, matinées Thursday and Saturday): Messrs. Goodman's Premier Pierrots, consisting of Messrs. Frank Blythe (vocalist), Leslie Sears (comedian), William Haskins (baritone), Wallace Oxton (stage manager and comedian), Miles. Jenny Lee (coon and ragtime artiste), Rene Gem (comedienne), Essie Ward (comedienne), with Mr. Herbert Hay (accompanist).

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Kilrow.—This week (twice nightly): Mr. Geo. Edwin Clive presents "Her One False Step." T. M., Mr. G. E. Clive. The company includes: Mr. George Edwin Clive, Mr. T. C. Chapman, Mr. Hugh Travers, Mr. Sydney Hallows, Mr. Edward Ashworth, Mr. Oswald Franks, Mr. Frank Eldridge, Mr. Reginald Bage, Miss Amber Wyville, Miss Maud Stuart, Miss E. M. MacAllister, and Miss Lillian Aubrey. Matinée, Tuesday, 2.15. Next week: "What Women Will Do for Love."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Edmund Sharrocks.—This week (twice nightly): Miss Bertie Fowler, character mimic; the Warsaw Brothers, masters of melody and mimicry; Hadley Harman, comedian; Society Quartette, vaudeville artistes; Marie Brayman, vocalist; Clyde Cook, eccentric dancer; Herr Doring and his pigeons; Dort and Leonard, comedy acrobats; and pictures.

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. J. Gardner.—This week (twice nightly): Fred Dixon, comedian; and pictures. Matinées, Monday and Saturday, 2.30.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Daracq in his act whizzing the wheel in a motor-car; Edna Deno, serio and dancer; Ernest Montefiore and company in "The Little Colonel"; Ivan Kotchinsky, Russian vocalist and dancer; Stanley Thorne, light chorus comedian; the Sisters Lindon, duettists and dancers; and the Musical Gardners, classical and popular musicians.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): "How Girls are Brought to Ruin." Company includes: Miss May Day, Mr. Walter H. Wilson, Mr. Clifton Earle, Mr. Leonard Aardale, Mr. Harry Douglas, Mr. Frank R. Robertson, Mr. Edwin Ling, Mr. Ernest Yandell, Mr. W. Blunton, Mr. C. Claxton Turner, Mr. Allan Harvey, Miss Marguerite Estiville, Miss Flora Leslie, Miss Bertha Lake, Miss Eva Oak, Miss Florence Butt, Miss Ethel Crawford, Miss Alice Lloyd, Miss Cora Anderson, Miss Leslie Froud, Miss Addie Cuthbert, Miss Beatrix Vane, and Miss Gwendolen Verschoyle. Next week: "The Face at the Window."

PORTSMOUTH.

NEW THEATRE ROYAL.—Licensee & M., Mr. J. W. Boughton.—This week (once nightly and Saturday matinée): Mr. Robert Courtneidge's production of "Princess Caprice." Cast includes: Mr. Harold Deacon, Mr. Henry Frankiss, Mr. Alfred H. Majilton, Mr. George Hestor, Mr. Horace Lingard, Mr. O. H. McKiernan, Mr. Basil Kempfield, Mr. Lamont Dickson, Mr. Bert Edwards, Mr. Lewis Oliver, Mr. Lane Mott, Mr. Fred Foster, Mr. Tom Emery, Mr. Eric Thorne, Miss Maud Harris, Miss Olive Purcell, Miss Dorothy Dickens, Miss Bertha Donne, Miss Doris Vinson, Miss Violet Yates, Miss Adrienne Yates, Miss Hilda Guiver, and Miss Marie Blanche. T. M., Mr. Douglas Millar. Next week, "The Arcadians."

KING'S THEATRE.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—This week (twice nightly): Goldin, illusionist; Damerell and Rutland, comedians; John Child, tenor vocalist; Tom and Kitty Major, in comedy sketch; Hamdin and Mack, in song and dance; Daisy Taylor, comedienne; Chas. Dent, comedian; Tom Clare, entertainer; and pictures.

NEW PRINCE'S THEATRE.—Licensee & M., Mr. J. W. Boughton.—This week (once nightly): Fredk. Melville's company, in "The Bad Girl of the Family." Cast includes: Mr. Barnett Lando, Mr. Frederick Grigor, Mr. Wilfred Herbert, Mr. Cathcart Brown, Mr. Archie Flemins, Mr. Foster Lennon, Mr. Bert Lyons, Mr. Joseph Cantor, Mr. Charles Grenville, Mr. H. Dobell Lyle, Mr. F. J. Waller, Mr. Henry Wright, Mr. George Ford, Mr. Percy Mote, Mr. J. B. Hillings, Miss Philis Astor, Miss Rene Craton, Miss Ida Heron, Miss Florence Kelsey, Miss Cissy Meredith, Miss Gertrude Jones, Miss Florence Grey, Miss Hetty Skinner, and Miss Amy Randolph. T. M., Mr. H. Dobell Lyle. Next week, "The Blackguard of the Queen's Regiment."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; R. M., Mr. G. F. Thompson; Mus. D., Mr W. Crabtree.—This week (twice nightly): Janette Denarber, French soubrette; Storm Sisters, dancers and vocalists; Lynn and Leslie, comedy duo; Von Hampton and Joselyn, musical comedy pair; Sammy Shields, comedian; Albert Rees, drawing-room entertainer; Ed. E. Ford, the Australian sundowner; Oswald Williams, illusionist; and pictures.

COLISEUM.—This week (twice nightly): Miss Daisy Dormer, in latest successes; Mark Stuart, comedian; Bert and Dora, speciality artistes; Mollie Lindsay and company in "The Washing-House Key"; Lulu and Mike Gilbert, vocalists and dancers; Harry Marte, comedian; Harry Lamore, in vaudeville show; and pictures. Matinées Monday and Wednesday, 2.30.

SOUTHSEA SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (twice daily): The Euterpeans, including: Miss Irene Rale, comedienne and dancer; Miss Peggy Hamilton, soprano; Mr. Campbell Carr, baritone; Miss Milda Bertram, solo pianist; Mr. Leslie Hollwood, comedian; Mr. Bert Meredith, banjo humorist.

PRESTON.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Lorch Family, acrobats; Doris Melrose, comedienne; Bell and Meaton, in "A Wee Scotch Caddie"; Greet Hurst, chorus singer; the Dancing Middies, in novel act; Will Sullivan, comedian; Oswald Bemand, conjurer; Alfredo violinist; May Erne and "He of the Voice."

READING.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyalop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Lauri Wylie and company in "Early Morning Reflections"; Russell Brandow; Tew and Lew, pattering pair; Right Boston Boys and Girls; the Toy Theatre of Mimicking Mannikins; Olga Du Barrie, in song and story; Rowland and Mack, comedy acrobats; the Four Miradors, in posing and athletic novelty; and pictures.

ROYAL COUNTY THEATRE.—P., Messrs. Milton Bode and Edward Compton.—This week (twice nightly): Fred Karno's comedians, in "Mumming Birds" and "The Village Sports." Next week: "The White Slaves of London."

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. Norman Robinson.—This week (twice nightly, for three nights): Dot Stephens and company, in "A Child of the Streets." The company includes: Mr Charles Geary, Miss Beatrice Fitzhugh, Miss Ethel Tooney, Miss Pollie Denville, Little Trixie Gem, Miss Dot Stephens, Mr. John Errol, Mr. A. T. Gillitte, Mr. Frank Lynn, Mr. W. Boldson, Mr. L. Hutchinson, Mr. John Cowper, and Mr. Hugh Brady. On Thursday, Friday and Saturday: Chas. Locke presents "Bonnie Mary." The company includes: Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice Morr, Miss Lissa Young, Mr. George Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Ern Carlton, Mr. Walle Spinner, and Mr. Charles Myers.

SALFORD.

PRINCE OF WALES.—P., Mr. E. B. Goulden; Sole L., Messrs. R. Nightingale and S. S. Gordon.—This theatre has been redecorated and opened on Bank Holiday by the above lessees, who are producing drama twice nightly and matinée Wednesday, at 2.30. "Lady Godiva," with Miss Nina Vaughton in the title-rôle, supported by Mr. Collin F. Heather, Mr. Henry Parr, Mr. Arthur Byron, Mr. Rass Challis, Mr. Sidney Clewlow, Mr. Tom Arkinstall, Miss Marie Saville, and Miss Daisy Norman.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Chas. T. Aldrich, comedian; Agnes Moltena, prima donna, in "Her Fairy Princess"; Tom E. Dean, comedian; Ryder Slone, character comedian, in new songs; Hayes and Callino, Mr. Walter Barden, and Miss Clive Lee.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous programme): The Four Batchelors, refined comedy act; George Prince, "crazy" comedian; Olive Lizzette, assisted by Alick Wootton, in high-class vocal act; the Nicholsons, a comedy couple; Little Doris, child violinist; Donald McDougal, "The Lively Scot"; Phillis Bray and Partner, in melodious mixtures; Tiny Joe, swell comedian; Little Ella, juvenile impressionist; Bert Page, comedian; Stella Raymond, vocalist; Mme. Doris and her performing bears; Mr. W. Paskin's Eight Frolics, in the Indian Theatre are still drawing crowded audiences; the new Zoo; and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R., M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—The Bank Holiday attraction here is "After Midnight," with P. C. William Spearing.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Fred. Mason; Mus. D., Mr. J. Wilde.—Alfred Woods and Co., including Miss Maud Williamson, in the dramatic episode, "The Saint and the Sinner"; Harry Claff and Co. appear in "The White Knight"; Marie Blythe, contralto; Gillin, ventriloquial surprises; Daphine Wynne, premier danseuse; Tom Vernon, Lancashire tenor; King and King, light comedian and long comic; J. Olrac's company of comedians (five), in comedy act, "Fun in the Drawing Room."

PIER PAVILION.—A. M., Mr. H. C. Sait.—The holiday attraction is provided by Ben Lawes and his Purple Poms, vaudeville entertainers, including Miss Mabel Gillender, soprano; Miss Irene Douglas, comedienne; Mr. Ernest Ward, baritone; Mr. Jack Granville, entertainer, solo pianist, and accompanist; Mr. Edward Sidney, light comedian; and Mr. Ben Lawes, a big local favourite, who scores all along the line. The first part of the programme, "In Pierrotland"; second part, "In the Land of Pompadour." Next week: The Euterpeans.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (twice nightly): The Avrigby Trio, equilibrists, balancers, etc.; Clown Argo, mimic and entertainer; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. and M., Percy Hutchison; A. M., H. C. Alty.—This week (once nightly): Mr. B. Iden Payne's company in "Man and Superman." The company includes: Mr. Claude Haviland, Mr. Herbert Ingram, Miss Mamie Nairn, Mr. Alfred Wild, Miss Isobel Karma, Miss Isabel Turner, Miss Eily O'Dempsey, Miss Sylvia Dawson, Mr. Arnold Reynor, Mr. Alfred Payne, Mr. Carleton Crowe. T. M., Alfrey Payne. Next week: "The Soldier Princess."

QUEEN'S THEATRE. — P., The Borough Theatre, Ltd.—M., Mr. Jas. A. Lauder; Mus. D., Mr. J. Todd.—This week (twice nightly): Miss Amée Parkinson, contralto vocalist; Les Georgis, sensational artistes; and Pictures.

KING.—P., The King (South Shields), Ltd.; M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Mr. and Mrs. George Leonard, in screaming sketch, "Coming Home"; Lawrence Bros., Scotch candy kids, in rag-time singing and dancing act; and Pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: The Busy Bees, including Mr. Leo Bliss, humorist; Miss May Harper, soprano; Miss Dorothy Lloyd, soubrette; Mr. Edward Lorraine, pianist; Mr. F. Melville, baritone; Mr. Louis Kerno, coon impersonator; and Mrs. Geo. Bliss.

PAVILION.—L. & M., Mr. J. Forster Goodall.—This week: The Black Sateens, including Miss Peggy Leigh, soprano; Miss Cissie Sheppard, comedienne; Miss Elsie Byerley, soubrette; Mr. S. Maitland Stapley, humorist; Mr. Arthur Martyn, baritone; Mr. Stanley Leigh, comedian; Mr. Leslie Forbes, light comedian; and Mr. Harmer Williams, at the piano.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Messrs. Bowron and Edwardes present "The Love of the Princess." The company includes: Mr. Renaud Lockwood, Mr. Fred H. Constable, Mr. John Hignett, Mr. W. Palliser Acock, Mr. Geffcrey Chate, Mr. Claude Agnew, Mr. Ernest Regent, Mr. Frank Kingsley, Mr. Walter Mulley, Mr. Wilde, Miss Eillen Leoville, Miss Ivy Chandos, Miss Ciara Huntley. T. M., Mr. W. Palliser Acock.

VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): Charburn's Young Stars, in vocal scena; and pictures.

ELITE PICTURE PALACE.—This week (twice nightly): Haley's Garden of Girls, in vocal and dancing scena; Georgina MacFerguson, vocalist; and pictures. Matinées, Monday and Saturday.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Charles Draycott's company in "The Heart Bowed Down." Cast includes: Mr. Alfred Maurice, Mr. Charles Fancourt, Mr. Victor Gordon, Mr. Robert Sawin, Master Fred Hinchcliffe, Mr. Oliver Renne, Master Max Gumport, Mr. Henry Masters, Mr. Harry Hardington, Mr. Arundale Parks, Miss Barton, cycling comedians; Rivers and Sullivan, in American dances.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Bert Geapho and company in comedy sketch, entitled "Country Life"; Alverretto, Rego and Stopit, comedians; August and Walker, quick-change artistes and dancers.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Huiley.—This week (once nightly): Lyn Harding and Sidney Cooper's company, in "The Flag Lieutenant." Company includes: Mr. W. H. Garbois, Mr. Vincent Fletcher, Mr. Frederick Meads, Mr. John Cross, Mr. Aidan Lovett, Mr. George Percy, Mr. Hereward Knight, Mr. Harry Gribble, Mr. James Holsworth, Mr. A. Whatley, Mr. Victor R. C. Moors, Mr. John Read, Mr. Ralph Coulsden, Mr. W. J. Yeldham, Mr. R. Tinsley, Mr. Gilbert Prentice, Mr. Ian Chassereau, Mr. Peter Millar, Mr. Gordon Chase, Miss Maud Linden, Miss Elizabeth Dundas, Miss Letty Paxton, Miss Stella Leigh, Miss Ada Clark. Next week: "Oh! Oh!! Delphine!!!"

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Jewells' "Change"; Maisie Dene, comedienne and dancer; Harry Atkinson; Fuji Troupe, Japanese artistes; Lupino Lane, comedian and dancer; Tennyson and Wallis, comedians; Rose Cambry, comedienne; Bert Terrell, vocal comedian; Georgia Coons, in singing and dancing entertainment; and pictures.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (once nightly): Tom H. Taylor's company in "The Labour Leader." Cast includes: Mr. Harry Tresham, Mr. Sydney Grant, Mr. Benson North, Mr. Percy Boucher, Mr. William A. Armour, Mr. Sam Lea, Mr. Alfred Jones, Mr. H. C. Lanceley, Mr. Alfred Ames, Miss Alice Baines, Miss Bertha Brocklehurst, Miss Molly Hackett, Miss Frances J. May, and Miss Louise Hampton. T. M., Mr. Percy Boucher.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Edward Marris presents "An Emperor's Sword"; Miss Maud Hughes, soprano vocalist; the Four Newburys, rattle-shoe dancers; Maisy and her Eight Stars, in song and dance scena; Molly Augarde, singer; the Four Rio Brothers, in gymnastic novelty; Ted Waite, comedian; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly, matinée Saturday at 2.45): Stacey and Williams, comedians: Edie and Gertie Laune, duettists and dancers; and pictures.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week (twice nightly, and matinées Monday, Wednesday, and Saturday at 3): Gladys Burnard, juvenile entertainer and mimic; Fred Corbard, comedian; and pictures.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Clemons and Dean in musical comedy; Allan Shaw, coin and card manipulator; and Junora and Partner in an acrobatic act; pictures.

EMPRESS.—L. & M., Mr. Albert Maxsted.—This week: Mr. and Mrs. Wilson Benge in "The Cowboy's Revenge" and "The Cowboy's Wedding." The company includes: Messrs. Wilson Benge, Harry Vane, C. T. Higgins, T. G. Smith, Frank Cavannagh, Lauri Hennesy, Bob Linton, Frank L. Masters, and Misses Maisie Munroe, Maud Hastings, Nellie Hazel, and N. Guyon.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: The Five Reignors in a farce, "Frolics in a Schoolroom"; Wilton Warton, card specialist; and Sarraguna in feats of strength; pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—First three nights: Messrs. Robert Macdonald and T. B. Young's "The Dollar Princess" company. In the cast are Mr. Charles Midgley, Mr. Norman Bowyer, Mr. Austin Green, Mr. Reg Sharland, Mr. Ernest Peirce, Mr. Bert Darrell, Mr. J. Branswick, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, Mr. Martin Iredale, Miss Margaret Carter, Mr. Ives Beresford, Miss Tina Lincoln, Miss Phyllis Deemond, Miss May Lashbrooke, Miss Dorothy Stafford, Miss Mina Goss, Miss L. Beach, Miss M. Norvill, Miss Margaret Pitts, Miss Marjorie Elliott, Miss M. Warde, Miss Dorothy King, and Miss May Stevenson. Last three nights: Mr. Arthur Hardy's company in "A Butterfly on the Wheel."

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Gems company, including Mr. Jas. Haworth, Mr. Kennedy Allen, Mr. Reginald Wilson, Mr. Greatrex Newman, Miss Helen Hart, Miss Dorothy Wills, and Miss Gertrude Newson; Herr Arnold Speigler and his band; and pictures. Saturday night: Mr. Arthur Roberts (two performances).

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: The Eight Model Maids, vocalists and dancers; Rapido, vocal impressionist; the Three Charringtons, acrobats; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "The Prairie Outlaw." T. M., Mr. Ernest Vaughan. The company includes: Mr. Edward E. Louis, Mr. Ernest Vaughan, Mr. Gerald Shirley, Mr. John Croudace, Mr. Hyland O'Shea, Mr. Edward Maples, Mr. Will Lindoe, Great Star, Mr. Robert Gilroy, Flowing Elk, Mr. Frank Wallace, Miss Nellie Wood, Master Addison, and Miss Madge Douglas. Matinée, Monday, 2.30. Next week: "Proof."

HIPPODROME.—P., The Wigan Entertainment Co., Ltd.—This week (twice nightly): The Three Meers, comedy wire performers; Lola Charm, comedienne and dancer; Bicknell, comedy clay modelist; the Four Sydney Girls, in singing and dancing act; Fred Curran, comedian; Rell and Butt, comedians; Rosie Reys, contralto; Boreini Troupe; and pictures.

WOLVERHAMPTON.

THEATRE ROYAL.—S. L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—A play by Mrs. Kimberley is always a sure draw here, small wonder, then, that a crowded house gave a hearty welcome to Mr. J. Newton Cowling's company in "The Collier's Lass." Miss Edith Rutland during the summer stock season here has well established her reputation as a melo-dramatic heroine, and, as Grace Copley, she was all that could be desired, and Mr. Stanley Radcliffe did excellent work as Tom Fielding. The cast also includes: Messrs. Harry Sainsbury, Edmund Sydney, J. Newton Cowling, Ben Carr, Bert Johnson, John Locke, Fred Barnes, Miss Ivy Clowser, Miss Bella Moody, Miss Helen Beverley, and Miss Anna Corrie.

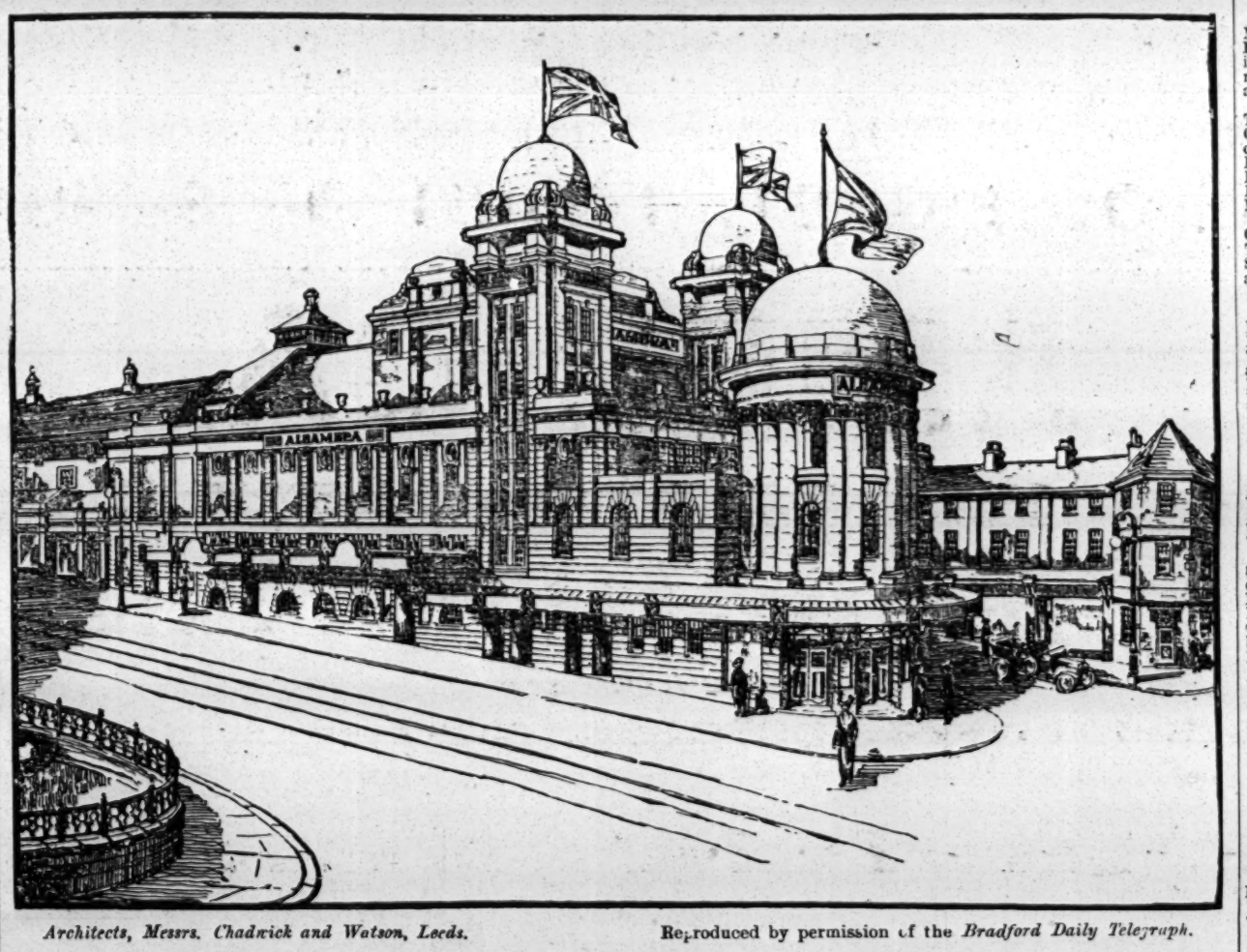
EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. E. R. Pope.—A better holiday bill than that put on here would be hard to beat. Carlton, that prince of laughter-makers, quite keeps up the reputation he has previously made here as a record-breaker; Hayman and Franklin, in "Cohen's Mistake," are quite successful; whilst G. Ricano, a tenor who possesses a voice of wonderful tone and purity, presents a very popular musical and dramatic interlude. Another delightful vocal act is contributed by the Dorrina Girls, and the bill also includes the Ocleanio Trio, in a clever gymnastic novelty and Geo. Campbell, comedian.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Messrs. Knowles and Masterman's company in "Nick Carter." The company includes: Mr. J. Forbes Knowles, Miss Mary Lovett, Little Nellie Smith, Mr. Charles Burdon, Mr. William Burgess, Mr. Rodger Joyner, Mr. Edward Wishaw, Mr. Frank Thompson, Miss Susie Beavan, Mr. Billie Owen, Miss Nellie Shirley, Miss Edith Manton, Mr. Gerald Henshaw, Mr. G. Harris, Mr. Alfred Sinclair, Miss Nellie Waddington, Miss F. Kenyon, and Mr. Will Ellythorne. T. M., Mr. Wm. Burgess. Next week: "Gipsy Love."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Myer Goldstein, "The Iron King"; Claude Lester, versatile comedian; mysterious Marko, magician; Marjorie Dean, ventriloquist; Ruby Roya, versatile artiste; Victor's Juveniles, mimics; Miss Sara Williams, vocalist; pictures.

THE ALHAMBRA: Bradford's New Music Hall.



Architects, Messrs. Chadwick and Watson, Leeds. Reproduced by permission of the *Bradford Daily Telegraph.*

As will be seen from the architect's (Messrs. Chadwick and Watson, Leeds) drawing reproduced above, Mr. Francis Laidler's new music hall at Bradford, the Alhambra Theatre of Varieties, is to be imposingly worthy of its commanding site at the junction of Great Horton-road and Morley-street. This building, which is already in course of construction, will be thoroughly up to date in its appointments, and will undoubtedly be one of the finest variety houses in the country. The resemblance of the design and style—English Renaissance of the Georgian period—to the London Gaiety Theatre has been commented upon. White glazed faience with panel ornamentation in red brick will be used for facing the building. It will have two tiers built on the cantilever system, or without the obstructing support of pillars. In addition to the dress circle and balcony accommodation there will be eight boxes and the customary stalls and pit stalls on the ground floor. The accommodation is to be fireproof and there will be four exits from each tier. The entrance to the stalls and circle will be at the corner, and that to the balcony and pit stalls in Morley-street. Over 2,000 people will be accommodated, and each visitor will have a plush tip-up chair. The comfort of the artistes is also secured, and there will be separate fire exits at the back of the stage.

Mr. Laidler is the managing-director of the company which will run the Alhambra, Mr. Nathaniel Hepworth, a popular lieutenant of Mr. Laidler, and Mr. Walter de Frece, the well-known musical hall magnate, being directors. As we have previously announced, the booking of artistes will be advantageously achieved by an arrangement which has been entered into with the Variety Theatres Controlling Company—of which Mr. Alfred Butt and Mr. de Frece are the managing-directors—and in this way many new turns will be brought to Bradford. The Alhambra, of course, will be a twice nightly house, though so far as his theatre, the Prince's, is concerned, Mr. Laidler will adhere to the once nightly system.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week (twice nightly): Mr. Travis Green's company in "Love and a Throne." The company includes: Mr. Charles Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. William Hilliard, Mr. Wilton Drury, Mr. Fred G. Kay, Mr. Cecil Dupres, Mr. Arthur James, Mr. Lew Hoffman, Mr. Walter Green, Little Kathleen Harding, Miss May Byron, Miss Georgie De Lara, Miss Catherine May. Next week, "To-morrow's Dawn."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly):—Harry Wheldon, Stiffy the goalkeeper; De Wynne Bros., sang froid athletes; Esta Stella, the military maid; Walter Aubrey, eccentric and novelty dancer; Happy Attwood, comedian; Leslie Bros., musical comedians; Berg Bros., surprising wheelmen, in novel cycling oddities; Henri Bekker, comedy conjurer, assisted by Miss Maie; and Pictures.

GRAND ELECTRIC THEATRE. — M., Mr. James Bainton.—This week (twice nightly): The Taffies, famous Welsh harmony pair; Fields and Lewis, comedy burlesque artistes; and Pictures.

PALACE ELECTRIC THEATRE. — M., Mr. Richd. H. Taylor.—This week (twice nightly): Sydney Bland and company, in dramatic playlet, "The Gamester"; Carlos Menard and his violin; and Pictures.

KING'S PICTURES.—M., Mr. Morris Geo. Elsy.—This week (twice nightly): Rube Vane and his terriers; and Pictures.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. and Mrs. Charles Draycott's company in "The Great White Chief." Cast includes: Mr. Percy Follies, Mr. Russell Norrie, Mr. Charles E. Johnson, Mr. Leonard Maitland, Mr. Maurice Love, Mr. Lionel Hardinge, Mr. Fredk. Carr, Mr. Victor Ellerton, Mr. Harry Furniss, Mr. Owen St. George, Wongatah, Susquenka, Mr. Fred F. Smith, Miss Dorothy Charles, Miss Phyllis Elton, and Miss Jean Scott. T. M., Mr. Charles E. Johnson.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): The Four Londons; Colonel Irving, star drum major; Stirling, humanniken electra; Fred Cary, comedian; Enid Willis, vocalist; Tiny Arnold, comedienne; Crouch and Welch, in comedy act; pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. Harry Foxwell's company in "Only a Mill Girl."

EMPIRE.—P., Sunderland Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week (twice nightly): The Schwarz Bros., in "The Broken Mirror"; Will Lacey, cycling comedian; Norman Leonard Trio, in musical extravaganza; Bowden and Stol, comedy acrobats; Eddie Ross, comedienne and banjoist; Iva Russell, chorus vocalist; Bernhardt Bros.; Three Rascalls, ragtime artistes; pictures.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: The Oxos in sketch, entitled "Wrecked"; Mayer and Marriott, in their clever trampoline act; Daisy James, dainty comedienne; Chas. Rowen, comedian; and Bioscope. Matinées, Monday and Tuesday at 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, in illustrated songs, together with the animated pictures. Twice nightly and matinées Monday and Wednesday.

HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son.—This week (twice nightly): Walter Bird's company in "Her Husband"; Vigoranto Trio, gymnasts; Tom Lloyd, comedian; Rowland, juggler; Little Cluley, comedian; Dorris and Frances, dancers; Edna Zora and company, in song scena; Keeley Bros.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Mr. Herbert Rolland presents "The Girl in the Train." The company includes: Mr. Bay Russell, Mr. Percy Watson, Mr. Frank Harrison, Mr. C. F. Cooke, Mr. George Neville, Mr. Griffin Campion, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rosa Burchall, Miss Winnie Hall, Miss Dagmar Dargue, and Miss Ethel Oliver.

LONDESBOROUGH THEATRE. — L., Messrs. Waddington; M., Mr. J. T. Carpenter.—This week (once nightly, and matinée Aug. 9): Mr. Philip Michael Faraday presents "The Girl in the Taxi." The company includes: Mr. Harry Parker, Miss Hebe Bliss, Miss Daisy Bindley, Mr. Fred Tooze, Mr. Frederic Hearne, Miss Freda Le Pays, Mr. Kenna Lawson, Miss Mabel Funston, Mr. Paul Winter, Miss Jessie Krassney, Mr. Albert Kavanagh, Mr. Jack Frost, Miss Harry Milner, Miss Sigrid Dagmar, Miss May June, Miss Hilda Weir, Miss W. Arkcole, Miss Gwadys Godfrey, Miss Jessie Fubes, Miss E. Kastner, Mr. Kitty Melville, Little Cora Handel, Miss Ada Roscoe, Miss Violette Vivienne, Miss Irene Atchinson, and Miss Ruth Shepherd.

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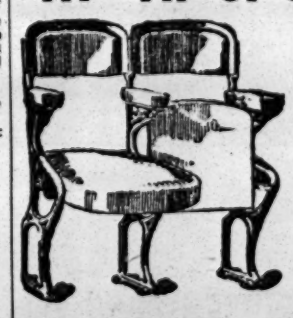

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Handsomely costumed in accordance with their name, The Purple Poms, under the personal direction of that cheery soul Mr. Ben Lawes, drew overflowing houses at the Victoria Pavilion, Ilfracombe, last week. A soprano of considerable merit, Miss Mabel Gillender, contributed favourite ballads, whilst Miss Irene Douglas was responsible for many well rendered comedy songs. Mr. Ernest Ward gave baritone ballads in a strong and resonant voice, the humour of the party being shared by Mr. Edward Sydney and Mr. Ben Lawes, a pair well calculated to delight seaside audiences. Mr. Sydney submitted number after number with perfect refinement and artistic finish. So well known and so widely appreciated is the drollery of Mr. Ben Lawes that it is quite sufficient to state that he was in fine form last week, and whether descanting on "Cookery" or "Hobbies," appearing as the lady police inspector or telling the tale of the Ditchwater pageant, he kept his hearers in paroxysms of laughter from his first word to his last. At the piano, in solos and also in very clever and original musical sketches, Mr. Jack Granville made himself immensely popular, The Purple Poms proving altogether one of the smartest companies that have visited Ilfracombe.

The Fashion Plates, directed by Mr. Reg Bolton, who is most aptly described as "the limit" in the matter of humour, put in a very successful visit at the Gaiety Concert Hall, Ilfracombe, last week. "Little Miss U.S.A." was one of their specially well-produced numbers, with "Who Killed Rag-time?" also well given and several other syncopated items figured on the programmes. At the piano Miss Dorothy Belmore was as brilliant and bewitching as ever. Miss Nancy West proved a good soprano. An agreeable interlude was the black-and-white sketching of Mr. Norman Lee, who was also responsible for some good comedy patter with Mr. Bolton. Ventriloquialism had an excellent exponent in Mr. George F. Ford, and a star vocal turn was that of Mr. Reginald P. Jecks, "The ballad monger." For quality of voice and artistic feeling and production, Mr. Jecks has few equals amongst the baritones touring with concert companies this season, and it was an unfortunate loss to the Ilfracombe public that illness prevented his appearance during the former part of last week. In songs that were genuinely funny and in patter subtly clever and mirth provoking, Mr. Bolton was splendid.

Margate is well provided by the Corporation with entertainments this week. The Municipal Orchestra, the Band of the King's Regiment, Stanley Kirkby's and Randell Jackson's concert parties, with Mr. Albert Chevalier on Tuesday at the Pavilion, and Little Solomon, the wonderful boy pianist, on Thursday. The receipts of the Tetrazzini concerts last Saturday evening were enormous, and on Thursday, Aug. 14, Mme. Melba and party are announced.

Large audiences, more especially at the 8.30 performance, are the rule at "Bohemia," Broadstairs. In addition to the already strong programme the Bohemians have engaged this week the services of Miss Rosa Loader, the merry musical mimic, from the principal London concerts and music halls. On Friday next, Mr. James Avon takes his annual benefit, when a very strong programme is promised.

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CONCERT AND PIERROT NOTES.

"Veni, vidi, vici." No other expression could be used in regard to the world's greatest song, "Oh, I do love you, my orange girl." In the few months since Tom Mellor and Huntley Trevor conceived the idea and wrote this number. It has continued its triumphant march of success, and has been described by Miss Betty Barclay and her able partner (Mr. George Glover) as the most beautiful song they have ever heard. They are producing the number at the Coliseum on Monday next, Aug. 11, with a magnificent stage setting. Pantomime managers and producers should not miss this chance of hearing the song or sending their representative if they are unable to go themselves. Miss Barclay and Mr. Glover should have every success in their new venture.

The Quips and Cranks concluded a highly successful week on Saturday last at Mr. Harry Leslie's Rusholme Pavilion. Miss Daisy Figaro, soprano, sings well; Miss Enid Hamilton is a pleasing comedienne; and the songs and dances by Miss Lily Rennie are very enjoyable. Mr. Teddy Rutland, a capital comedian, makes a hit; Mr. Will Learmouth entertains as a monologuist and tenor vocalist; and the business of Mr. Harry Lea, humorist, is good. A distinct feature of the show is the Bijou stage orchestra, which accompanies every item, and is under the personal and able direction of Mr. Ernest Longstaffe. This week Mr. Matt Kilduff and his Sequins are playing to good houses.

The concerts on the Deal Pier Pavilion are in full swing, and Mr. Adolph Fowler is to be congratulated on the excellent little company we had the pleasure of listening to last week. Miss Suzette Tarri and Mr. Tom Copeland are a clever couple, and contribute largely to the success of the programme. In addition to their contralto and bass songs, they have a large répertoire of duets and humorous sketches. Mr James Chilcott's quaint songs are more popular than ever, and his "Jolly little chap all round" does not show any sign of wear, although we should not like to say how long ago it was when we first heard him bring the house down with it. Miss Ethel Titmus's soprano solos are well received; and all are ably accompanied by Miss Beatrice Cowley, who also sings songs at the piano very charmingly.

The Keith Prowse entertainers, under the direction of Mr. Fred Frampton, continue their uninterrupted career of success at Caroline Parade, Hastings; foremost amongst many good numbers stand Mr. Rex Harold's irresistibly humorous rendering of "I'm so shy" and "The Simple Curate"; Mr. Fred Frampton's laughable absurdity, "The Vegetarian"; Miss Kathleen Verrians's graceful dancing; and the excellent concerted numbers, "The Beautiful Sea" and "Off to the Races." A duet between Miss B. Saston-Murray and Mr. Rex Harold, "I once was a very abandoned Person," is a gem of humour; and high praise is due to Messrs. Ernest George, Reg. Bach, and Miss Olive Temple.

CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS. — This week, Lytham; next Aberystwyth.
BROWNIES, THE.—This week, Barry Island; next, Mumbles.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—Till Sept. 14, Bridlington.
CINGALESE, THE.—The Pigeons, Richmond (for the season).
CLEMENT'S ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CORINTHIANS, THE.—This week, Blackpool; next, Newport.
COURTIERS, THE.—This week, Olympian Gardens, Cromer; next, Olympian Gardens, Lowestoft.
CURIOS, THE.—This week, Llandudno; next, Teignmouth.
ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).
EUTERPEANS, THE.—This week, South Parade Pier, Southsea; next, Royal Pier, Southampton.
EXCELSIORS, THE. — This week, Alexandra Gardens, Weymouth; next, Clarence Pier, Southsea.
FASHION PLATES.—Next week, Leslie's Pavilion, Rusholme.
GAIETIES, THE.—This week, Triangle Park, Jersey; next, Kursaal, Sandown (11-13); Pier, Shanklin (14-16).
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—Till Sept. 14, Spa, Bridlington.
GEORGIANS, THE.—This week, Pier, Cleethorpes; next, Wellington Pier, Gt. Yarmouth.
GIPSIES AND THEIR JESTER.—Till Sept. 20, Leas Pavilion, Folkestone.
GROTESQUES, THE. — This week, Kursaal, Harrogate; next, Pier, St. Annes-on-Sea.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE.—This week, Pier Pavilion, Fleetwood; next, North Pier, Blackpool.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE.—This week, Penzance; next, Torquay.
MARCH HARES.—This week, Pier, Southport; next, Grand Pavilion, Rhyl.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE.—This week, His Majesty's, Barrow; next, Pavilion, Derby.
MONTAGUE'S MOUNTEBANKS. — This week, Princess Pier, Torquay; next, Central Pavilion, Minehead.
MOTHS.—This week, Olympian Gardens, Lowestoft; next, Spring Gardens, Norwich.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
P.'S AND Q.'S, THE.—This week, Spring Gardens, Norwich; next, Olympian Gardens, Cromer.
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QUEER QUAKERS, THE. — Seaford (for the season).
RANCHERS, THE.—This week, Hythe; next, Penarth.
REVERSIBLES, THE. — Hunstanton (for the season).
SCARLET PIERROTS (Geo. Christian's.)—Pavilion, New Brighton (for the season).
SEQUINS.—This week, Pavilion, Rusholme.
SPARKLETS, THE (two companies).—Strand Pavilion, Selsey, and Strand Pavilion, Budo (till Sept. 16).
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE. — New Pavilion, Leeds (for the season).
VALENTINES, THE. — This week, Stanhope Hall, Deal; next, Pavilion, Hythe.
WEST END DANDIES. — Sandylands Pavilion, Morecambe (for the season).

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AMUSEMENTS IN MANCHESTER.

ROYAL OSBORNE.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): John Lawson and company, in "Humanity"; Gypsy Leigh, comedienne and dancer; Como and Constance, in "Wanted: A French Poodle"; the Three Siddons, in hand balancing, equilibristic and dancing act; Jen Asta, comedienne and vocalist; Dan Filmer, comedian; Patsy and Sally, cyclist musicians, &c.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; D., Mr. Lewis Casson; G.M., Mr. W. Roberts-Marshall.—This theatre re-opens this week with the performance by Messrs. B. Iden Payne and H. Theodore's company of "A Pair of Spectacles," the cast including E. W. Thomas, H. F. Maltby, Ernest C. Cassell, Basil Ryder, Herbert G. Phillips, Christian Morrow, Harold Greaves, H. J. Evenett, Helen Pendennis, Dorothy Kingsley, Agnes Knight. Preceding Sidney Grundy's comedy, a new comedy by Lord Dunsany, "The Lost Silk Hat" (in one act) is put on, a notice of this appearing elsewhere.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Lester and Moure, comedy duo; Margaret and Maude, speciality dancers; George L. Verner, comedian; Hector and Miss Lolletta, Italian marvels; Three Arleys, introducing acrobatic and trick cycling dogs; Wallace Lupino, comedian and dancer; Winifred Preece, comedienne; Jas. Houston and company, in "The Best Man"; the Dandy Mascots, vaudeville entertainers.

METROPOLE.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): H. A. Campbell and Frank Liston, in "The Red Coat." Cast includes: Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail, Philip Calvey, George Conway, Robert Grantham, Conyers Radcliffe, Lillian Rignold, Bertha Crocs, Maud Warburton. T. M., Mr. Frank Liston.

JUNCTION THEATRE.—P., Messrs. William Henry Broadhead and Son.—This week (once nightly): Hilda Beverley presents "The White Slave Girl." Cast includes: Frank V. Fenn, James Jarrett, Syd Claydon, J. L. Inglis, Jack Armitage, Francis Cavans, Leonard Kendall, N. Hodge, Leonard Condroy, Ned Huzzee, Miss Dorothy Kirke, Miss Mary Brammer, Miss Grace Carew, Miss Hilda Beverley.

CROWN.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Ye Merry Wags, in harmony; pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A capital programme here features Clarice Mayne and "That," in an attractive répertoire; George Mozart, the popular character and burlesque comedian, in "Follow the Band," &c.; and the wonderful equilibristic act of the Wille Brothers. Charlie Bell and company, in "The Demon Photographer," are also a very successful turn; while other enjoyable items are contributed by Sinclair's Three Diamonds, skaters, dancers, and singers; Mildred Bryan, contralto vocalist; Little Zola, comedian; and Gilday and Fox, in "Cohen's Ward."

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ld..; A. M., Mr. Horace Cole; Mus. D., Mr. Alfred Haines.—"Hullo! Exchange" is a novel playlet by Mr. Edgar Wallace, well presented by a first-rate company. Lipinski's forty dog comedians go through an unaided act of cleverness, and a remarkable performance is that of the Diving Seal and the Three Travella Brothers in feats of natation. Arthur R. Deagon, comedian, of "Come Over Here" fame, makes a hit in his operatic medley and diverting doll dance; and Josephine Davis scores with new songs and is agreeably assisted. The Selbini Troupe of Cyclists are wonderfully clever; the Martineks are first-rate as the "rag-doll" comedians; and Alma Gray, the little Australian girl, gives a pleasing turn. "A holiday in Jersey" is realistically shown on the Bioscope.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur G. Trussell; Mus. D., Mr. George Neilson.—A first-rate programme here is headed by Ida Crispi and Fred Farren, who score a big success with their exceedingly clever dances, including "The Yankee Tangle." The Linghams provide a high-class vocal and musical turn, which is greatly enjoyed; and Metz and Metz, in smart talking and dancing act. Ellerslie Pyne is an excellent character actor, and Rexart makes a hit as a comedy juggler. Other entertaining items are those of Jean Alexandra, in dainty songs and mimicry; Edie and Madge, clever juvenile actresses, in scena, "The Nursemaid and the Baby"; and Harris Coonie, in characteristic songs and dances. Ruffell's Bioscope pictures complete.

KING'S.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Harry Foxwell's company in "The Gambler." Cast includes: Cecil Parke, Dane Clarke, Claude Hamilton, Geo. Porteous, George Scully, Edgar Charles, Percy Robertson, Jack Hancock, Alf. Wright, Will Collin, John Allen, William Kay, Charles Grant, Joe Roberts, Eileen Murray, Maisie Hanbury, Mabel Simpson, Sheila Walsh.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Here this week the Big Nine, novelty society minstrels, present a conglomeration of "brightness, brilliancy, and breeziness," and are highly successful. Clark and Hamilton's "Revue Without Rag" is a first-rate turn, with effective scenery and excellent business. Nan Taylor scores as a chorus vocalist; Jack Edge, comedian, is very popular; Ferguson and Mack are capital eccentrics; the Overgrands go through a clever acrobatic and tumbling act; whilst enjoyable items are added by Bert Eden, comedian; and Harry Jolson, black-faced operatic vocalist.

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney. The Six Ragtime Girls, presented by Vardon and Perry, are a big attraction here in the latest rag-time numbers, with special effects, including "The Devil's Ball" and "The Ghost of the Violin." The Volfar Trio do some remarkable things in a novelty aerial act; and Phil Herman, the favourite Dutch artiste, is, as usual, good in song and story. The programme is further strengthened by the inclusion of the Whitworth Trio of expert cyclists; and other good turns, including Welda and Wynne, comedy juggling and dancing duo; Wee Kitty Masters, juvenile male impersonator; Jack Martin, actor vocalist; Rex and Dare, comedy duo; and Harry Morris, comedian and mimic.

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—An excellent programme is provided here by Mr. Matt Kilduff and his "Sequins," a strong combination of picked artistes. Next week: The Fashion Plates.

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AMUSEMENTS IN GLASGOW.

PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—The entertainment at the Princess's this week is one of general excellence. J. W. Galvin is an eccentric comedian and dancer, who takes exceedingly well with his clever singing and dancing. Neil and Davis, Scotch comedy duo, are artists of merit, and thoroughly please and amuse the audience. Pictures complete.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Preceded by a rather smart playlet, "My Lady Help," "Are You a Mason?" the merriest and maddest of comedies, was staged this week at the above for the re-opening after the summer vacation. It was presented with all the necessary liveliness and vigour by a very capable company, the two leading characters, Amos Bloodgood and Frank Perry, his son-in-law, being in the hands of Messrs. J. W. Wilkinson and Reg. Sackville West respectively. Mrs. Caroline Bloodgood, by Miss Agnes Maude, and Eva (Mrs. Perry) by Miss Muriel Deane, put the necessary vim into their impersonations.

GRAND.—P., Messrs. Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—A large audience turned out to witness the exclusive production of the great four-act drama, "The Brand of Cain," portraying the vengeance of a brother for his sister's betrayal. A splendid turn is submitted by Dan O'Connor, the favourite of "Darkeyland," in selections from his vocal and terpsichorean repertoire, an echo of Moss' Empire Minstrels. Next week starts the season, when "Her One False Step" will be produced.

PALACE.—P., Mr. Rich. Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—For the re-opening of this popular house the management have secured an all-star company. Winnie Collins sings charmingly, while her clever dancing number is well received. Lees and Mona in an eccentric speciality act, are heartily received. Hilliar and Haynes, in burlesque business and simultaneous dancing, evoke rounds of applause. Fred Sinclair and Gracie Whiteford are responsible for a highly humorous sketch entitled "Getting Even." Scott and Whaley, America's famous coloured comedians, are well received in a novel cross-talk item, while a special feature is the rag-time selections on the piano. The Billiqueens are responsible for much merriment in a unique comedy act. Novelty is the feature of Tom Frank's performance, this clever ventriloquist creating roars of laughter with his versatile dummy, "Rag-time Billy." A welcome return is that of that brilliant Scottish comedy duo, Peter Bermingham and Rita Halkett, who present their popular sketch, "On Furlough," and the Three Sisters Eston submit a clever and daring trapeze act.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week's attraction at the Metropole is Herbert Fuller's company in "As Your Hair Grows Whiter." Miss Florence Lyndon, who takes the leading rôle, acts excellently; Mr. George Wallace as Farmer Walters and Miss Amy McNeil as Mrs. Walters do equally well. Mr. Wilton Reed is seen to advantage as Squire Stonely, and Mr. Albert E. Bannister plays the part of Rev. John Alberry with great ability; Mr. G. Harold Wood as the droll musician is very good; and Mr. Percy Byres as Jack Walters is popular. The cast also includes Mr. R. G. Stanley as Governor Farrouch, Mr. George Holyoake as Scrapping Charley Burkley, Miss Mara Collins as Nurse Von Grip, and Miss Madeline Court as a maniac.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; R. M., Mr. Gordon Jefferson.—An attractive programme is provided here this week, headed by Signor Arvi, the Italian illusionist, who presents the Great Arvi Mystery, a novel electrical entertainment; another leading item is Harry M. Vernon's company in "Canada," which was thoroughly enjoyed; other turns on the programme include Amos Howard, the droll dancing darkie; Harry Leybourne, comedy artiste; Gordon and Lassie, baritone and soprano, at the piano; the Howard and Collinson Trio in "Fun in a China Shop"; Hill and Ackerman, American comedy acrobats; and Tom E. Finglass, the original cowboy coon.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—Neil Kenyon, the famous Scotch comedian, is here this week. His latest version of the "Postie" affords him a splendid opportunity of displaying his pawky humour and acting ability. Needless to say, Neil Kenyon was heartily encored by an enthusiastic audience. The Seven Bramusas in a brass band extravaganza, entitled "Music Afloat," show musical talent of a very high order; the Five Petleys are well received in their sensational aerial act, which is extremely smart; Miss Carlotta Levey meets with unqualified success in her latest chorus songs, "My boy" and "Jeanie, darling"; also here are Little Lucy Linda, dancer; Pop Carson in male impersonations and coon delineations; Mlle. Margo, the famous lady illusionist; and Miss Greta Mack, a delightful soprano, who deputised for Miss Nellie Wigley, who was indisposed.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The stirring Wild West sketch, "Prairie Days," is being presented here by Gus Hornbrook and company. Wonderful feats of horsemanship are shown by Adele von Ohl, Bob Calem, and Jim Parker; while the humorous element is capitally sustained by the Funny Fat Sheriff and his Boys; Morny Cash receives a hearty welcome, after a considerable absence; Gertrude Lester sings in a highly cultivated style; the comic boxing of the Terry Twins is highly diverting; Geo. D'Albert, the light comedian, provides good entertainment; D'Arc's Marionette impersonations are truly wonderful; "A Leap Year Leap" is a smart sketch, in which Willard Hutchison is assisted by Miss Lutus Robb; Fred Evans's "Dream" of Oliver Twist is a clever dramatic item; and the rag-time selections on the piano by Percy Hayden are also pleasing.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien Wilson.—The holiday attraction here this week has been Miss Horniman's company in "Hindle Wakes," preceded by "A Family Affair." Mr. Stanley Houghton's human play was presented in a manner which called forth general praise, and it was generally felt that the company could scarcely be improved upon. The Nathaniel Jeffcote of Mr. Herbert Lomas was a particularly fine sample of acting, he playing with a naturalness which absolutely held and delighted his audience; Mr. Leonard Mudie, in the trying part of the son, Alan, deserved the highest praise. Miss Evelyn Hope very tenderly enacted Beatrice; Miss Muriel Pratt proved an excellent Fanny; the vulgar Mrs. Hawthorn was effectively undertaken by Miss Louise Holbrook; and other capable artistes were Messrs. Charles Bibby (Christopher Hawthorn), Edward Landor (Sir Timothy), Miss Daisy England (Mrs. Jeffcote), and Miss Hilda Davies (Ada). Next week: "The Passing of the Third Floor Back."

SHAKESPEARE.—Closed.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here, twice nightly, this week the popular stock company have been presenting Buckstone's charming old play, "The Flowers of the Forest," the revival being greatly appreciated. Good work was done by Messrs. George E. Butler (Hugh Laverock), Clifford Marle (Alfred), Frank Caffrey (Cheap Jack), E. D. Allen (the Kinchin), J. Scott Leighton (the Wolf), Edward Beecher (Pharos), Miss Dulcie Laurence (Lady Agnes), Miss Josephine Colonx (Cynthia), and Miss Laurie O'Neil (Starlight Bess).

REPERTORY.—Re-opens in September.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The attraction here this week has been Mr. H. Montague Ashley's company in "With Edged Tools," a play which has previously been received with favour in this city. The heroic part of Jack Meredith was undertaken in able manner by Mr. Norman Partriege; Mr. Campbell Goldsmid repeated his powerful delineation of Victor Durnovo; and Miss Morton Powell played Jocelyn Gordon in graceful manner. Among the remainder of the supporters were Messrs. Fred Emery (Sir John), Murray Yorke (Guy Oscard), Val Gully (Maurice Gordon), and Miss Patty Groves (Lady Cantourne). Next week: "For Wife and Kingdom."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A great treat was provided here this week by the appearance of Alfred Lester and his merry men in "The Village Fire Brigade," which fairly convulsed his audience; Phil Ray was another big line on the bill, his latest songs and patter being exceedingly rich; Ike and Will Scott also added to the gaiety with their funniosities; Frank Le Dent presented a smart humorous juggling turn; James Teddy exhibited some remarkable powers as a jumper; Susie Belmore and Four Gentlemen submitted a taking musical turn; Rhoda Paul was a refined comedienne, who pleased greatly; and Herbert Brooks, assisted by William Bowman, presented a novel sensation.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klaese.—Foremost here this week were Arthur White and company in a most amusing sketch, "The New Detective"; Charles Baron's burlesque menagerie, including his latest novelty, "Racing Cats," proved attractive; a neat turn was given by the Claymore Trio of vocaliste, dancers, and jugglers; Arthur Page, the Lancashire comedian, was as diverting as ever; a talented musical speciality was supplied by the Two Cornettes; Lotta Watson and Miss Florrie were a couple of youthful entertainers; Hal and Chas sang with taste; and the latest pictures were shown on the Lyrioscope.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—An appreciated turn here this week was that given by Palo and Sellery in "A Clumsy Acrobat"; Scott and Whaley presented the Ethiopian Five, who went through a smart show of rag-time singing and plantation melodies; the Avolos had a sensational acrobatic speciality; as an animal mimic Alec Shaw won great approval; Billy Rhodes aroused much laughter with his burlesques; the Oakes Duo had a funny turn, entitled "Women's Rights"; Josephine Langley showed exceptional powers as a ventriloquist; the Darleys were an accomplished juvenile musical comedy couple; and Herd and Gard earned cordial recognition for their comedy musical act.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The attraction here has been Mr. C. Watson Mill's "Wrecker of Men," which was played in good style by the stock company, among the principals being Messrs Paul Neville (Guise Strange), Herbert Vere (Railton), R. Seath Innes (Pharosaphus), Leo Montgomery (Reggie Verincourt), Miss F. Melrose Millett (Risca), Miss Florence Cameron (Slopper), Miss Beatrice Hudson (Miriam), and Miss Winnie Donovan (Doris Melville).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—That popular artiste, Gertie Gitana, has headed the bill here this week, and had a rousing reception; the Four Garrick-Clares went through some speciality dancing, which was particularly well done; Conway Dixon and Netta Lynde, assisted by Pip and a piano, rendered several vocal numbers in first-class style; Elsie Bower was a neat little juvenile artiste; some wonderful comedy trampoline work was gone through by the Three Ernests; Hyland and Held, negro comedians, were much appreciated; Gordon Eldrid and company had a lively two-scene farce, "Won by a Leg," which created a deal of merriment; and Frank Powell, the "porter" comedian, was a rattling good turn.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The favourite Albert Whelan was prominent here during the week, and delighted everybody with his latest items; Beaty and Blanche pleased with duets; the Four "Its" gave a smart exhibition of wooden shoe dancing; the Pasquali Bros. went through some clever tumbling and equilibristic work; the famous Carl Hertz brought some fresh illusions, which astonished everybody; Bun and Hope had a neat musical turn; Gus Harris, Hebrew delineator, was as funny as ever; and Martin Conway, comedian, also appeared. Next week: "Prairie Days."

Mr. Jack Wells, of the Rathkellar Trio, has booked passage, and will sail for New York on the "Olympic" on August 13. His partners, Mr. Mitchell and Mr. Lewis, after a visit to the Continent, will join him later.

A severe loss, in which they will have the sympathies of all, has been sustained by Mr. and Mrs. Wilson Benge, whose son, aged two years and eight months, died on Sunday at 81, Firth Park-road, Sheffield.

Mr. Maurice E. Bandmann has arrived in London, and is now making arrangements for his forthcoming seasons in India and the Far East.

After a very pleasant month with Fred Connor's Circus in Douglas, the Achmed Ebrahim Troupe opened on Monday at the Oxford and Kilburn Empire, where they were well received. This is their third return to the Oxford.

THE THREE MAHERS

THE DANCING ACT OF THE PRESENT MOMENT.
First time of New Act in town.
EMPIRE, CROYDON, this week, 7.5 and 9.55.
IMPORTANT NOTICE.—Mr. M. Cohen is no longer representing this Act.
Coms., **14, Burton Rd., Brixton, London, S.W.**

MUSIC HALL ARTISTES WANTED
Continued from Page 6.

WANTED, Wanted, Wanted,
Star and Comedy
Star and Comedy
Star and Comedy
Star and Comedy
Star and Comedy
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
PLYMOUTH,
PORTSMOUTH,
EXETER,
and other South Coast towns.

Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

WANTED, for Midlands, Lancashire, and Yorkshire,

Biggest Acts in the Business.
Biggest Acts in the Business.
Biggest Acts in the Business.
Biggest Acts in the Business.

For Aug. 18, and onwards.

Good Quartette Male Voices (for First-class Pantomime.)

CHRIS TOWLER,
Birmingham Stage Agency.
138, Bristol-road,
Birmingham.
Telephone, South 168.

Interviews by appointment only.

WANTED, Artistes, Aug. 18,
Known to me,
for my own company.

State when last in Manchester.

ATLAS,
King's Hall, Skegness.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington street, Glasgow.
'Phone, 744 Douglas.
WANTED, Acts of Every Description, Immediate and Future Dates.
Send full particulars.

Telegrams, "Jovial."
Telephone, Douglas, 3197, Glasgow.

SYD HERMAN AND CO.,
VARIETY AGENTS,
95, BATH-STREET,
GLASGOW.
WANTED, Big Acts, every description.
Wanted, Small Acts, every description.
New to Scotland.
Must be the goods.
Must be the goods.
Acts working Scotland.
State where can be seen.
Lowest terms. Booking. Lithos. Perm. address.
Fullest particulars.
Clients keep us posted.

SAPHRINI'S AGENCY,
399, Parliamentary-road, Glasgow.
WANTED, Artistes, all Lines, immediately.
Full pars., bookings, lowest.

WANTED, Big Tops, Attractions, Sept., onwards. Nothing too big. Send full lists and lowest terms. ADOLPH NEIMAN, 108, Strand, London, W.C.

WANTED, Big Speciality, Tuesday, Aug. 26; five days and one Matinée.
Lowest terms and particulars.
POOLE'S PICTURES, Chichester.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone: 4214.
'Phone: 4214.
WANTED. Acts every description Aug. 11 on. Always vacancies for Artistes.

WANTED, Big Top for Monday next. Wire "Lacisum," London; also for Aug. 18, onwards. ADOLPH NEIMAN, 108, Strand. Telephone, Gerrard 8488.

PALACE, SUNDERLAND.
WANTED, Wanted, for Aug. 18, Big Comedy or Pantomimic Acts or Troupes, Specialities of a Sensational Character, First-class Singing and Dancing Acts, Big Dramatic Sketches etc. Also Specialities of every description required for the following dates: Aug. 25, Sept. 1, 8, 15, 22, 29, onward. Address, with lowest terms, to Manager, Palace, Sunderland.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre, Rosebery-avenue.

WANTED, Strong Combinations, with Big Star Attraction, for immediate dates, to follow Signor Arvi, De Vries' "Submarine," Six Brothers Luck "H.M.S. Perhaps." EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue.

WANTED, First-class Variety. Aug. 11 week and later dates.
STAINFORTH,
Prince's Theatre, Preston.

WANTED, Wanted, Immediately,
Efficient Tumblers
by Leading Acrobatic Act.
Good Terms. Long Engagement.
Also Respectable Boys as Apprentices.

Apply personally, Mr. ADOLF,
10, Leicester-place, Leicester-square,
from 11 to 1, except Sundays.

WANTED, Good Male Character Dancer and Mime; strong; capable of dancing Pas de Deux of the throw-about order.
Only thoroughly experienced Dancer need apply,
and one that has had training.

Write first,
MACK,
57, York-street, Baker-street, W.

WANTED, Wanted. Wanted.
Tea-cup Track Rider;
Tea-cup Track Rider;
Tea-cup Track Rider;
one used to motors preferred;
long engagement
to suitable person.

State lowest terms
and particulars,
TOM DAVIES,
Hippodrome, Rotherham, Yorkshire.

MUSIC HALL ARTISTES WANTED

WANTED, to Rehearse immediately, Young Lady for posing act; must have good figure. State full particulars, salary expected, height, weight, photo, &c., JOHNSON, 42, Thornley-st., Wolverhampton.

WANTED, Legmania Artiste, for well-known troupe. Write, with photo, experience, age; long engagement. FENNIMORE, 101, Burton-road, Brixton, S.W.

WANTED, Young Lady, age 18 to 21, good-looking essential, to assist well-known illusionist on the stage; wages 30s. a week, with board, lodging, and travelling expenses. Apply Wednesday, between 9.30 and 12.30 a.m.,
MOORE,
36, Priory Park-road, Kilburn Station.

WANTED, Notice.—When Artists desire Engagements at Fleetwood (both Halls), Haslingden, or Colne, please communicate with Preston and Boyce, and do not write direct.
Signed, THOMAS NEVIN.

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, Aug. 25 (between S. Wales and Nottingham), also Sept. 8, 22. Only vacant dates. Wire, MARIE JONES, Vint's Palace, Aberavon.

MISS MI NAROM,
The Star Comeuy Girl.
WANTED, Wanted, Aug. 11, 18, 25.
MI NAROM, 1, Crakenail, Bedale.

WANTED, by MLLE. SYLVESTO, pretty Pot-pourri Contortionist Act, Aug. 18, Sept. 8, 15; also RUMBO, Comedy Act, one big laugh. This, 39, Rumford-st., Manchester; next, Alexandra Palace, Swadlincote. One or both acts.

WANTED, Wanted, Monday next, by QUEENIE WEST,
successful Character Comedienne.
Wire or write, Palace, Rushden.

WANTED, Aug. 11, 18, Sept. 15, 22,
LA BELLE MASCOT,
The Cinemato Girl.
The Ideal Act; novel, original, unique.
204, Croydon-road, Anerley, S.E.
Telephone: 1285 Sydenham.

WANTED, Aug. 18 and on, by RAGNA DEHN.
The Lady with Two Distinct Voices,
Mezzo-Soprano and Baritone (range 2½ octaves).
This, Empire, Eastwood, Notts.
Next, Hippodrome, Ripley.

WANTED, Wanted, Monday, by NELLIE NEIL,
Charming Comedienne, Baton Swinger, & Dancer.
Wire, 6, Henry's-terrace, Campbell-st., Hull.

WANTED, Wanted, Known,
ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
The only act of its kind.
Vacant, Aug. 11. Empire, Goodthorpe.

WANTED, Monday next, Aug. 11, by ALICE OAKLEY,
Smart, Refined Comedienne and Descriptive Vocalist. Big hit, Bijou Theatre, Bridgwater.
Wire, wire.

HULLO! WHAT'S THIS?
WANTED, Wanted, Monday next, by TINA PAYNOLA,
after 60 consecutive weeks. The only lady mimic of instruments, animals, babies, &c.; also whistler and quick change. London shortly. Wire (all answered), this, Hippo., Chorley. Aug. 18, Aq., Scarboro'. Per., 16, Ronalds-rd., Highbury, London.

MLLE. HENRI and PARTNER.
WANTED, Aug. 11, follow Crystal P.
Wanted, Aug. 25, follow the Canterbury.
Wanted, Sept. 8, follow Hippo., Stoke.
Wanted, Oct. 6, follow Hippo., Nottingham.
MLLE. HENRI and HER PARTNER,
Equilibristic Gymnast Leapers and Acrobat.
An Elegant Comedy Pot-Pourri Act.
This, Crystal Palace, London.
P.A., 52, St. Agnes-place, Kennington, London.

WANTED Known, SISTERS BELLE, vacant Aug. 11 and 18. Dainty Comediennes, Expert Wooden Shoe and Clever Speciality Dancing Act. Enormous success last week, Hip., Mansfield. Offers invited for Continent. Wire, Palace, Audley, Staffs.

LESLIE TWINS
(Ethel and Gertrude).

Juvenile Vocalists and Dancers.

WANTED, Aug. 11, 18, and 25.

This, Palace, Polesworth.
Wire your offers to our P.A.,
37, Wharncliffe-street, Rotherham.

WANTED, Monday next, also Aug. 18 and 25, by LES ZELDAS. A Duo of talented young ladies who present a Novel Musical and Dancing Act. A feature on any programme. Always successful. Big stage setting of Novelties. Wire quick for Monday, Picture Playhouse, Evesham, Worcester.

WANTED, Wanted, Monday next, by DOLLY, AGNES, AND MAUD,
Three Famous Singing Boxmakers, introducing dainty boxmaking; brilliant vocalism, and ragtime comedy. Add., 20, Rogers Hill, Worcester.

WANTED, Wanted, Wanted, by SISTERS CERISE AND CORA,
in their successful singing and dancing scena, "The Sunshade Girl." Aug. 11, 18, to follow E.T., Devonport. Coms., Elgin House, Brockley, S.E.

WANTED, Known, from this date BOSANQUET will be known as COTINO.
Address, c/o "The Era."

WANTED, Monday next, also Aug. 25, by R. T. CHINN,
in his Great Concertina Act.
This, Vic. Hall, Mansfield.

WANTED Known, CHARLES CRAYFORD, "The Kentish Mystic." P.A., 46, Watling-street, Bexley Heath. Next week, Empire, Swadlincote. Vacant Aug. 18 and 25.

WANTED, Monday, Aug. 11, 18, by AMANDUS,
the Great Impersonator and Facial Mimic;
also MLLE. ROSINA,
Versatile Musical Act.
Scotland or North of England Preferred.
Wire, one or both, Hippodrome, Hamilton, N.B.

WANTED, Wanted, Monday next, by ARTHUR MONTAGUE
and his Laughing Show, entitled
"OUR NELLIE."
Everybody's Fat Aunt. Over 40 stone in weight. The quintessence of Comedy, unaccompanied by the usual vulgarity. Usual terms.
MONTAGUE,
22, Military-road, Dover.

WANTED, Monday next, by HARRY ALBERY, the Popular Eccentric Comedian and Dancer. Big success here (second week). Wire, Standard Picturedrome, Whitehaven. Wire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dates for the
Enormous Success.
Enormous Success.
Enormous Success.
Enormous Success.
Enormous Success.
Enormous Success.
Enormous Success.
"THE PASSING SHOW."
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Terrific success of
LEO DRYDEN
as himself,
John Bull,
in
Vocal Tableaux
as Caruso,
singing in Italian "Pagliacci,"
as the Caliph.

Instantaneous Success of
BERT MORLEY as
Producer,
Garrick,
and
The Beggar.

MAMIE VINCENT
as
The Flapper.

FRED PERCY
as
Ragtime.

H. P. OWEN
as
The Frenchman, Policeman,
Pierrot, Simon Ingot, &c.

BERTIE WHITE
as
The Dude and
"Jones."

MARIE ADAIR,
The National Guards.

J. J. JORDON
as
The Old-time Pro.

All coms.,
HOWARD-VINCENT,
Pavilion Theatre,
Mile End, E.,
or
217, Elgin-avenue, W.
'Phone, 2295, Hampstead.

FRED EVANS, "THE DREAM MAN."
FRED EVANS, "THE DREAM MAN."
WANTED, Aug. 25, to Produce his New and Novel Burlesque Dream, entitled,
"HOW TO GET ON THE STAGE."
"HOW TO GET ON THE STAGE."
"HOW TO GET ON THE STAGE."
This is an Original Burlesque Dream of a Trial Matinée, and entirely different to the "Oliver Twist" Act, and is brimful of laughs and novel ideas. When you see the Elaborate Setting, the Stage in the Bedroom, the Burlesqued Copy Acts and the Original Turn, the Novel Ideas, and the Patent Mirror (which is Protected), and have heard the witty remarks of the Cheeky Parrot, you will be surprised, you will laugh, and you will book
FRED EVANS, "THE DREAM MAN."
FRED EVANS, "THE DREAM MAN."
This, Alhambra, Glasgow. Next, Palace, Carlisle.

WANTED, Aug. 11 and on, with exceptions, by McCLELLAN,
the Original Magician.
Pier Pavilion, Llandudno, North Wales.

WANTED, J. W. HALL.
Wanted, Wanted,
Aug. 11, 18, 25.
Palace, Derby.

WANTED, next Monday, Aug. 11 also Aug. 18, by T. E. JOHNSTONE,
Topical Light Comedian.
Wire, Empire, Stroud, Gloucestershire.

WANTED, Wanted, Wanted, by MARK MERRY, Comedian.
Monday next, also Aug. 18.
Wire, Variety Theatre;
or, 9, Market-st., Eastleigh, Hants.

WANTED, by CURLY ST. WESTERN, Original Whistling Cowboy, also in Singing and Dancing Act, Monday, and on.
Wire quick, 7, Albert-st., Barnsley, Yorks.

BILL E. YARDS,
THE COMEDIAN.
I Talk some. I Sing some, and I Dance some.
WANTED Known, my first vacancy is Sept. 8, and have others to follow. Big success of new numbers. Managers who want a Comedy Attraction, address, Pavilion, Troon, Ayrshire.

WANTED, Aug. 11, any distance, by ROBERTI, the Versatile Entertainer and Violinist. The Act that is full of Comedy and Rag-time. Wire to Tivoli, Dublin.

WANTED, Wanted, Known,
LITTLE ZOLA,
the Unusual Comedian vacant Aug. 18, between Liverpool and Bristol; also Panto. Wire or write, Empire, Ardwick, Manchester.

WANTED, Monday next, by that Magnet Attraction,
BARNEY CONWAY.
Absolutely the Best Comedian and Dancer in the Variety Halls. Wire, 29, Camden-road, Bridgwater.

MUSIC HALL ARTISTES' WANTS.

THE MANCHESTER MAGNETS.
THE MANCHESTER MAGNETS.
THE MANCHESTER MAGNETS.
THE MANCHESTER MAGNETS.
THE MANCHESTER MAGNETS.
Special Notice.
Special Notice.
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Special Notice.
WANTED, Wanted, Wanted,
Wire. Wire. Wire.
The 11th, the 11th,
the 11th, and three other dates,
by those
6 MANCHESTER MAGNETS. 6
6 MANCHESTER MAGNETS. 6
6 MANCHESTER MAGNETS. 6
6 MANCHESTER MAGNETS. 6
6 MANCHESTER MAGNETS. 6

The best Vocal and Dancing Act on tour.

Hustling Agent wanted.

Summer terms.

Capital Artistes.

A clever original fit-up,
comprising
six huge electric light magnets;
each magnet contains a performer.

Distance no object.
Fit any Stage
Suit any Audience.

Wire, THE MANCHESTER MAGNETS,
Picturedrome,
Whitby,
Yorks.

WANTED, Monday next,
DAN LAWLEY,
The popular Dame and Patter Comedian.
Wire, Prince's Theatre, Bootle.

WANTED, Aug. 18, 25, onwards, by BARBENDO, the Novelty Contortionist. This, Galas; next, P., Cradley. Perm. add., 23, Seagar-street, West Bromwich.

HARRY ZETTER,
Comedian,
The limit in eccentric dancing.
WANTED. Known, Vacant Aug. 25, &c., Wales preferred.
This week, Palace, Wellingborough.
Next week, Palace, Weston-super-Mare.

WANTED, by COVELLO,
the Inimitable Musical Rustic Comedian,
through disappointment, Aug. 11, 18, &c.
Wire, Avenue Theatre, Morpeth.

WANTED, Known, PERCY CURRY, Comedian, at liberty Monday; new songs.
Wire, Albion Hotel, Stockton-road, Sunderland.

SILLY BILLY ELLIOTT,
Eccentric Patter Comedian.
WANTED, Aug. 11 and Sept. 15. Wire, Palace, Aberavon. Also vacant for Panto.

The Sensation of the Present Century.
Britain's Famous All-round Athlete.
ZASMA,
Gentleman Gymnast.
in Magnificent Electrical Gymnastic Scena,
"Pastimes on the Lawn."
WANTED, Wanted, Known,
Vacant, Monday next, August 11, also Oct. 20, Dec. 8 and 29.
Wire for Monday, Pringle's Palace, Elm-row, Edinburgh.

WANTED, Wanted, Nov. 3, later,
THEO. MAURITIUS,
Handcuff King and Prison Breaker.

Pleasure Beach, Blackpool.

WANTED, Monday (Midlands or South),
SAM ELLO, in Songs, Story, and Dance.
ALBERT, Ventriloquist and Mimic.
Wire, 9, Phœnix-street, Stonehouse, Plymouth.

WANTED, Wanted, Known that
LIL AND ALF EDWARDS,
the great laughter-makers, in their screamingly funny sketch, "A Knockout." First vacancy, Oct. 20, onwards.

Perm. add., 19, Oxford-street, Middlesbrough.

WANTED, Monday next, also Aug. 18, by LESLIE and PLAYER, Eccentric Comedy Duo, in Comedy Acts, "Bookstall Boy" or "Café Waiter." Wire, Hippodrome, Connah's Quay.

WANTED, Monday next, also Aug. 18, a star attraction, THE DUNVILLES, great Spectacular Comedy Musical Versatile Act. This, bottom bill, Opera House, Tunbridge Wells. For a sure act, address same.

WANTED, Monday next, by VALL and DERR, in Song, Humour, Sensation, and Pathos. Also Aug. 25, Lancs. or Midlands. A sure attraction on any bill. Refer, Wire, Empire, Merthyr; or home address, 4, Union-street.

WANTED, Monday next, Aug. 11, 13, by BIGG and LITTLE,
Great Comedy Couple.
The Long and Short of it.
Beautifully dressed and original. Address,
Palace; or 35, Meadow-street, Llanhilleth, Mon.

WANTED, Aug. 11 and 18, by FLO and MACK, in their Funny Pot-pourri Act, introducing Singing, Dancing, Comedy, and Acrobatic Table Tricks. Good Single if required. Panto, settled.
Wire or write. Sure draw.
Alfresco Pavilion, Chepstow.

The Limit on the Musical Glasses.
SILVO and SYLVIA.
SILVO and SYLVIA.
Our Latest Novelty Instrument a terrific success.
Fully Protected by Royal Letter Patent.
WANTED, Wanted, Aug. 11 and 18.
Aug. 11 and 18.
This week, Hpipodrome, Chester-le-Street.

WANTED, Wanted, Aug. 18, 25.
HEALY and SPENCER.
Versatile Comedy Couple, in Vaudeville Act, introducing Singing, Comedy, Patter, Quick Change.
HEALY and SPENCER.
New to Midlands and South.
Last week, 4th return, Coliseum, Liverpool.
This week, 4th return, Park Palace, Liverpool.
Next week, Palace, Bletchley.
Wire or write for a Genuine Talented Turn.
Reply, Park Palace, Liverpool.

WANTED, Aug. 11, 18, by the ST. GEORGE'S (Harry and Edith), Novel Entertainers. Ex. Singing, Screaming Comedy. Wire, 19, Portsmouth-street, C.-on-M., Manchester.

Wire!
WANTED, THE BOHEMIANS (Will and Madge), Instru. and Com., Monday next, Aug. 11. Wire, Grand, Wath-on-Dearne, Yorks.

WANTED, Monday next, also Aug. 18, by DIAMOND and GOLD
(Hilda and Horace), in their Comedy and Speciality Act. Complimented by all. Last week and this, Cinema, Basingstoke. Wire or write, Cinema; or 8, London-street. Wire.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."

(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cow boy Parade.
Beautiful Pictorials.
Specially drawn by Stafford's and Moody's.
PLAYS 35 MINUTES.

Re-booked at nearly every Hall played.
This company includes some of the most popular Western Cinema Actors, and this is the first appearance on the English stage.

WANTED, Aug. 18 and 25 (between Runcorn and Sunderland), Oct. 20 (?), Nov. 10 and 17.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Stafford's.
Vacant above dates and various on.
For dates, either sketch, apply principal agents, or
HELENA MILLAIS,
Hippodrome, Aston, Birmingham.

STUART CLEVELAND,
Supported by his No. 1 Company,
in the Premier Sketch Attraction,
"A POLICEMAN AND A MAN."
By Stuart Cleveland.

WANTED, Wanted, Wanted, Wanted,
Wanted, Aug. 25.
Wanted, Aug. 25.
Wanted, Aug. 25.
A dramatic tit-bit.—"Liverpool Post."
It suits all classes.
Apply to the Principal Agents; or
STUART CLEVELAND, Hippo., Airdrie.

WANTED, Sept. 1 and 8 by CHARLIE BELL'S COMEDY CO.,
in his Latest Success,
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
The most laughable Sketch on the road.
Always merry and bright.
In fact, an absolute success everywhere it is played.
The talk of every town it has been played.
There is no need to say what it is.
If you have not seen it, ask those who have.
Can be seen working this week at the
Ardwick Empire, Manchester.
Next week, PALACE, CARLISLE.

"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
Laughable Funniosity in three scenes.
Full company and chorus of thirty, including the Great Parisienne Dancer, Cherrie Vicue, and Bert Maddison,
the Welsh Comedian.
The sketch that topped the Moss Halls with enormous success.
Finest Revue touring.

WANTED, Sept. 1 (to follow Aberdare), also Sept. 8, and on, with exceptions.
Clear stage only required.
Sketch and six turns.

Shares only.
Re Dates, wire for Sept. 1,
HAMILTON BAINES,
Theatre Royal, Cardiff.

WANTED, Aug. 18, 25, on, with exceptions, for LILLIAN BEAUMONT'S Comedy Sketches, "Sally" and "Woman's Rights"; three artistes (two ladies, one gent.). Pavilion, Leicester.

KITTIE STUART AND PLAYERS.
WANTED, Aug. 11 and 18, through obliging. This Act played the Surrey Theatre, London, week of July 28 and after, following 3 Tops, 2 Middles, and 2 Bottoms. In fact, we followed every turn on the bill. We had to respond with encore after encore. Complimented by Press and Public as being the most Novel, Unique, and Original Musical Act seen in London. Doing 20 and 25 minutes every night in London. This Act has had Three Weeks out in Two and a half years. Kittie Stuart, one of the very few English lady composers, playing and singing her own Ragtime numbers with success; playing Piano and Cornet at the same time. Thanking pirates for pinching. T. Jackeills, the King of Cornets, challenges any man in the world for £50 or £100. E. Teejay, the Dancing Trombone Soloist and Comedian, will play any Trombone Player on the stage for £50. Remember, he is not a Tromboneer or a Trombone King, but a Trombone Player. This act is composed of talent combined with polite, clean comedy. Vacant, Aug. 11, 18; only vacant dates this year. Distance no object. Wire, Wire, Pitt's Palace, Bridgend, S. Wales, this week; or P.A., 25, Gaesiot-road, Tooting, London.
KITTIE STUART AND PLAYERS.

WANTED, Monday next, Wanted, by ESMONDE and NANTON'S Company, in "THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Dramatic Comedy Sketch, Four Artistes.
Magnificent exterior set carried.
Wanted, Aug. 11 and 25 (precede and follow Greenock), Sept. 1, 8, Sept. 1, 8 (Scotland), Oct. 6, 13, 20 (follow Tivoli, Aberdeen), Nov., onwards.
Per. add., 157, Trevelyan-rd., Tooting, London.
This week, Hippodrome, Maidenhead.

WANTED, Aug. 11, by THE FANDOR TROUPE of Lady Trick and Acrobatic Cyclists in Sensational Continental Novelty Act.
8, Middle-street, Arboretum, Worcester.

WANTED, next week, and Aug. 18, by CORA GILL AND CO.
Yorkshire's Funniest Sketch,
"AN ANGEL UNAWARES."
Three people, 12 to 15 minutes' scream.
Wire, Palace, Haslingden, Lancs.

WANTED, Wanted, Wanted, Aug. 11,
ORA AND REO,
Speciality Artistes. "Widnes Press": A refreshing and enjoyable entertainment, while Ora was resoundingly recalled for her extraordinarily clever and graceful toe work. T.R., Glossop.

FRED COLLINS' VARIETY AGENCY,

NOTE NEW ADDRESS. **115, RENFIELD STREET, GLASGOW.** NEXT DOOR "PAVILION."
Telegrams: "IT," Glasgow. Telephone: 1545 DOUGLAS.

WANTED. WANTED. WANTED.
Big Tops, Bottoms and Middles for Immediate and Future Dates. Acts with a name communicate immediately with full list of Bookings and Lithos.
Also wanted good Comedy Acts, Comedians, Comediennes, and Specialties. Apply immediately to—
"IT, GLASGOW."

MUSIC HALL ARTISTES' WANTS.

A BIG TOP! A BIG TOP!!

WANTED, October 16, onward, for
GEORGE SNOW'S MINSTRELS,
GEORGE SNOW'S MINSTRELS,
GEORGE SNOW'S MINSTRELS,
GEORGE SNOW'S MINSTRELS,
GEORGE SNOW'S MINSTRELS,
as produced by him for Mr. Herbert Lloyd, and made such a tremendous success at the Alhambra, London, Stoll Tour, the Broadhead Circuit, and King's Edinburgh. Also
GEORGE SNOW AND CO.,
GEORGE SNOW AND CO.,
GEORGE SNOW AND CO.,
GEORGE SNOW AND CO.,
GEORGE SNOW AND CO.,
in the laugh-making Sketch,
"THE NEW SERVANT."
"THE NEW SERVANT."
"THE NEW SERVANT."
"THE NEW SERVANT."
"THE NEW SERVANT."
Tremendous Hit. Bottomed Bill last week Palace, Plymouth. Booked to return. Highly complimented by Mr. Thomas Hoyle, and Mr. P. H. Hockorday, General-Manager.
All Coms. direct,
GEO. SNOW, Falmouth, Llandudno.

WANTED, Aug. 11 and 18, for the new and and novel Comedy Playlet, "The Shoemaker's Luck." Big hit Collins's; Granville, Walham Green; Bedford, &c. Five principals. Full set scene. Also for thrilling Sketch, "Fight in the Dark." Distinct shows. Could play on same programme. Wire or write, GEORGE M. MARRIOTT, 213, Camden-road, N.W.

WANTED, Wanted, Aug. 11 and 18, by
WALDO AND WADE,
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WALDO AND WADE,
WALDO AND WADE,
"The Pranks of a Postman,"
Vocal and Burlesque Speciality.
This, Queen's Theatre, Fleetwood.

WANTED, Aug. 11, 18, 25, by MEELY and LAING. Comedy, Acrobatic, Singing, Dancing, and Patter Speciality. The Dancer and Tramp. Our usual success.
This week, Palace, Castlegate, Lanark, N.B.
Wire for a box-office magnet.
Any distance. New for Newcastle, Midlands, Wales. Vacant for Pantomime.

WANTED, Monday next, also Aug. 18, by THE GENTRYS,
the Novelty Comedy Artistes, in a mixture of Melody, Mirth, Dance, Burlesque, and Tumbling. Artistes with a reputation unblemished. It beats bounce. That's enough! Wire top offers, and get the goods. All answered.
Wire, Hippodrome, Pontycymmer.

WANTED, Monday next, also Aug. 18 and 25, &c., by
THE WOELLHAFS
(Fred and Marie),
in their Great Comedy Act.
Full of Genuine Comedy and Talented Stuff.
Address, WOELLHAF,
Empire, Mountain-Ash.

WANTED, Aug. 18 and 25,
GRAY and RICHARDS,
Comedy, Musical, and Dancing Duo.
This, Variety Theatre, Eastleigh.
Next, Gem, Yarmouth.

WANTED, Wanted, Monday, by
HARPE AND HARPER,
American Musical Act. Also vacant, Aug. 18.
Wire, Palace, Melksham, Wilts.

WANTED, Monday, Aug. 11, by the famous LAMBERT AND HANDS,
Operatic and Character Duettists, with or without piano. For a genuine success wire, 16, Church-street, Wolverhampton.

WANTED, Aug. 11, Wanted, Aug. 11, by the Great LAYNE and VALROY (Lady and Gent), smart Singing Comedy Speciality. Secure the goods. Wire, quick, 19, Nile-street, Bolton, Lancs.

WANTED, Monday, also Aug. 18, THE PERCYS (HARRY, LILLIE), Duettists, Dancers, Speciality Performers; one single if required. Wire, PERCYS, Grand, Huntingdon.

WANTED, Monday next, Aug. 11, and later dates, by DOUGLAS and GORDON, Anglo-Scotch Comedy Duo; SISTERS KAY, Juvenile Comediennes and expert American Mat Dancers; Lively LIL ANTON, the girl with the twinkling feet. All three acts terrific success everywhere. Wire acts required, 39, Church-st., or Assembly Hall, Tamworth.

WANTED, Wanted, Monday, by
NEUMAN AND ROYLE,
Ventriloquial Novelty Act,
"The Widow."
Something New and Original.
Smart Fit-up, &c.
Wire for Monday, Palace, Nelson, Lancs.

WANTED, Aug. 11 and 18, by
THE OAKLEYS
(Bert and Polly), in Speciality Comedy Act,
"THE SWEEP AND THE MAID" (Reg.).
Note.—Our number gag was invented and presented to us by Tom E. Hood, and anyone using same or giving a colourable imitation of the above registered act will be prosecuted. Direct to 49, Sussex-road, Holloway, London, N., or Mr. Tom Claxton.

WANTED, Aug. 18, 25, on,
TWO McLLOYDS,
Comedy Duo. This, Albany Ward's Palace, Portland. Next, Hippo., Maidenhead. Last, Criterion, Gosport. Read this: "I really think you have a very original and pleasing act, and can recommend you to any manager requiring a novel act; wishing you and partner every success. Sincerely yours, Arthur Clark, Manager." Wire above.

WANTED, Aug. 11, Wire now, Playhouse, Bedlington, Northumberland, or Oxford House, Burdon-Terrace. The Great
ROHDE AND ROCHE,
in their great original spectacular and clever Comedy Pot Pourri Act, "The Chameleon, the Artist, and IT." Own special scene effects, D.C. lithos. Always a sure laughing and applauding hit on any bill. Last week, another tremendous success, Arcadia, Spennymoor. Wire above quick. Also vacant, Aug. 18, 25, Sept. 22, onward. After Saturday, 15, Haslemere, Bridlington.

WANTED, Aug. 11, 18, by
GEORGE HARDEY AND HARRY.
The Comedy Comical Couple.
All coms., 34, Queen-street, Abertillery, Mon.

WANTED, Monday, also Aug. 18, 25, Great Comedy Double Act, ELMORE and EVANS, the clever comedian and comedienne, from all the leading halls. We top and bottom bills everywhere. Or two first-class singles; one, two, or three safe acts. Wire, quick, Bijou Theatre, Herne Bay. Any distance; all answered; save time. 43, Mortimer-street, Herne Bay.

WANTED, Monday next, August 11-18,
BY THE GILROYS,
the smartest up-to-date Comedy Duo in the business. This week, tremendous success Bijou Theatre, Bridgwater. Refer to Manager. Wire Best Offers 39, Camden-road, Bridgwater.

JUST A FEW WEEK'S VACANT.

WANTED, by CLIVE and VERA the Comedy Squire and Dairymaid, introducing full-size Mechanical Cow and other effects. Also clever Patter, Singing and Dancing. Aug. 18-25, Sept. 1-8-15. Comedian sing'e if wanted. This, Hippo., Rochdale. Next, EMPIRE, DEWSBURY.

WANTED, Wanted, Wanted, by
MARION AND VENS, Comedy Duo,
Monday, Aug. 11 and 18,
Also LITTLE SONIA Child Vocalist.
Wire, 38, Link-street, Longsight, Manchester.

WANTED, Monday next, also Aug. 18, by
STUART AND EVANS.
STUART AND EVANS.
The renowned Comedians with voices and appearance second to none, in their refined Comedy Act, "Nothing Serious."
This week, Poole's Palace, Ipswich.

MUSIC HALL ARTISTES' WANTS.

THE CAT-KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act.
Vacant, Oct. 20 and 27.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM
the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.
This week, Grand Pavilion, Bridlington.
Next week, KING'S HALL, SKEGNESS.
Vacant, Oct. 20, 27.
Thanks to Mr. E. Liebmann for offer season at Crystal Palace, also Mr. J. A. Wilkins Earl's Court season.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, Aug. 18, Sept. 15, onwards.
This, Gaiety Theatre, Ayr.
Next, Queen's Theatre, South Shields.

MISS ELLA'S
LATEST SENSATIONAL NOVELTY,
"BESIEGED BY LIONS."
FULL GROWN LIONS. "LADY BETTY," the Human Chimpanzee, and Five First-class Artistes, taking part in a Realistic Dramatic Episode. 30 minutes' thrill.
Playing to packed houses everywhere. Splendidly staged. Five tons of Specially Constructed Scenery at an enormous cost.
WANTED, Aug. 11. For other dates and part., all coms., Hippodrome, Mansfield.

ARA ZEBRA VORA TROUPE.
WANTED, Wanted, Known,
Vacant, Aug. 11, 18, 25.
Add., this, Empire, Mountain Ash.

WANTED, Aug. 11, 25, by the SENSATIONAL HODGINI TRIO,
Continental Stage Aerial Gymnastic Wonders, in Novelty Scena, "On the Sands at Trouville." Own big set scenery, posters, lithos, &c. Shares or salary, or full Star Variety Combination. Full particulars, wire, HODGINIS, Gaiety Theatre, Ayr, N.B.

WANTED, Wanted, Monday next, and Aug. 18.
THE FROHMANS.
In their inimitable
Violin, Piano, and Xylophone Scena.
Magnificently Dressed and Staged.
A revelation in musical artistry.
Wire, Hippodrome, Hemsworth.

WANTED, Aug. 18 and Sept. 22, by
WEBB BROS.,
Celebrated Musical Clowns.
P.A., 4, Speenham-road, Stockwell, London.

THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
WANTED, Wanted, Aug. 11, 18, 25.
Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Aug. 11 and 18, by MANLEY and MANOR, the Rag-time Singing and Dancing Comedians. Wire, and secure the goods. 271, Alice-street, South Shields.

WANTED, Monday next. GEORGE and GEORGE, the Comedians, introducing quick change; three distinct voices; good, clean patter. Wire, Palace, Birstall, near Leeds.

WANTED, Monday next, by SINCLAIR and LESTER, Comedians, but somewhat different to others, and with a Novel Comedy Bagpipe opening. Wire, 109, Harvist-rd., Kilburn, London.

WANTED, by BRISTOW BROS.,
Comedians and Speciality Dancers,
Monday next, also Aug. 18.
Wire, Pavilion, Chorley.

WANTED, Wanted, Monday next,
MACFADDEN and ZIMMERMAN, Male Comedy Act. A Laughing Riot and Dancing Hit. Wire Palace, Luton.

WANTED, Wanted, Wanted, Wanted, Aug. 11, 18, 25.
3 ROSA RENTZ TROUPE. 3
3 ROSA RENTZ TROUPE. 3
One Lady, Two Gentlemen.
THE GREATEST EQUILIBRISTIC COMBINATION.
A Sensational Act.
Just imported from the Continent.
Managers wanting something good and new take this opportunity.
Only a few dates open.
All communications to
MICHAEL RICHARDINI,
Grand Theatre, Bolton.
From Aug. 11, Burnley Empire.

THE FOUR WOTUCAULEMS,
Versatile Comedians.
Six Acts in one.
Note.—"I'LL KILL THAT KID"
"I'LL KILL THAT KID"
"I'LL KILL THAT KID"
"I'LL KILL THAT KID"
"I'LL KILL THAT KID"
"I'LL KILL THAT KID"
is ours, worked by us five years before it was purloined by four other troupes to our knowledge.
WANTED, Aug. 18, the only vacancy this year.
Coms., FRED ALSKA,
Workmen's Hall, Ton Pentre, South Wales.

THE MUSICAL BENTLEYS.
THE MUSICAL BENTLEYS.
WANTED, Sept. 1, between Harwich and Norwich.
THE MUSICAL BENTLEYS,
Want Sept. 22, between Yarmouth and Altrincham.
THE MUSICAL BENTLEYS.
Only other vacancies this year are Nov. 10 and 24.
This week, Empire, Crook, Co. Durham.
Next week, King's Theatre, Colne.

WANTED, Monday next and Aug. 18, by
THE MUSICAL WARWICKS,
Featuring
the Finest and Most Up-to-date Instrumental Novelties in Vaudeville.
This, Grand Theatre, Aberavon.
Thanks to Gannons and Victor's Agencies for contracts.

Best, Therefore Cheapest.
FOUR COMEDY CAMEOS.
WANTED, Monday, and later. Success assured.
This, Hippo., Cradley Heath.
P.A., 8, Fenwick-street, Manchester.

WANTED, Wanted, Wanted, by
BROOKLYN COMEDY FOUR,
BROOKLYN COMEDY FOUR,
BROOKLYN COMEDY FOUR,
BROOKLYN COMEDY FOUR,
BROOKLYN COMEDY FOUR,
unexpectedly vacant,
Aug. 11.
Communications,
WILL PROBYN,
Morecambe Hotel, Morecambe.

Insure your audience's health by giving them a dose of THE KELBY COMEDY CO.'S mixture. One continuous scream of laughter. "Midnight Visitors."
WANTED, Aug. 11 and 18.
36, Cremorne-st., Nottingham.

WANTED, August 18, also Sept. 8, on, by KROMER, Ventriloquist par excellence. New, novel Nautical Scena. Also Miss ALAMODE, Unique Change Artiste. Direct from Moss', Allen Edward, Vint's, Albany Ward, Kennedy's cert. tours. This, Vint's P., Neath. Next, TREDEGAR HALL, NEWPORT, MON.

MUSIC HALL ARTISTES' WANTS.

WANTED Wanted, Known,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
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THE FIVE SOLLIES,
THE FIVE SOLLIES,
THE FIVE SOLLIES,
Three Ladies and Two Gents.
Three Ladies and Two Gents.
Three Ladies and Two Gents.
Three Ladies and Two Gents.
Have Monday next open,
to precede
Playhouse, Glasgow.
Also Aug. 25,
to precede
Stockton.
A Big Show.
A Combination of Talents.
A Big Stage Set and Scenery.
Terms, Share or Certainty.
We are original in all we do.
If you want a Good Top or Bottom for Monday next,
Wire the above.
We are it.

WANTED, Aug. 11, 18, 25, by HULBERT, Ventriloquist, and DE LIL, Illusionist.
Wire, King's, Greenock, Saturday.
After then, Union-road, Macclesfield.

WANTED, Monday next, Aug. 11, by LIEUT. GORDON, the Great Military Ventriloquist.
Absolutely the Most Novel Act of its kind.
Wire, 21, East-street, Bury.

CARL HAGUE, the Natural Vent., and Walking JOEY.
WANTED, Aug. 18 and 25, also Sept. 8.
This, Queen's Palace, Sutton-in-Ashfield.
Next, Palace, Attercliffe, Sheffield. Wire now.

HENRY D. ADAMS.
ENGLAND'S JUGGLER.
WANTED, Known, vacant Aug. 25. Sept. 8, 22, 29.
Big success this week Grand Theatre, Carlinghow, Yorks.
Aug. 11 return Tivoli, Hull.

WANTED, Wanted, by JEAN KRAM, the Only Erratic Juggler,
Monday next, also Aug. 25.
Wire, 42, Scott-street, Cardiff.

CARTER LIVESEY
AND
COMPANY,
including LILIAN ROSEBERY,
in the Funniest Sketch of To-day,
"An Amateur Anarchist."
WANTED, Aug. 18, Aug. 18, Aug. 18, through obliging Macnaughten Circuit.
Now Starring Eighth Moss' Tour.
This week (Bottom of Bill), Empire, Leeds.
Address, 18, Grove-terrace, Leeds. Telephone, 2389 Cent.

WANTED, Monday next (to precede Gaiety, Birmingham), also Aug. 25, by the Great LI CHANG HI,
Premier Chinese Illusionist, assisted by the charming TAI-MAO.
Six-sheet and Window Lithos.
Wire, Pavilion, Chorley, Lancs.

WANTED, Monday, Aug. 11, by ZOY, the Girl Mystic, and her Mad Assistant, in her New Original Comedy and Magic Act.
Wire at once, c/o Carr,
86, George's-road, Newcastle.

WANTED, Monday next, by JAFFA, Evening Dress Comedy Conjurer. Screams of laughter. Seventh return,
Hippo., Lancaster, where wire.

WANTED, Aug. 18, 25, by MORELL, Prince of Conjurers, assisted by MAY SANTOI.
This week, Haggar's, Pontardulais.
Next, Poole's, Ammanford.

WANTED, Monday next, also Aug. 25 (to precede and follow Gosport), by GEORGE and NELL GREATOREX,
Refined Court Magicians.
Full Court Dress. White Court Wigs.
Beautiful Stage Setting.
Wire, 10, Vauxhall-street, Leicester.

WANTED, Monday next, also Aug. 25, by THE MORIMURA TRIO,
the Famous Oriental Illusionists,
in their Original and Spectacular Illusion Act.
This, Pavilion, Blaydon-on-Tyne.
Next, 12, Windsor Bridge, Salford, Manchester.

WANTED, Wanted, Monday next, by LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats. Two Acts. 38, Middlegt., Arboretum, Worcester.

WANTED, Aug. 11, by CAMBRIDGE'S Pantomimic Sketch, "The Jolly Millers"; Specially engaged company; own Trick Scenery carried. Theatre Royal, Worcester.

CRAIG, ROZE, AND CRAIG.
WANTED, Monday next. Aug. 11.
Empire Theatre,
Cradley Heath.

WANTED, Monday next, also Aug. 18, 25, THE CYCLINIS. Unusual Cyclists and Footballers. Perm., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Aug. 18, 25, Sept. 1, by JEROME and KIDDIES,
Acrobatic Gymnastic Pot-pourri Act. This and next, Galas. Add., 76, Belvoir-street, Derby.

WANTED, Sept. 1, 8, by CHRIS RAPIER'S TRIO,
Novel Acrobatic Pot Pourri Act (own scenery). Coms., 41, Cambridge-avenue, Whitley Bay.

WANTED, Monday next. by original LEGLERE TROUPE (5), Premier Acrobats, sensational somersault throwers. Wire for big act, salary or shares. 22, Berner-street, Wakefield.

WANTED, Wanted, Aug. 25, by ATLAS AND THE BEAUTIFUL VULCANA TROUPE,
the World's Greatest Athletes.
Salary or Shares.
One Turn
to a Full Company.
Aug. 4, King's Hall, Skegness.

BROS. ASTON,
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Comedy Cyclists, Comedy Football Experts.
WANTED, Aug. 25, also Sept. 8 (Wales preferred). This, Morecambe Tower. Next, Stourbridge, Poole. Many thanks to Will Lund for contracts.

WANTED, Known, Vacant Aug. 25, HALL and WILSON TRIO.
The Great Motor Cycling Sensation.
Always a sure draw.
Wire, Hippo., Peterborough. Wire. Wire. Wire.

WANTED, WANTED, WANTED by SWIFT DUO,
The Lady Cyclist and the Awkward Rider.
Vacant Aug. 18, 25.
Monday next, Palace, Normanton.

WANTED, Aug. 18, Sept. 8. BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. Galas attended. This, Electric T., Brecon; next, E., Torquay.

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WANTED, Wanted, Wanted, Known,
RENNIE and ROXBURGH.
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Why? Because they study the public demand for something new.
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This attractive speciality is sought after by managers requiring a real, new feature. This is proved by the fact that the Act is booked solid until March, 1914, with the following exceptions: SEPT. 29 (North), OCT. 13, 20, and 27.
If you require real Novelty Top or Bottom secure this Act at once. These are positively the only vacancies we can offer. Special printing by David Allen. This week Palace, Tunstall; next week, Palace, Redcar; Aug. 18, Spennymoor. Aug. 25, Empire, South Shields.
Per. address, 11, Roker-st., West Hartlepool.

THE ROYAL ITALIAN CIRCUS
(late Volpi Brothers).
the same that
appeared by Royal Command on two occasions at Buckingham Palace in one year. Presently on tour, and the performances cheered to the echo nightly.

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One hour or more of a lightning Programme. An entirely new innovation for Variety Houses, and one that is bound to meet with the approval of both managers and audience on account of its novelty and cleverness.
Magnificent Printing.
Splendid Performance.
Reasonable Conditions.
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Wanted, a Good Agent.

WANTED, Aug. 11, 18, 25, also Oct. 29, between Exmouth and Isle of Wight. Don't miss this great new sensational Act. Re-engaged at all Mr. Broadhead's places. This week, Franklin Gardens, Northampton. Eleven Dog Artistes. A sure, big draw, or forfeit salary.

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I have a clean slate
and a clean, up-to-date act.
LIEUT. CHARD

WANTED, Wanted, Aug. 11, by LEARTO,
and his Musical Pomeranian. Novel funny turn.
Coms., Exchange Theatre, Basingstoke.

WANTED Known, vacant Sept. 22, Oct. 20, PALETTE'S DOGS. Posing, Trick, and Equilibristic Finger Balancing Marvels. This, Scala Theatre, London, W. Next, Central Hall, Birstall, Yorks.

WANTED, Sept. 15, Oct. 6, Nov. 17.
CAPT GRAHAME'S Animals, etc.
The Show. The Show.
This, Vic. H., Walthamstow. Next, H., Grimsby.

WANTED Known, at liberty, young man, tall, seeks Re-engagement as Assistant to Illusionist, Juggler, Sketch, &c.; good refs.; just concluded two years' engagement. Write, P., 293, Camberwell-road, London, S.E.

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WANTED, a really good Baritone: can open at once; state age, lowest salary, with photo. Also Artistes, all lines, for next summer season, including two really smart comedians. State where can be seen working, with lowest terms and refs.
All must be thoroughly experienced men in alfresco work.
Address,
C. BEANLAND, as above.

WANTED, High-class Light Comedian, Soubrettes, &c. (refinement essential). Long engagement; full pars.; audition in town. GEO. AYTOUN, 7, Prima-road, Brixton, S.W.

WANTED, Six Alfresco Artistes for Victoria Pier, Fleetwood, morning, afternoon only; inside when wet; sharing terms; small guarantee; rehearse Sunday; open Monday; five weeks. A fine Baritone and Tenor; write for next season. VERNON, 23, Redcar-road, Blackpool.

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Tennis Court, Aberayron, South Wales.

WANTED, Monday next, Aug. 11, for short season,
Troupe of Six Pierrots;
Guarantee and share.
Wire or write to
H. A. DEAKIN, Manager,
Victoria Pier, Fleetwood.

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CALLS FOR MONDAY, AUG. 11, 1913.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Rag-time!" Walter Kelly, Terry & Lambert, Kartelli, Bioscope.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Pederson Bros., Irma Lorraine, Happy Tom Parker, Hinton & Wooton, Fred Karno's "Flats," George Newburn, Barton & Ashley, Clyde Cook, Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Four Kanazes, Doroswami, Ben Albert, Walter Lambert, Lottie Etta Dayne, Burr & Hope, George Robey, Billie Burford, Walton & Lester, Bioscope.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Miracle."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Hayes & Merritt, Scottish Meisters, Clarice Mayne, J. A. Wilson, Arthur Lennard, Lee & Kingston, Wright, "The Clue of the Broken Finger," Marie Reeve.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Fields & Fields, Jenny Castelle, and Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Tom Neil, Stacey & Williams, Jack Pleasants, Gracie Graham, Lily Lora, Bert Terell, Johnson Clark, Tom E. Dean, Barclay Gammon, Bioscope.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Chanti, Queen & Le Brun, Harold Baker, Nan C. Hearn, Daisy Jerome, Wilson & Waring, Thornton & Wagner, Larry Lewis, Bioscope.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Lupino Lane, Harry Atkinson, Georgia Coons, Alf Chester, Rosa Lander, Arthur Roberts, Rose Cambry, Bioscope.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Tom Sherbourne, Maoe Du Chay, and Picture Entertainment

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Daisy Dover and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
The Kirbys, Bobbie & Beattie, Dale & O'Malley, Walter Emerson, Gobert Belling, Gwennie & Hatto, Tom Foy, Chas. Wildare, Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Three Cumesfords, Carangeots, Muriel & Francis, Adele Moraw, Charles Sale, Gertie Gitana, Albert Le Fre, Frank Le Dent, Bioscope.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Jack Ark, Arthur Leslie, Mallia & Bart, Tucker, Milton Brothers, Fred Karno's Company, "The Hydro," Edna Lyall, Chas. Cohan, Bioscope.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"Her One False Step."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fiorrie Gallimore, Three Ernests, Laurette & Laurel Christy & Willis, Brener & Radcliffe, Lennie & Hast, Jean Aylwyn in "A Careless Lassie," Lizzie Glenroy, Bioscope.

EMPIRE PALACE, BIRMINGHAM
Rehearsal at 1 p.m. for:—
Bros. Redmond, Fuji Family, Jack Lorimer, Stewart & Morgan, Sisters Royce & Sid, Fred Kitchen in "Bungle's Luck," Stella Stahl, Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Broom & Wakefield, Fed Hensey, St. Malo & Coombs, and Picture Entertainment.
Artistes in the Midlands wishing to submit trials for their acts should apply to the Manager of this theatre.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Three Roystons, H. O. Wills, Three Prestons, Trixie Mannis, Huntley Wright in "Simple-hearted Bill," Three Bros. Hunter, Kaufman Bros., Poluskis, Bioscope Dave Brian.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Leslie Bros., Fred Zola, Hill & Ackerman, Ye Colonial eptette, Kimberly & Mohr, Devon & Earle, Brandon; Williams, Maud Tiffany, Bioscope.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Chas. R. Whittle, George Rapley, Louis J. Seymour, Elsie Bower, Stelling & Revill, Rose Hayes, Francis Letty, "The Clue of the Broken Finger," Elliott-Savonas.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Sergeant Brennan, Dion Wade, Mlle. de Dio, Barrett & Knowles, Carelieri, Bert Byrne, John and Lillian Grand, "The Diving Norins," Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Sussie Belmore, Arthur Ferris, Woodhouse & Wells Bert Errol, Carlisle Wellmoe, Marie Lloyd, Cleo Peel David Paget, Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Seven Bramsas, Bruce Green, Lady Mansell's Juveniles, Carl Lynn, Eva Compton, "The Burglars of New York," Molly Wells & Frank Mayban, Edwards, Ryan & Tierney, Bioscope.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Howden and Stol, Harry Leybourne, Nash & Noel, Von Rampton and Jocelyn, Esta Stella, Norman & Leonard Trio, Gordon Aldrid, Hyland & Held, Bioscope, King College Boys.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Frank Powell, Lonie Tracey, Goodfellow & Gregson, Armstrong & Kelly, Daisy Dormer, Aeroplane Ladies, Alfred Lester, Walter Aubrey, Ina Lorimer, Bioscope.

NEW EMPIRE CINEMA, NEWCASTLE
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The following are booked in conjunction with the above.

EMPIRE, SUNDERLAND.
Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—
The Stanley Girls, Jack Lane, Cissie Thompson, Berg Bros., Will Evans, Four Ascots, The Child Trio, Carpentier Wells Picture.
Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Findens, Harry Frisky, George Carney, Helen Martin, The McGregors, Marie Courtney, Duncan's Collies, Bell Boy Trio.

EMPIRE, WEST HARTLEPOOL.
Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—
The Falcons, Felix Fisher.
Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sheffield.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 noon for:—
Duncan & Godfrey, Victor Travers, Linden & McCrave, Harry Herbert Pictures, Halle Sisters, Kitty Wade, Cox & Symbo, Eva Rosslyn, Frank Armstrong.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
The Four Camaros, Daisy Caulder, James Fox, The Bartholomew Sisters, Elsie Malpass, Karl Cynski Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
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Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private additions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, Aug. 11, 1913.

METROPOLITAN.
Rehearsal at 12.45

Chas. Austin and Co., Jock M'Kay, Signor Torti, La Mecheria, The Villions, Pete and Minnie Lee, Ray Ford, Dan Fraser, Sisters Jerome, D'Armond and Carter, Bioscope.

CHELSEA.
Rehearsal at 12

George Graves and Co., Chas. Austin and Co., Burnett, Gertrude Bibby, Dan Fraser, Maidie Scott, Sisters Jerome, Arthur Young, Pete and Minnie Lee, Bioscope.

EUSTON.
Rehearsal at 12

Frank F. Street and Co., A. W. Baskcomb and Co., Foot-Gers, Forest Tell, Maidie Osmond, Olive Wier, Janette Denarbor, Haskoll and Vane, Doody and Wright, The Juggling Geraldos, Bioscope.

SOUTH LONDON.
Rehearsal at 12

George Mozart, Mary Neil & Co., The Gothams, Julian Mack, Madge Osmond, 4 Joburg Girls, Doody & Wright, Alec Lawson, Nella Webb, Crosland's Welsh Miners, Bioscope.

WALTHAMSTOW.
Rehearsal at 1

Six Bros. Luck, 14 Colonial Boys, Chas. E. Harvey, Jermon & Walker, Mollie McCarthy, Camp & Critic, Deane Tribune & Lady, Hastings Lynn & Co., Lawrence Barclay, Russell Carr, Bioscope.

EAST HAM.
Rehearsal at 12

Clempart, Hastings Lynn & Co., Herbert Rule, Little Mona Warwick, Harry Thurston, R. Wally & Page, France & Stewart, Bert Lytton, Dolly Elsworthy, Bioscope.

TOTTENHAM.
Rehearsal at 2

H. M. Vernon & Co., G. W. Hunter, Leo Fields, Harry Claff & Lady, Harry Anderson, Ethel Hall, Deane Tribune & Lady, Nell Power, Newman & Knight Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12

George Mozart, The 6 Ceylons, Forest Tell, D'Armand & Carter, Columbia Comedy Trio, Bert Weston Chas. Ulrick, Herd & Gard, Bioscope, Signorina Maliella.

WATFORD PALACE.
Rehearsal at 1.

The 2 Bobs, Les Andres, Arthur Woodville, A. F. Ward, Fred Poplar, Vera Moore, Gesta & Hoe, Kitty Wager, Bioscope.

TIVOLI.
Rehearsal at 12

George Graves and Co., Jock McKay, Daisy Le Hay and Co., Rich and Rich, Carl Muller, Maidie Scott, Martin Adelson and Co., Syd Walker, The Juggling Geraldos, The Gothams, Olga Petrova, Sisters Staridish, The Four Amaranths.

OXFORD.
Rehearsal at 12

R. Macdonald's Co. "The River Girl," Cinquevalli, Guy and Graham, Jen Latona, The Six Ceylons, Julian Mack, Winfred Ward, The Aerial Smiths, Gus Garrick, La Mecheria Band, The Westbrooks, Hayman and Franklin, Mark Leslie, Sisters Reeve, Achmid Ibrahim Troupe, Bioscope.

LONDON PAVILION.
Rehearsal at 11.30

E. C. Rolls' Co. "Step this Way," A. W. Baskcomb & Co. Walter Williams, Nella Webb, Naughton and Gold, Lloyd and Lane, Signor Torti, Rita Rhylle, Four Royal Scots, The Villions, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Address all communications to the Managing Director.

CALLS FOR AUGUST 11, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

Irene Vanbrugh & Co., in "Rosalind," Ellaline Terriss and Seymour Hicks in "David Garrick," Lipinski's Dogs, The Irish Players in "The Clancy Name," Lorna and Toots Pounds, Hayden's Vaudeville Theatre, The Three Meers, Ike and Will Scott, Lily Leonhard, Betty Barclay, Bioscope.

Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue, "J'Adore Ca!" Mlle. Bert Angere, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—

Hickey's Comedy Circus, Eugene Stratton, T. E. Dunville, Nina Gordon, The Anartos, Fred Land, Millie Payne, Juggling Nelson, Siems, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.3 p.m. for:—

The Seaside Revue, Travilla Bros. and Diving Seal, Daunton-Shaw Troupe, Daley Cooper and Mabel Lait, Kenna Brothers, 4 Vagabonds, Romanoff, Max Laube, Minnie Love, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

"Le Petit Cabaret," Gaston Chevalier, Ernie Mayne, Schichtl's Royal Marionettes, Frank Maura, Marjorie Manners, Cissie Lupino, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

Ina Hall, Ella Shields, Joe Elvin, "The Red Light," Hymack, Reno, Le Gayz Quartette, Edith England, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—

Hanlon Bros. and Co. in "The Haunted Hotel," Athlone and Sinclair, Miss Goldie Baker, Wheeler and Berkeley, Five Vernons, Polly Bask, Diana and Len Grey, Hal Russ, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—

Mlle. Liana D'Eve, Anna Dorothy, Cinemopera, Shields and Rodgers, Fennel and Tyson, Le Clair and Sampson, Johnson and Bert, Alma Gray, Henry Heme, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

The Three Rascals, De Wynne Brothers, Bert Lloyd in "What a Pal," Gliday and Fox, Mildred Bryan, Austin Temple, Jennie Johns, Celia Storm, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

"The Concealed Bed," Phil Ray, Freddie Hackin, Anna Chandler, Inez and Pim, Sisters Castelli, Miller and St. Juste, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—

Saharet, Antonet and Grock, The Henley Revue, White and Perry, Harry May Hemsley, Edith Leitch, Lou Anger, Doring's Pigeons, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, AUGUST 11, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—

Lily Morris, George E. Verner, Wallace Lupino, The Dancing Middies, May Erne and Heof the Voice, Lester & Moure, Greet Hurst, Three Arleys, Edna Latonne.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—

Mr. and Mrs. Charles Draycott's "The Great White Chief."

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—

Hamlin and Mack, Jack Edge, Alec Shaw, Ted Le Roy and Edna Mayne, The Rees Trio, Phil Parsons, Auber, Howard and Collinson Trio.

SALFORD—HIPPODROME.
Rehearsal 2:—

John Gerant's "Rogues of Society."

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—

Lodge-Percy and Company in "The Woman he Wanted."

MANCHESTER—OSBORNE THEATRE.
Rehearsal 2:—

Charles H. Lester and Co. in "The Play without a Name."

ECCLES—CROWN THEATRE.
Rehearsal 2:—

Dandy Bootblacks, Pictures.

PRESTON—HIPPODROME.
Rehearsal 11:—

Captain Fred Woodward's Sea Lions and Seals, Rich Hayes, Tom Lloyd, Ethel Pierce, Burns and Bentley, The Overgrands, Hugh Ogilvie, Rosa Crouch and George Welch, The Dandy Mascots.

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—

The Great Carmo, Ruby Maybutt, Two Canadians, Jarvis and Martine, Fredrica's Terriers, Bart and Bart, Jock Mills.

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—

Dottridge, Longden & Liell's "Kit Carson."

ASHTON-UNDER-LYNE—EMPIRE.
Rehearsal 2:—

Clark and Hamilton, Winifred Preece, Bell and Meaton, Oakes Duo, Bernard, Jack Thomas, Four Ormonds.

BURY—HIPPODROME.
Rehearsal 11:—

Pictures.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—

The Ethiopian Five, Gaby Revette, Little Cluley, Rex Fox, The Fimans, Rowland, Martine Trio, Josephine Langley, Geo. Bass, Vine and Brewer.

ASHTON-UNDER-LYNE—PAVILION THEATRE.
Rehearsal 11:—

Christie Mansell, Pictures.

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MISS MARIE LLOYD.

This week, Grand Theatre, Birmingham.

Next week, EMPIRE T., SHEFFIELD.

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Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.

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The Dapper Dandy Boy.

Aug. 4, Empire, Edinburgh. (Sharing middle of Bill.)

Aug. 11, EMPIRE, NEWCASTLE.

Mr. Tom Claxton.

FLORRIE FORDE.

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Versatile Comedienne.

Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

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The only Lady Dancing Act on the Wire.

Has a few vacancies this year.

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The Incomparable Character Comedy Artiste.

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This week, the Laughing Hit of the Bill, Empire, Shepherd's Bush.

Aug. 11, HACKNEY EMPIRE.

Coms., H. Thurston.

MISS DOLLY HARMER.

A great success as Mrs. Mist, Miss Connie Ediss' part, in "Girl on the Film" Co.

This, Hastings and Folkestone.
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Vacant, September, onwards.
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Thanks to Mr. Herbert Blackmore for offer of Leading Part in Musical Comedy.
No vacancies this year.
This, Empire, Newcastle.
Aug. 11, Empire, Sunderland.
Pantomime, Principal Boy, Tom B. Davis.

Always a Success.

HAIDEE DE RANCE,
the Wonderful Girl Violiniste and Vocalist.

Aug. 4, Wellington Pier Pav., Gt. Yarmouth.
Aug. 11, Empire, Bury St. Edmunds.

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Open for Pantomime.
Enormous success. "Eastbourne Gazette" says: An artiste of real talent.
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Principal Girl, Grand Theatre, Nottingham, next season.
Vacant Aug. 18, to precede Whitley Bay.
First vacancy before May, 1914.

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Xmas, Principal Girl, GRAND THEATRE, LEEDS.

A "star" that never fails to shine.

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The Idol of the People.

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Own Companies,
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Panto., Mr. Milton Bode.

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A comedian with new methods and a unique personality.—The "People," Sept. 8, 1912.

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Song and story at the piano.

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The New Star Burlesque Comedian.

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This week, Hippodrome, Lewisham, and Empire, Islington. Next week, HOLBORN and HIPPODROME, BALHAM.
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GICARDO. The World's Greatest Backward Juggler. The only Artiste who Juggles Six Balls Behind his Back. Aug. 4, Empire, Shoreditch. Aug. 11, Hippo., Altrincham. Aug. 18, Circus, Bury. Vacant Aug. 25, Sept. 8.

BERT WILLIAMS,

Ventriloquist.
Always a success.
Vacant Monday next.
Wire, EMPIRE, HARROGATE.

Enormous Success of

DEVALION.

the Master Musician,
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The Absolute Hit of the Bill.
Devalion is the only Musical Artiste who legitimately performs on every Instrument in the Orchestra, including Piano.
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This week, Douglas, Isle of Man.

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The Caran D'Ache of the Variety Stage.
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"British bulldogs,"
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"He's a pro.,"
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